



Marie Cahill

IN
 DANIEL V. ARTHUR'S
 MUSICAL COMEDY PRODUCTION

JUDY FORGOT

BOOK & LYRICS
 BY
 AVERY
 HOPWOOD

MUSIC
 BY
 SILVIO
 HEIN



| VOCAL | |
|--|------|
| My Lotus Flower | 60 |
| Flower Song | 60 |
| Honeymoon | 60 |
| My Toreador | 60 |
| Oh! My Would'nt it Jar You | 60 |
| ★The World is Full of Womans Eyes | 60 |
| Why Little Boy Blue was Blue | 60 |
| Thinky-Thanky-Thunk | 60 |
| My Dream, Dream Man | 60 |
| My Soldier Boy | 60 |
| INSTRUMENTAL | |
| Selections | 1.00 |
| Waltzes | 60 |
| March | 60 |
| Complete Vocal Score | 2.00 |

T.B. HARMS & FRANCIS DAY & HUNTER



The World Is Full Of Women's Eyes.

Words by
AVERY HOPWOOD.

Music by
SILVIO HEIN.

All^o moderato.

Piano. *mf*

The world is full of wo-men's eyes, Wher-ev-er you may go: In
In Chi - na far, slant al-mondeyes, play peek-a-boo with you, In

sun - ny Spain, man - til - la veiled, with dusk - y fire they glow; Mid
Scot - land, twin - kle brow - brow eyes, In Ire - land, eyes of blue; And

Ice - land's shows they gleam at you, As bright as North-ern stars; And
when you flee these man - y orbs, And say you'll no more roam, You're

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in the Pa - ris streets they laugh from whiz-zing mo - tor cars,
cap-tured by the love - ly eyes, Of the girl you left at home.

Refrain.

The world is full of wo - men's eyes, _____ That look at

you with coy sur - prise, _____ That smile and

mock and threat-en you, _____ With eyes of brown — and eyes of

The world etc. 4

blue; _____ With eyes of ev - 'ry love - ly

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a long note on 'blue;' followed by a melodic phrase for 'With eyes of ev - 'ry love - ly'. The piano accompaniment provides harmonic support with chords and moving lines.

shade _____ sweet eyes that make you half a -

The second system continues the vocal line with 'shade' and 'sweet eyes that make you half a -'. The piano accompaniment includes a triplet of eighth notes in the right hand.

fraid _____ With eyes of ev - 'ry mood and

The third system features the vocal line with 'fraid' and 'With eyes of ev - 'ry mood and'. The piano accompaniment includes a triplet of eighth notes in the right hand.

size; _____ The world is full _____ of wo - men's eyes. _____

The fourth system concludes the vocal line with 'size;' and 'The world is full _____ of wo - men's eyes. _____'. The piano accompaniment includes a triplet of eighth notes in the right hand and ends with a 'stop' marking.

The world etc. 4

(For Dance-after
2nd Verse D.S.)

Dance.
lightly.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a series of eighth-note triplets in the right hand, with a steady accompaniment of chords and single notes in the left hand.

The second system continues the musical piece. It features similar triplet patterns in the right hand and accompaniment in the left hand. The melody in the right hand is more active, with frequent eighth-note triplets.

The third system shows a continuation of the dance-like rhythm. The right hand has a series of eighth-note triplets, while the left hand provides a harmonic foundation with chords and moving lines.

The fourth system includes a large, sustained chord in the right hand at the beginning, followed by more active triplet patterns. The left hand continues with its accompaniment.

The fifth system features a mix of eighth-note triplets and quarter notes in the right hand, with a consistent accompaniment in the left hand.

The sixth system concludes the piece with a final flourish of eighth-note triplets in the right hand and a steady accompaniment in the left hand. The piece ends with a final chord and a fermata.

The world etc. 4

TRY THESE OVER ON YOUR PIANO

In Roseland.

INTERMEZZO PETITE.

Andante moderato. by MAX. C. EUGENE.

Piano.

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