

BRASS BAND EPHRAHAM JONES



Words by
JOE GOODWIN
Writer of "Billy"
Music by
GEO. W. MEYER
Writer of
"Somebody Else"



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Brass Band Ephraim Jones.

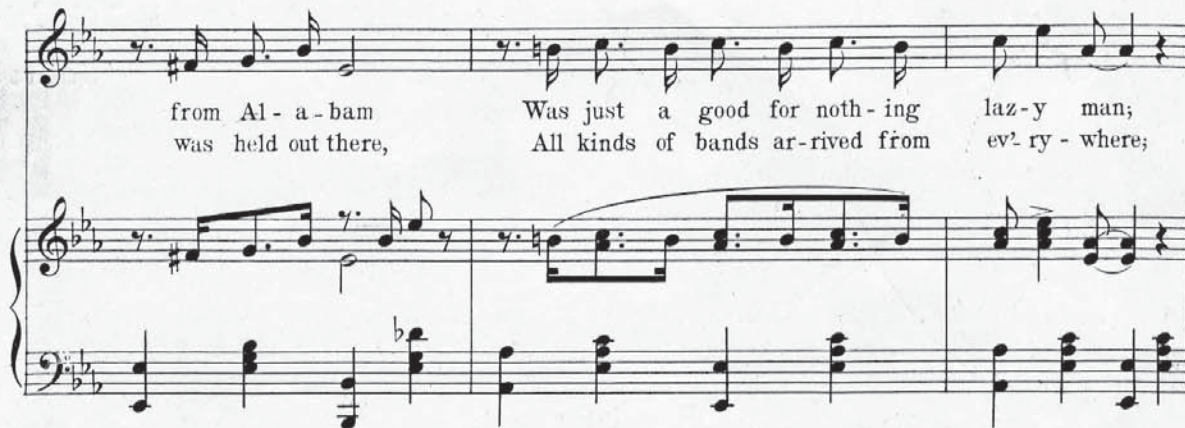
Words by
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Marziale.



Old Eph-ra-ham
A coun-ty fair



from Al-a-bam Was just a good for noth-ing laz-y man;
was held out there, All kinds of bands ar-rived from ev' ry - where;

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No kind of work to him was in-ter-est-ing, Though Eph' was al-ways on the
Their play-ing cer-tain-ly kept Eph'-ram bus-y, He chased those bands a-round till

job sug-gest-ing, But folks con-fess, His laz-i-ness
he felt diz-zy, They made him mad, But he was glad,

was nev-er known to stand a cer-tain test, It seems that mel-o-dy
Cause mus-ic sim-ply could-n't make him sad, Those bands have left the town,

And Eph' can-not a-gree, Just start a band and he gets bus-y.
But Eph' don't wear a frown, He fol-lows them a-round, he's hap-py.

CHORUS.

Ev-ry time a band starts play-ing, he just looks all a-round, all a-round, all a-round,

Then his bod-y starts a-sway-ing and he bows to the ground, to the ground, to the ground,

He stands there a-while ca-list-en-ing, Soon his lips they start a-whis-tle-ing,

Then he's gone, gone, gone, like a flash, with a dash, and a crash, Oh!

Makes no diff-rence where that band is an - y - where, he'll be there, he'll be there, he'll be there.

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are: "Makes no diff-rence where that band is an - y - where, he'll be there, he'll be there, he'll be there." The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. There are triplets in the piano part.

If there's people all a-round him ev-ry - where, he don't care, he don't care, he don't care.

The second system continues the vocal line with the lyrics: "If there's people all a-round him ev-ry - where, he don't care, he don't care, he don't care." The piano accompaniment continues with similar chordal and bass line patterns, including triplets.

Oth-er times he's dog-gone lazy, But it seems that music sets him crazy, And the folks all call him

The third system features the vocal line with the lyrics: "Oth-er times he's dog-gone lazy, But it seems that music sets him crazy, And the folks all call him". The piano accompaniment continues with chords and a bass line.

Brass band. Ephraim Jones. — Jones. —

The fourth system shows the vocal line with the lyrics: "Brass band. Ephraim Jones. — Jones. —". The piano accompaniment includes a *cresc.* (crescendo) marking and a *fz* (fortissimo) marking. There are also triplets in the piano part.

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In All My Dreams I Dream of You.

CHORUS.
Valse moderato.

In all my dreams I dream of you, Each time I love you more, I dream the day and night a-way Of one whom I

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When The Autumn Leaves Are Falling.

CHORUS.
Andante.

When the Au-tumn leaves are fall-ing, And the green has turned to gold, When sum-mer days are o-ver, I'll be with you as of old, Tho' the

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