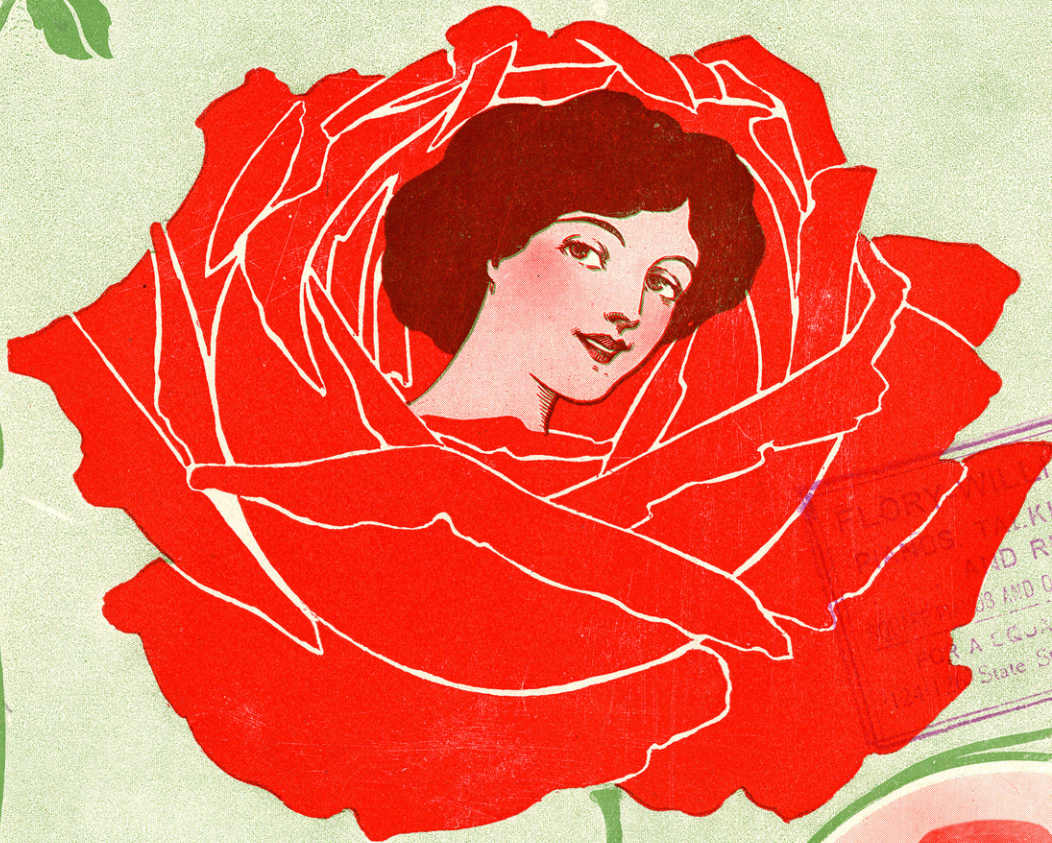


Sung with Great Success by LEE WHITE & GEO. PERRY.

