

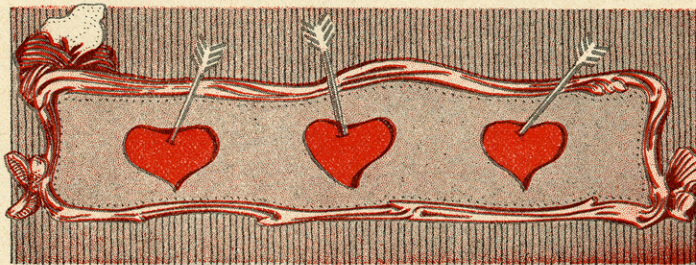
· MESSRS. FELLNER AND DREYFUS ·
· PRESENT ·

THE THREE ROMEO'S

A MUSICAL COMEDY IN THREE ACTS

Book and Lyrics by
R. H. BURNSIDE.

Music by
RAYMOND HUBBELL



VOCAL

I've been looking for a Girl like You	.60
It's nice to have someone to love you	.60
The Lily and the Rose	.60
Moonlight	.60
Humpty and Dumpty	.60
† Annabelle Jerome	.60
Mary Ann, where are you?	.60
Experience	.60
Oh, Romeo	.60
Divorce	.60
That's between You and Me	.60
She did 'nt seem to care	.60
He's Crazy	.60
Along Broadway	.60

INSTRUMENTAL

Selection	1.00
Waltz	.60
March	.60

T. B. HARMS & FRANCIS DAY & HUNTER

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Words by
R.H. BURNSIDE.

Annabelle Jerome.

Music by
RAYMOND HUBBELL.

Allegretto.

Piano. *f*

The piano introduction consists of two staves. The right hand features a series of triplet eighth notes in a descending pattern, while the left hand provides a simple harmonic accompaniment with chords and single notes.

An - na - belle Jer - ome, Ran a - way from home, And
Friends of hers came down to vis - it her in town, She

The vocal line begins with a half note 'An' followed by quarter notes 'na', 'belle', and 'Jer - ome'. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

came to town a year or so a - go, She
met them at the de - pot in a car, Dressed in

The vocal line continues with 'came to town a year or so a - go, She' and 'met them at the de - pot in a car, Dressed in'. The piano accompaniment continues with chords and a melodic line.

went up - on the stage but did not be - come the rage, As it
most ex - pen - sive furs which they did - n't think were hers, And they

The vocal line concludes with 'went up - on the stage but did not be - come the rage, As it' and 'most ex - pen - sive furs which they did - n't think were hers, And they'. The piano accompaniment continues with chords and a melodic line.

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seems she quite ex - spect - ed to you know, ——— When she'd
thought dear me, I won - der whose they are, ——— She

been a - way a year and her folks be - gan to fear, That poor
took them out to dine to her flat and gave them wine, And then

An - na - belle had real - ly been un - wise, ——— And it
took them to a thea - tre that same night, ——— Then she

wor - ried them un - til she sent a fif - ty dol - lar bill, To her
sent them to their train - In her mo - tor car a - gain, And they

Pa and Ma who said in great sur - prise.
said There's some-thing here that don't seem right. Now

Refrain.

when did An - na-belle get that? — Now when did An - nabelle get

mf - ff

that? — How can she af - ford this fif - ty? Ev - en

though she may be thrif - ty, Why we can - not help but won - der where we're

at _____ She was liv - ing in a ti - ny hall - room

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "at _____ She was liv - ing in a ti - ny hall - room". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It includes a triplet of eighth notes in the bass line.

flat, _____ Now she writes just like a swell a - ris - to - crat, _____ Ere the

The second system continues the vocal line with lyrics "flat, _____ Now she writes just like a swell a - ris - to - crat, _____ Ere the". The piano accompaniment continues with chords and moving lines in both hands.

week was up her moth - er was sur - prised to get an - oth - er, Now

The third system has lyrics "week was up her moth - er was sur - prised to get an - oth - er, Now". The piano accompaniment features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

when, where, why and how did An - na - belle Jer - ome get that? _____

The fourth system concludes with lyrics "when, where, why and how did An - na - belle Jer - ome get that? _____". The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand.

TRY THESE OVER ON YOUR PIANO

Remembrance.

Presto con fuoco.

Valse.

Archibald Joyce.

Piano.

The musical score is written for piano and consists of six systems of music. The first system is marked 'Presto con fuoco' and 'Valse', with a dynamic of 'ff'. The second system is marked 'Andante' and 'ad lib.', with dynamics of 'p', 'dim', 'rall.', and 'pp'. The third system is marked 'Con amore' and 'p'. The fourth, fifth, and sixth systems continue the piece with various dynamics and articulations, including 'dim' and 'ff'. The score includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings.

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