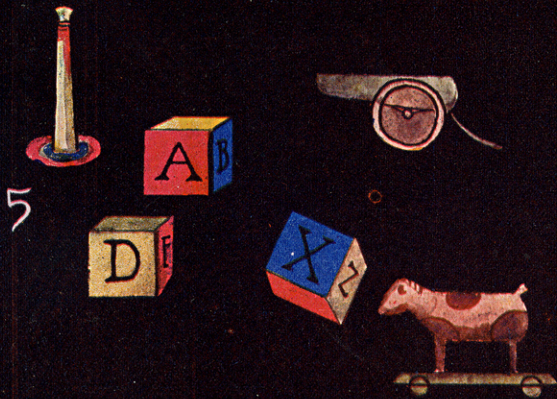
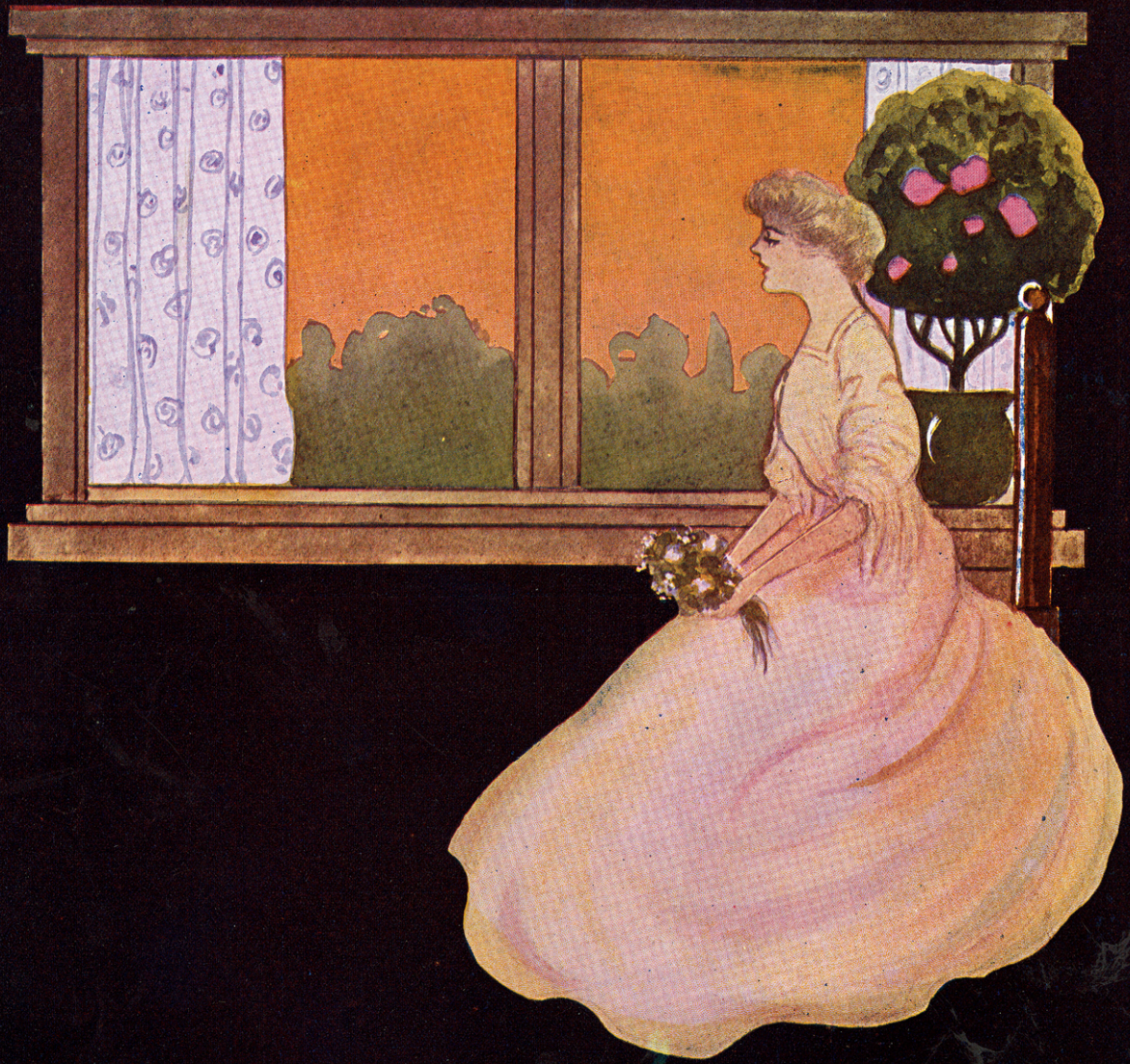