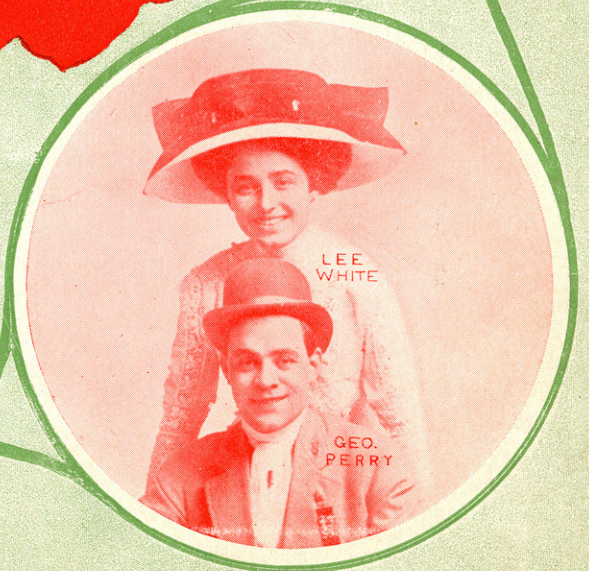
BABY ROSE

NOVELTY SONG



WORDS BY
LOUIS WESLYN
MUSIC BY
GEORGE CHRISTIE

50¢
1/2s



LEE WHITE

GEO. PERRY

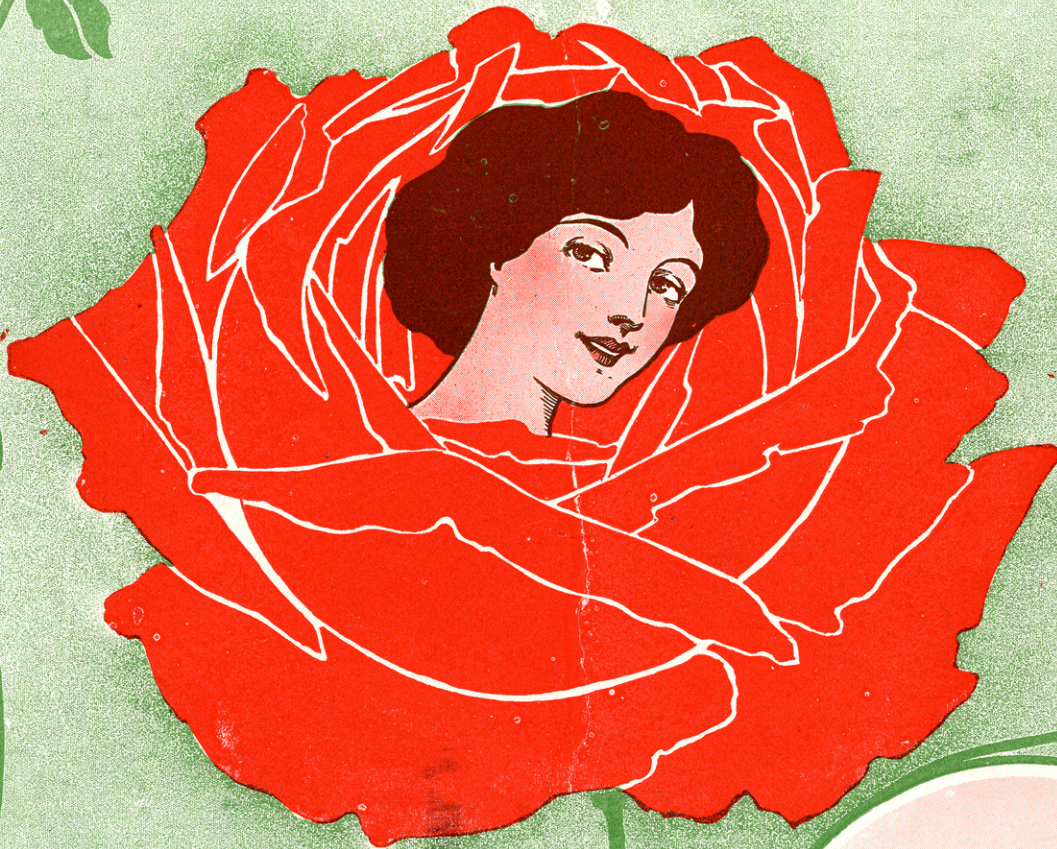
FLORIAN WILKINSON CO.
PAPER AND RECORDS
AND ORGAN TUNING
TRADE FEDERAL SEE US
State St., New York, N. Y.

M. WITMARK & SONS
NEW YORK - CHICAGO - SAN FRANCISCO - LONDON - PARIS

Sung with Great Success by WESTON, FIELDS & CARROLL.

