

SF 44/82

# CECELIA



WORDS BY  
**JUNIE McCREE**  
MUSIC BY  
**WILL L. BECKER**

NOVELTY SONG

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STARMER

By the Composer of "Baby Rose" etc.

# If All My Dreams Were Made Of Gold, I'd Buy The World For You.

Words by  
J. F. BRADLEY  
& C. F. QUIGLEY.

Music by  
GEORGE CHRISTIE.

REFRAIN. *With much expression.*

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mf*, *espress. e legato*, *ten.*, and *cresc.*. The lyrics are: "If all my dreams were made of gold, I'd buy the world for you; And at your wish I would unfold the rarest gems to view. I'd give the sun, the stars, the sea to you eternally; If all my dreams were".

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SM 1749

## Cecilia.

Lyric by  
JUNIE McCREE.

Music by  
WILL L. BECKER.

*Allegretto grazioso.*

*mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of chords: G2-B2, G2-B2, G2-B2, and G2-B2.

*p*

I met a boy in Eng-land, Just be - fore my sail - ing day, He  
Just tell her that you saw me, And my thoughts are with her still, Just

Musical notation for the first two lines of the song. It includes a vocal line and a piano accompaniment. The piano part is in 2/4 time and features a steady eighth-note accompaniment in the bass line. The vocal line is in the treble clef and follows the lyrics.

seemed so sad and lone - some, For his sweet-heart far a - way. I  
say that here in Eng-land, Is a Jack who wants his Jill. That

Musical notation for the last two lines of the song. It includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. The vocal line concludes with a final note on the word "That".

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think his name is John - ny, And be - fore I put to sea, He  
 life with - out Ce - cil - ia, Is a ver - y bit - ter life, But

*p* *mf*

came down to the steam - er And there he said to me:  
 that it will be sweet - ened When she be - comes my wife.

REFRAIN. *Molto moderato.*

"If — you see Ce - cil - ia, Just — say how I'm

*p*

feel - ing lone - ly for her on - ly, Place — your arms a - round her,

Whis - per just how much I miss her, If she smiles then gent - ly kiss her;

Tell her how I love her And I'll soon be near, On the

ground that she is stroll - ing She will find my heart a - roll - ing If you

see Ce - cil - ia dear. dear.

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Tempo di Bolero.

The hot winds that come to thee, O'er desert sands all  
The desert, a burning sea, A barrier stands 'tween

go from me, I bid them to tell thee that I love thee,  
thee and me, Or love, fast as light, I'd hasten to thee,

Speed - ing my soul to thee.—  
Quench - ing my thirst in thee.—

*Slower.*

Hot sands burn - ing, Fire my veins with pas - sion bold,  
Noon suns find me, Far be - yond the car - a - van,

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CHORUS.

"You must wait till we're all a - lone, my dear - ie, Wait till were all a - lone, \_\_\_\_\_

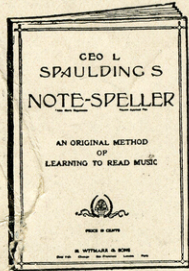
Then we can hug and kiss like sweet - hearts do, Look in my eyes of brown with yours of blue, And whis - per

sweet tales of love to me, my dear - ie, From you I'll nev - er roam, \_\_\_\_\_

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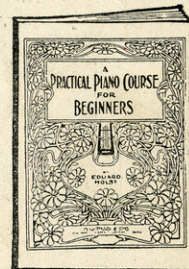
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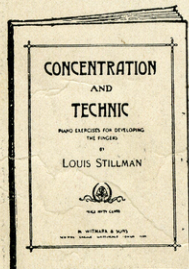
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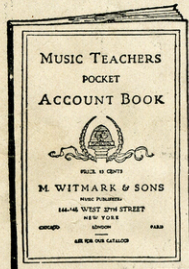
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