

# BOHEMIA

LEE HARRISON  
PRESENTS

## VALESKA SURATT IN

# "THE RED ROSE"



Book and  
Lyrics by

**HARRY B.  
SMITH and  
ROBERT B.  
SMITH**

JEROME H. REMICK & CO  
NEW YORK DETROIT

Come Along, Ma Cherie.....	60
The Land of The Free.....	60
If You Can't Sing, Dance .....	60
I'd Like to go on a Honeymoon with you .....	60
Queen of Vanity Fair .....	60
Hammock Song, "Then you Swing, Swing" .....	60
Waltz Duet, "I'm all Thine" .....	60
Buy, buy Baby .....	60
You Can Go as Far as You Like With Me ..	60
Students' Glide "Turkey Wing" .....	60
Men, Men, Men.....	60
Confetti March.....	60

Music by

**ROBERT  
HOOD  
BOWERS**

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SM1743

*The Red Rose*

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# Bohemia

Lyric by  
HARRY B. SMITH  
and  
ROBERT B. SMITH

Music by  
ROBERT HOOD BOWERS

*Animato*

First system of piano accompaniment. Treble and bass clefs, 6/8 time signature, key signature of three flats (B-flat major). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include a forte (*f*) marking.

Second system of music. The vocal line (treble clef) begins with the lyrics "Jol - ly com - pan - ions, ev - 'ry one,". The piano accompaniment (grand staff) continues with chords and moving lines. Dynamics include *fz* and *pp*.

Third system of music. The vocal line (treble clef) begins with the lyrics "Com - rades in art, in love and fun; Come, 'tis Bo - he - mi - a calls us". The piano accompaniment (grand staff) continues. Dynamics include *fz* and *pp*.

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all. Off to the jol - ly cab - a - ret,

On to the joy - ous bal mas - qué, Come, we re - spond to the lur - ing

*meno mosso*  
call. Pa - tri - ots we of la - zy lei - sure, Own - ing the world and

*poco rit.* all its trea - sure; Mon - ey is trash that buys no plea - sure; *a tempo* Vive l'am - our!

Vive l'am-our! Vive la vie de Bo - hème.

Vive l'am-our! Vive l'am-our! Vive la vie de Bo - hème!

*ff*

REFRAIN

Moderato

Oh fair Bo - he - mi - a, oh rare Bo - he - mi - a Land where the

*p* *Con molto sentimento*

life is free Where friends are true Give me Bo - he - mi - a My own Bo-

*poco rit.* *a tempo* *colla voce* *a tempo*

*dim.* *rit.* *f*

-he - mi - a — You are the land for me, — I love but you — Oh fair Bo-

*dim.* *rit.* *f*

he - mi - a — oh rare Bo - he - mi - a — Land where the

*rit.* *colla voce* *atempo*

life is free — Where friends are true — Give me Bo - he - mi - a — My own Bo-

*colla voce* *atempo*

*dim.* *rit.*

he - mi - a — You are the land for me — I love but you. —

*dim.* *rit.*

# OPERATIC · NUMBERS

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Waltz .....	.60
March .....	.60
Complete Vocal Score .....	2.00

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