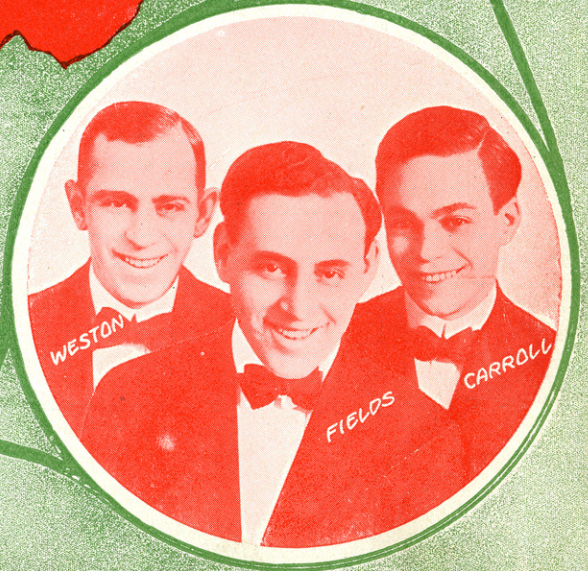
BABY ROSE

NOVELTY SONG



WORDS BY
LOUIS WESLYN
MUSIC BY
GEORGE CHRISTIE

50¢
1/2 1/3



M. WITMARK & SONS

NEW YORK - CHICAGO - SAN FRANCISCO - LONDON - PARIS

A Song that has set the People Singing.

Dear Old Ma.

Words by
BARTLEY C. COSTELLO.

Music by
GEORGE CHRISTIE.

REFRAIN.
Tenderly, with much expression.

Dear old Ma, the moon beams just as soft - ly, Night - in -
gales sing all their old sweet songs, But my lone - ly heart is wea - ry for I
miss your voice so cheer - y, Say - ing: "Good - night, sleep tight, dear - ie," Dear old Ma!

p molto espress.

molto rit.

Published and Copyrighted MCMX by M. Witmark & Sons. 144 West 37th Str. New York.
CHICAGO. SAN FRANCISCO. LONDON. PARIS.

Complete Copies can be had wherever Music is sold or from the Publishers.
Price 50 cents.

A Song Destined to Enjoy Longevity.

Who Knows?

Published as follows

Solo, Four Keys - Bb, Bb to C, Db, Db to Eb, Eb, Eb to F, F, F to G. 60¢ each.
Duet Two Keys - Db Soprano or Tenor Eb to Gb. Contralto or Baritone Db to Eb.

Poem by
PAUL LAWRENCE DUNBAR.

Eb Soprano or Tenor Eb to F. Tenor or Soprano F to Ab 75 cents.
Male, Female or Mixed Quartet 15¢ each.

Musical Setting by
ERNEST R. BALL.

Larghetto.

Thou art the soul of a sum-mer's day,

mf *p*

Con Pedale.

Thou art the breath of the rose; But the sum-mer is fled and the

rose is dead;— Where are they gone,— who knows, who— knows?

rit.

colla voce.

Thou art the blood of my heart of hearts, Thou art my soul's re -

f poco piu mosso. *dim.*

Published and Copyrighted MCMVIII by M. Witmark & Sons, 144 West 37th Str. New York.
CHICAGO —+— SAN FRANCISCO —+— LONDON —+— PARIS.

Complete Copies can be had wherever Music is sold or from the Publishers.

SM 1739

Baby Rose

Words by
LOUIS WESLYN

Music by
GEORGE CHRISTIE

Allegro moderato

mf *gva.*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with various chords, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Allegro moderato' and the dynamics range from mezzo-forte (mf) to piano (p).

Till ready mp *p*

Just you keep a - wait - ing till the
Save up ev - 'ry kiss and ev - 'ry

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include mezzo-piano (mp) and piano (p).

good times come, Ba - by Rose, Ba - by Rose.
lov - ing hug, Ba - by Rose, Ba - by Rose.

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

When we get to - geth - er we'll be go - ing some, What a hap - py wed - ding day!
Snug - gle like the dick - ens to your hon - ey bug, When my dai - ly work is done.

The vocal line concludes with the lyrics. The piano accompaniment features a more active right hand with sixteenth notes and a steady bass line.

Tho' I have - n't mon - ey for a grand old time,
 Soon as I can get e - nough to buy a ring,

What's the use of mon - ey in a sun - ny clime?
 Prom - ise that I'll up and do the prop - er thing;

When those wed - ding bells are ring - ing, Good luck's come to stay.
 From the church in Tal - la - has - see We'll come forth as one.

poco rit.

