

POPULAR EDITION

Any Old Tune At All

SONG



WORDS BY
**SEYMOUR
BROWN**

MUSIC BY
**NAT D.
AYER**

5

STARMER

JEROME H. REMICK & CO

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Any Old Tune At All

Words by
ASEYMOUR BROWN

Music by
NAT. D. AYERS

March Allegro

The piano introduction is in 2/4 time, marked 'March Allegro'. It features a rhythmic melody in the right hand with accents and a steady accompaniment in the left hand. The key signature has one sharp (F#).

The first two lines of the song are set in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:

1. There's the lead - er of the
2. There's the fel - low with the

The final two lines of the song continue in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:

band, now, He's goin' to get on the stand, There's
trom - bone, Just hear that in - stru - ment blare! Oh,

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goin' to be mus - ic soon, We're goin' to hear - a tune, He's got the stick - in his
that mus - ic can't - be beat, I can't con - trol - my feet, Feel like I'm walk - ing on

hand. _____ Hear the rack - et of the big bass drum,
air. _____ There's the cel - lo with its dream - y strain,

Lord - y me, - but it is go - in' somel - That tune - has got me
Now the vi - o - lin comes in a - gain! - I love - to hear the

go - in' strong - I'm goin' to burst right in - to song. _____
mus - ic play - I'm goin' to stay right here all day. _____

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Introduction

p cresc. - - - *poco* - - - *poco* - - - *ff*

8^{va}

Chorus

Oh, Mis - ter Mus - ic - man!

p - ff

Keep play - ing if you can — Each

lov - ing mel - o - dy — Has made — an aw - ful

hit with me;— An - y old words you sing—

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "hit with me;—" followed by "An - y old words you sing—". The piano accompaniment consists of chords and melodic lines in both hands.

Fit to that mar - tial swing,—

The second system continues the vocal line with the lyrics "Fit to that mar - tial swing,—". The piano accompaniment continues with similar harmonic and melodic patterns.

Mus - - ic is mus - ic to me If it is an - y old

The third system features the vocal line with lyrics "Mus - - ic is mus - ic to me If it is an - y old". The piano accompaniment provides a steady accompaniment.

tune at all. ——— all. ———

The fourth system concludes the piece with two endings. The first ending is marked "1." and the second ending is marked "2.". The piano accompaniment includes dynamic markings such as *fz* and *mf*.



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 Sugar Moon
 Garden of Roses
 The Vale of Dreams
 King Chanticleer
 Maybe You're Not the Only One
 Who Loves Me

When the Moon Swings Low

Words by JOHN PAGE Music by NEIL MORET

REFRAIN
Not fast
 When the moon— swings low— o— o— o—

dolce
 And the fire— flies glow— o— o— o—

dolce p-f
 Let's go down where the ros— es grow shin— ing with dew,

sweet, just like you
 We will dream the old dream, ev— er new

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