

AFTER THE HONEYMOON



Ed Pfeiffer.



By
BERLIN AND
SNYDER

5



TED SNYDER Co.
MUSIC PUBLISHERS
112 WEST 36 ST. NEW YORK.

Try this over on your Piano.

"WHEN I'M ALONE I'M LONESOME"

Words & Music by
IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a C major key, while the left hand provides a bass line with chords and single notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

The vocal entry begins with the lyrics: "1. I feel blue lone-some too, 2. One O, O, now you know". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The dynamics are marked 'p' (piano). The tempo remains 'Moderato'.

The vocal line continues with the lyrics: "Just be-cause I'm all a-lone. I con-fess That's the num-ber of my phone; Five-six-eight". The piano accompaniment continues with a steady bass line and chords. The dynamics are marked 'p'.

The vocal line concludes with the lyrics: "lone-some ness, Seems to be the on-ly friend I own. on the gate, Now you know the num-ber of my home;". The piano accompaniment continues with a steady bass line and chords. The dynamics are marked 'p'.

Copyright 1911 by Ted Snyder Co. (Inc.) 112 W. 38th St. N.Y.
International Copyright Secured.
Copyright Canada, 1911 by Ted Snyder Co.

Complete Copies may be had where you bought this.

Try this over on your Piano.

"WHEN I'M ALONE I'M LONESOME"

Words & Music by
IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a C major key, while the left hand provides a simple bass line with chords. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

The vocal entry begins with the lyrics: "1. I feel blue lone-some too, 2. One O, O, now you know". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The dynamics are marked 'p' (piano). The tempo remains 'Moderato'.

The vocal entry continues with the lyrics: "Just be-cause I'm all a-lone. I con-fess That's the num-ber of my phone; Five-six-eight". The piano accompaniment continues with the same melodic and bass lines.

The vocal entry concludes with the lyrics: "lone-some ness, Seems to be the on-ly friend I own. on the gate, Now you know the num-ber of my home;". The piano accompaniment continues with the same melodic and bass lines.

Copyright 1911 by Ted Snyder Co. (Inc.) 112 W. 38th St. N.Y.
International Copyright Secured.
Copyright Canada, 1911 by Ted Snyder Co.

Complete Copies may be had where you bought this.

TRY THIS ON YOUR PIANO.

Respectfully Dedicated to Miss Lulu VonWelden

I LIKE TO CALL YOU SWEETHEART.

Words by
PAUL CUNNINGHAM

Music by
TED SNYDER

CHORUS

When first we met I liked to call you cu - tey, Just be -

p-f

cause you looked so neat, And then changed to hon - ey,

'Cause your sun - ny smile was al-ways sweet, sweet, sweet. As time went on I

liked to call you dear - ie, 'Cause I found you were true blue, And now I like to

Copyright 1911 by Ted Snyder Co. Inc. 112 W. 35th St. N.Y.

Copyright Canada 1911 by Ted Snyder Co.

International Copyright Secured.

For sale by all dealers.