CHORUS

rit. *a tempo* Oh my pret - ty ba - by Rose. Oh my lit - tle ba - by
 My Ba - by Rose, My Ba - by Rose,

Rose

No - bod - y knows _____ I am sure no - bod - y knows _____ How I'm cra - zy to

Ev - 'ry sin - gle breeze that

stick a - long, no mat - ter where she goes. Each breeze that blows _____

blows

Tells me of Rose, _____ There's not a thing I would - n't do

mf = ff *p = f*

If she asked me to For my Ba - by Rose. My Ba - by Rose.

1. 2.

mf *sfz*

Another "River Shannon"

For Killarney And You.

Words by
J. BRANDON WALSH.

Music by
LOUISE TEASDALE.

CHORUS.
With much expression.

Kil - - lar - ney, Kil - lar - ney, the place that I love, With its
lakes clear and blue, as the bright sky a - bove, Where we
told love's sweet sto - ry and vowed to be true; I am
sigh - ing to-night for Kil - lar - ney and you. - Kil - lar - ney and you. -

mf. *f.* *poco rall.* *1.* *2.* *fa tempo.* *dim.*

Published and Copyrighted MCMX by M. Witmark & Sons, 144 West 37th Str. New York.
CHICAGO SAN FRANCISCO LONDON PARIS.

Complete Copies can be had wherever Music is sold or from the Publishers.

Price 50 cents.

A Song for All Seasons.

Any Girl Looks Good In Summer.

Lyric by
HAROLD ATTERIDGE.

Music by
PHIL SCHWARTZ.

CHORUS. *Not too fast.*

The musical score is written in 2/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The lyrics are as follows:

An - y girl looks good in Sum - mer, — In sum - mer, — in sum - mer; —

Each new one you think's a hum - mer — You for - get the one you met last time. —

Ev - ry - thing is grand to spoon right, — the moon - light, — the June night; — Though in De - cem - ber

in the cit - y, You've for - got - ten was she pret - ty? An - y girl looks good to you in Sum - mer time. time.

The score includes dynamic markings such as *p*, *f*, and *sfz*, and first/second ending brackets at the end of the piece.

Published and Copyrighted MCMXI by M. Witmark & Sons. 144 West 37th Str. New York.
CHICAGO. — — — SAN FRANCISCO. — — — LONDON. — — — PARIS.

Complete Copies can be had wherever Music is sold or from the Publishers.
Price 50 cents.

By the Composer of "Baby Rose" etc.

If All My Dreams Were Made Of Gold, I'd Buy The World For You.

Words by
J. F. BRADLEY
& C. F. QUIGLEY.

Music by
GEORGE CHRISTIE.

REFRAIN. *With much expression.*

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line is marked with 'ten.' (tenuto) and 'mf espress. e legato.' (mezzo-forte, expressive, and legato). The lyrics are: 'If all my dreams were made of gold, I'd buy the world for you; And at your wish I would unfold the rarest gems to view. I'd give the sun, the stars, the sea to you eternally; If all my dreams were'. The score ends with a 'cresc.' (crescendo) marking in the piano part.

Published and Copyrighted MCMXI by M. Witmark & Sons. 144 West 37th Str. New York.
CHICAGO. SAN FRANCISCO. LONDON. PARIS.

Complete Copies can be had wherever Music is sold or from the Publishers.

Another "River Shannon."

For Killarney And You.

Words by
J BRANDON WALSH.

Music by
LOUISE TEASDALE.

CHORUS. *With much expression.*

Kil - lar - ney, Kil - lar - ney, the place that I love, With its

mf - *f*

lakes clear and blue as the bright sky above. Where we

told love's sweet story and vowed to be true; I am

Published and Copyrighted MCMX by M. Witmark & Sons. 144 West 37th Str. New York.
CHICAGO. SAN FRANCISCO. LONDON. PARIS.

Complete Copies can be had wherever Music is sold or from the Publishers.