POPULAR EDITION

BABY BOY



WORDS BY
JACK MAHONEY

MUSIC BY
ALBERT GUMBLE

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 Down In the Old Meadow Lane

When I Was Twenty One And You Were Sweet Sixteen

Words by HARRY WILLIAMS Music by EGBERT VAN ALSTYNE

CHORUS

Put on your ging-ham gown, dear, Come on to town with me. Let's make be-lieve we're young a-gain, Just as we used to be. I'll be your bash-ful beau, dear, You'll be my vil-lage

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 The Sea Shell
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 Azure Skies

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Baby Boy

Words by
JACK MAHONEY

Music by
ALBERT GUMBLE

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a half note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The left hand starts with a bass clef and a 3/4 time signature, beginning with a half note chord (F#2, A2, C3) followed by a quarter note chord (F#2, A2, C3). The piece is marked 'Moderato' and 'Piano'.

Voice

Vamp

I don't take a walk with Bil - ly an - y more,
I must han - dle him with care, this lit - tle dear,

The vocal line is on a single staff with a treble clef. The lyrics are: "I don't take a walk with Bil - ly an - y more, I must han - dle him with care, this lit - tle dear,". The piano accompaniment consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). It begins with a half note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The left hand starts with a bass clef and a key signature of one sharp (F#). It begins with a half note chord (F#2, A2, C3) followed by a quarter note chord (F#2, A2, C3). The piece is marked 'Vamp' and 'p'.

I dream of an - oth - er boy whom I a - dore;
But when he grows old - er I'll not go so near,

The vocal line is on a single staff with a treble clef. The lyrics are: "I dream of an - oth - er boy whom I a - dore; But when he grows old - er I'll not go so near,". The piano accompaniment consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). It begins with a half note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The left hand starts with a bass clef and a key signature of one sharp (F#). It begins with a half note chord (F#2, A2, C3) followed by a quarter note chord (F#2, A2, C3).

I could keep on hug - ging him and nev - er tire,
What I do to him he does - n't mind, you see,

The vocal line is on a single staff with a treble clef. The lyrics are: "I could keep on hug - ging him and nev - er tire, What I do to him he does - n't mind, you see,". The piano accompaniment consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). It begins with a half note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The left hand starts with a bass clef and a key signature of one sharp (F#). It begins with a half note chord (F#2, A2, C3) followed by a quarter note chord (F#2, A2, C3).

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For his lov - ing kiss - es set my lips on fire. He's al - ways there, his
 He lets oth - er fel - lows do the same to me, The rest are slow, I'd

love is rare, He's got me go - ing now for fair.
 tell him so, But I think he's too young to know.

CHORUS

Oh how I hud - dle up and squeeze him, And

cud - dle him all night, He's so sweet and so neat, I just

delicato

love to hold him tight. Oh what bliss when we kiss! I turn

rit. down the par - lor light. He falls a - sleep in my arms and I ca -
a tempo

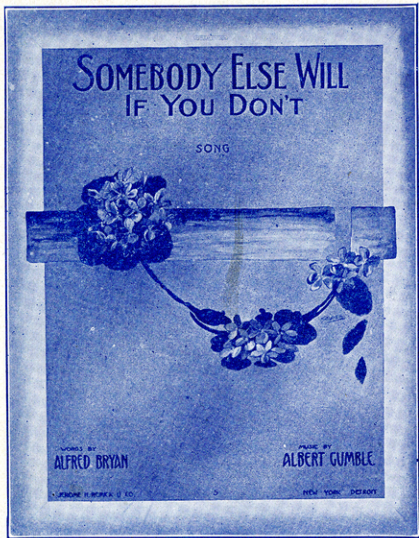
rit. *a tempo*

ress him. My heart just beats with joy, He's nev - er bold, just

three month old, My lit - tle ba - by boy. boy. —

Baby cry "Mam - ma" "Mamma"

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Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the Swanee Flows
Everybody Two-Step, Song

INSTRUMENTAL

Everybody Two-Step, (Rag)
After Vespers, (a Twilight Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of Persia) Valse-Orientelle
Brides and Butterflies, Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

Somebody Else Will If You Don't

Words by
ALFRED BRYAN

Music by
ALBERT GUMBLE

CHORUS

Some-bod-y else will if you don't, Some on-who's jeal-ous of you. — Do
nice to me Wil-lie, sit up and jump through! You nev-er can tell what a
girl-je will do When some oth-er fel low is wait-ing To
take me a round if you want; — So take me to die where ther's

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