

SUCCESSFULLY
INTRUDUCED BY

EMMA CARUS

ALEXANDER'S RAGTIME BAND

WINK

BY IRVING BERLIN ~ D.O.



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ALEXANDER'S RAGTIME BAND

Words and Music
By IRVING BERLIN

Moderato

The musical score consists of piano accompaniment and vocal lines. The piano part is written in a grand staff (treble and bass clefs) with a common time signature. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score includes dynamic markings such as *f* (forte) and *p* (piano). The vocal line is written in a single treble clef staff. The lyrics are as follows:

Till ready

Oh, ma hon-ey, Oh, ma hon-ey,
Oh, ma hon-ey, Oh, ma hon-ey,

Bet-ter hur-ry and let's me - an - der, Aint you go - in', Aint you go - in'
There's a fid-dle with notes that screeches, Like a chick-en, Like a chick-en,

To the lead - er man, rag - ged me - ter man? Oh, ma hon-ey,
And the clar - in - et is a col - ored pet, Come and lis - ten,

Oh, ma hon-ey, Let me take you to Al - ex - an - der's
 Come and lis - ten, To a class-i - cal band what's peach-es,

grand stand, brass band, Aint' you com - in' a - long?.....
 come now, some - how, Bet - ter hur - ry a - long.....

CHORUS

Come on and hear,..... Come on and hear..... Al - ex - an - der's rag-time

band,..... Come on and hear,..... Come on and hear,..... It's the best band in the

land,..... They can play a bu - gle call like you nev - er heard be - fore,

So nat - ur - al that you want to go to war; That's just the

best - est band what am, hon - ey lamb, Come on a -

long,..... Come on a - long,..... Let me take you by the

hand,..... Up to the man,..... Up to the man,..... who's the lead - er of the

band,..... And if you care to hear the Swa - nee Riv - er played in

rag - time,..... Come on and hear,..... Come on and hear..... Al - ex -

an - der's rag - time band..... Come on and, band.....

TRY THIS ON YOUR PIANO.

When It Rains, Sweetheart, When It Rains.

FROM
THE COLLECTION OF
Gene Blakely

Words and Music
By IRVING BERLIN

CHORUS

I'll make ev - 'ry Mon - day a Sun - day, I'll

mf

cov - er a wrong with a right, I'll

still wear a smile in the morn - ing, The smile that I

wore last night I'll stick when the sun - shine has

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