My Heart Has Learned to Love You Now Do Not Say Good-Bye

Words by DAVE REED

Music by ERNEST R. BALL

To paraphrase a well-known saying: "Some songs are born great, some achieve greatness, while others have greatness thrust upon them." The success of this song is perhaps, the result of all three events, for it must have been an inspiration that immediately became recognized by the public, who quickly sang it to popularity.

VOCAL SUCCESSES

Just Some One
No One Knows
The Girl Next Door
That's Yiddish Love
Only a Message from Home, Sweet Home
Pansies Mean Thoughts, and
Thoughts Mean Y
Those Songs My Mother Used to Sing
To the End of the World With You
Tie Your Little Bill Outside
Because You Were an Old
Sweetheart of Mine
Where the River Shannon Flows
Come Be My Sunshine, Dearie
Daddy Was a Grand Old Man
My Heart Has Learned to Love You
Now Do Not Say Goodbye
When You've Won the
Only Girl You Love
If I Could Gain the World by Wishing
I'll Trust My Husband Anywhere,
But I Like to Stick Around
Will You Love Me in December
as You Do in May
You're the Flower of My Heart,
Sweet Adeline
Abie, Take an Example from Your Fader
You Don't Know How Much You Have
to Know in order to Know How
Little You Know
Ireland, I Love You, Acushla Machree
For Killarney and You
Shaky Eyes
Temptation Rag (Song)
Honeymooning Honey in Bombay
That Sweet Italian Song
My Rose from the Garden of Love
In the Garden of Idle Dreams
They've Won Every Nation's Battles,
But Their Own
Gee Whiz, Sweetie, I'm
Dead Stuck on You
I'd Love to be Loved by a Girl Like You
Dear Old Ma
The Entertaining Man
Love-sick
Just for a Girl

REFRAIN. *Slowly with expression.*

My heart has learned to love you, Now do not say good bye, You
filled my life with fond-est hopes, In child-hood days gone by. Were
you to leave me now, dear, My ver - y soul would die! My
heart has learned to love you, Now do not say good - bye

Copyright MCMX by M. Witmark & Sons.

INSTRUMENTAL SUCCESSES

Dandelion Rag
Dewdrops—Intermezzo
Dying Shepherd—Fantasy
Fighting the Flames—March
Florentina—Caprice
Fox Hunter's March
Frisco Rag
My Guiding Star—Reverie
On the Rocky Road to Dublin—March
Porcupine Rag
Rosemary—Idyl
Slavery Days—March
St. Louis Rag
Sunset in the Valley—Meditation
Supplication—Meditation
Teddy Bears' Picnic—Two-step
Temptation Rag
Jungle Jubilee—Two-step
The Skyflyer—Two-step
Dutch Kiddies—Novelette
Old Chapel Bell—Idyl
School Comrades—March
Courtship Waltz
Turkish Imperial Guards—March
Under the Harvest Moon—Reverie
Reconciliation—Reverie
Red Fez March
Rose Blushes—Reverie
Way Down East—Barn Dance
Wildwood Fancies—Caprice
My Big Moon—Barn Dance
Little Charmer—Polka and Two-step
Charme d'Amour—Valse Lente
Love's Voyage—Novelette

A Truly Beautiful Ballad.

My Heart Has Learned To Love You, Now Do Not Say Good-Bye.

Words by
DAVE REED.

Music by
ERNEST R. BALL.

REFRAIN. *Slowly with expression.*

My heart has learned to love you, Now do not say good bye; You

mp molto espress.

filled my life with fond-est hopes, In child-hood days gone by. Were you to leave me now, dear, My

ver - y soul would die! My heart has learned to love you,

mf

Published and Copyrighted MCMX by M. Witmark & Sons, 144 West 37th Str. New York.
CHICAGO. SAN FRANCISCO. LONDON. PARIS.

Complete Copies can be had wherever Music is sold or from the Publishers.

CONCERT AND HOME SONGS

A catalog containing 100 thematic pages of the most impressive high class ballads written in years, each is preceded by a concise, helpful annotation. A great book of reference for singers and vocal teachers. Enclose two 2c stamps for postage. M. WITMARK & SONS, Dept. T.

WITMARK BUILDING, 144-146 W. 37th St., New York