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PRESENT



LOUISE DRESSER

IN THE MUSICAL COMEDY

A LOVELY LIAR

BOOK & LYRICS BY
JUNIE MCCREE

MUSIC BY
HANS S. LINNE



Back from Thirty-Six to Twenty-Nine	60
Cecilia	60
Music by Will H. Becker.	
If the Man in the Moon Would Speak	60
Music by Will H. Becker.	
White Lies, Black Lies	60
INSTRUMENTAL	
Waltzes	75
Selections	1.00

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NEW YORK - CHICAGO - SAN FRANCISCO - LONDON - PARIS

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SM 1740

A Lovely Liar.

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Back From Thirty-Six To Twenty-Nine.

Lyric by
JUNIE McCREE

Music by
HANS S. LINNÉ.

Allegretto moderato.

When a wom-an wants to mar-ry for the
While my hus-band seems con-tent-ed, pleased and

sec-ond time, And sweet love is her ex-cuse, If she finds her age de-vel-oped with un-
af-fa-ble, And has nev-er ques-tioned me, But what makes it all ri-dic-u-lous and

reck-oned time, Then she quick-ly must re-duce. When I
laugh-a-ble, Is my son a-cross the sea. He has

start-ed on this sec-ond trip of mar-ried life, And we told each oth-er's age, I just
reached the dis-si-pa-ted age of sev-en-teen, For he looks just twen-ty-five, But to

mf *p leggiero.*

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grabbed my shears and from my book of years, Tried to amp-u-tate a page. But be-pass for ten my trou-bles start a-gain, The_ day he does ar- rive. He must

poco ritard.

fore I ful-ly re-a-lized, Sev-en pa-ges had been os-tra-cized.
cast a-side his pipe for toys, And re-sume the trous-ers worn by boys.

REFRAIN. (*Slow.*)

Love will some-times make a per-son young-er, For e-tern-al youth we all do

hun-ger, Is there an-y harm in ma-king birth-days la-ter,

If I do should I be called pre - var - i - ca - tor?

Up the pole of years I start - ed climb - ing,

To a cer-tain height it was di - vine — Then I found by loose - ly grip - ping

Down the pole I start - ed slip - ping Back from Thir - ty Six to Twen - ty - Nine. —

A Song Destined to Enjoy Longevity.

Who Knows?

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Solo, Four Keys—Bb, Bb to C, Db, Db to Eb, Eb, Eb to F, F, F to G, 60¢ each.

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Musical Setting by
ERNEST R. BALL.

Poem by
PAUL LAWRENCE DUNBAR.

Larghetto.

Thou art the soul of a sum-mer's day,

mf *p*

Con Pedale.

Thou art the breath of the rose; But the sum-mer is fled and the

rose is dead;— Where are they gone,— who knows, who— knows?

rit. *colla voce.*

Thou art the blood of my heart of hearts, Thou art my soul's re-

f poco piu mosso. *dim.*

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CHICAGO —+— SAN FRANCISCO —+— LONDON —+— PARIS.

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SIX VOCAL GEMS BY THE COMPOSER OF "MOTHER O' MINE"

Lyric by
J. EDWARD FRASER.
Moderato.

Beloved.

Music by
FRANK E. TOURS.

molto rall.

I tried in vain to ren-der thee, Be - lov - ed, Themes-sage of my love, but Ah! I fell. This fee - ble tongue could

mp *colla voce.*

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Lyric by
HOLMAN QUINN.
Slowly with expression.

Beyond The Sunset. (And God Is Overhead.)

Music by
FRANK E. TOURS.

O do not mourn, be - lov - ed, Or weep when I am dead; For the life of man Is but a span, And God is o - ver

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Lyric by
WILTON HERIOT.

Just You - And I.

Music by
FRANK E. TOURS.
crescendo.

When I re-call those hours of pure de-light We spent to- get - her in the twi-light's glow, Till eve - ning shad - ows

p *crescendo.*

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Lyric by
HAROLD SIMPSON.
Andante.

When Summer Days Depart.

Music by
FRANK E. TOURS.

Dear, when sum-mer days de-part Give me back my heart, my heart. Love like ro-ses droops and dies.

Tenderly. *rall.* *colla voce.*

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Lyric by
HAROLD SIMPSON.
Moderately. Not too fast.

When You Are Near.

Music by
FRANK E. TOURS.

When you are glad, joy fills my heart, It sings the whole day long A new and hap - py song a - part, When you are

p

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Lyric by
EDWARD TESCHEMACHER.
Andante. Tenderly.

A Year Ago.

Music by
FRANK E. TOURS.

little quicker. *a tempo.*

I had a rose, you gave it me With sun-shine all a - glow; Up-on my dream-ing heart a while It

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