

ALGERNON

Words by
GEO. W. SUTTON JR.

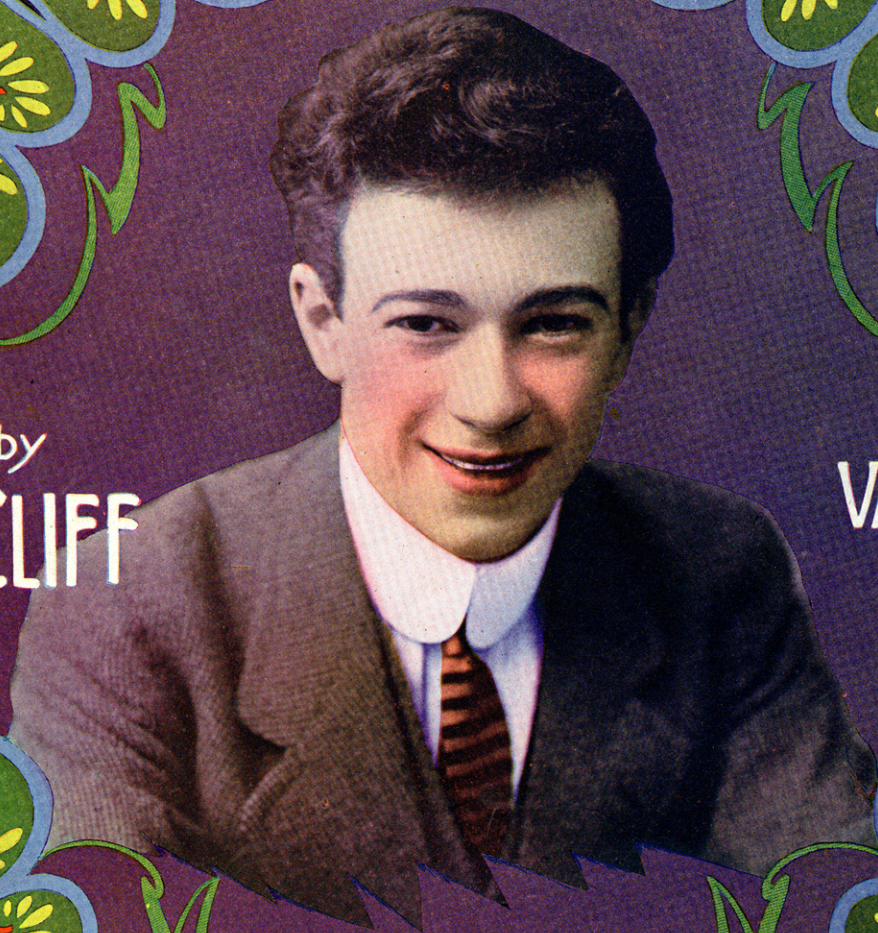
SONG

Music by
W. J. MULLEN



As Sung by
LADDIE CLIFF

IN HIS LATEST
**VAUDEVILLE
SUCCESS.**



STARMER

SM 733

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Words by
GEORGE W. SUTTON, JR

Algernon

Music by
WILLIAM J. MULLEN

Allegro moderato

Piano

mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line of eighth notes. The tempo is marked 'Allegro moderato' and the dynamic is 'mf'.

Vamp (till ready)

p

When I was pre - sent - ed to the fam - i - ly, I
Years a - go, when I was sev - en - teen or so, I

The first line of lyrics is accompanied by piano accompaniment. The piano part features a 'Vamp (till ready)' section with a dynamic of 'p'. The melody is in the right hand, and the bass line is in the left hand.

seemed to strike their fan - cy right a - way; So to show their grat - i - tude to the
thought that it was time to set - tle down, And I was so big and strong that it

The second line of lyrics continues the melody. The piano accompaniment provides harmonic support with chords and bass notes.

first one of their brood, They named me Al - ger - non with - out de - lay. — Of
did - n't take me long To catch the ver - y rich - est girl in town. — One

The third line of lyrics concludes the piece. The piano accompaniment features a final chord and a bass line that ends with a fermata.

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course I was too young to make ob-jections, Had I known e-nough I would have raised a
day in June I led her to the al-tar, But I won't do an - y lead - ing an - y

row, But the dead-ly deed was done, e'er I'd reached the age of one And
more, For the par-son asked my name, I re - peat - ed it with shame, Then the

here's the aw - ful name they call me now.
girl ran down the aisle and out the door.

CHORUS

Al-gy for short, Al-ger-non for life, That's the name that fol-lows me a -
Al-gy for short, Al-ger-non for life, That's the name that fol-lows me a -

round— I am real-ly not to blame for that bloom-er of a name, I'm
round— If they'd on-ly come to me, just to ask me what I'd be, I

try-ing ver-y hard to live it down.— Moth-er came from Lon-don
would-nt be the joke of all the town.— Moth-er's name was An-nie,

Fa-ther came from Kent, That Lon-don won the vic-try you can tell; Now they
Fa-ther's name was Bill, They want-ed me to be a howl-ing swell, But I'll

might have called me Hank, Ted-dy, Char-lie, John or Frank, But Al-ger-non, Oh h-ll!—
nev-er get a wife, For they ruin-ed me for life With Al-ger-non, Oh h-ll!—



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Carita
Emmalina Lee
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Under the Pretzel Bough
Come on Over, Let's all
Get Acquainted
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and Dreams Bring You
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Mammy Jes' the Same
By the Light of the
Jungle Moon
Honey Bunch
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INSTRUMENTAL

The Whirlwind
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Royal Flush
The Aviator
Anoma
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Rig-a-ma-role-Rag
Polaire Waltzes
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
The Georgia Rag
Cupid's Patrol
Woodland Dove
The Sea Shell
Crocus
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams
Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies
Azure Skies
Zamora Waltz
Happy Days Waltz
Fire-fly
Twilight Serenade

Oh You Beautiful Doll

Words by
A SEYMOUR BROWN

Music by
NAT. D. AYER

REFRAIN

Oh! you beau-ti-ful doll, you great, big beau-ti-ful doll!

Let me put my arms a-bout you,

I could nev-er live with-out you, Oh! you

beau-ti-ful doll, You great, big beau-ti-ful doll! If you

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