

DIXIE MOON

Song

Words by SAM EHRLICH
Music by ALBERT GUMBLE



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 Meet Me Tonight Mid the Roses
 Under the Love Tree
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 Honeymoon Love
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 Oceana Roll
 You'll Do the Same
 Thing Over Again
 A Hot Time In Monkeytown
 Maybe That Is Why I'm Lonely
 The Hour That Gave Me You
 The Red Rose Rag
 That Navajo Rag
 The Harbor of Love
 When the Moon Swings Low
 On Mobile Bay
 Down In the Old Meadow Lane

The Trolley Car Swing.

Words by JOE YOUNG. Music by BERT GRANT.

CHORUS.

To the tune of the grind-ing wheels all hands start do-ing fun-ny reels

Here, there, Some-one would swear, The con-duc-tor gets ex-cit-ed and rings

up the right-a-mount of fare, Now you glide on the trol-ly ride, How you slide

And when the car goes round a curve You be-gin to swerve, Grab for a strap, fall on

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Brides and Butterflies
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 The Whirlwind
 Del Rose Waltzes
 Borneo Rag
 Hula-Hula Intermezzo
 Royal Flush
 The Aviator
 Anoma
 Chatter-Box-Rag
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 The Georgia Rag
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 Daughters of the American Revolution
 Dorothy Waltz
 Garden of Dreams Waltz
 Indian Summer
 Love's Serenade
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 Easter Lillies
 Azure Skies

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SAM EHRLICH

Music by
ALBERT GUMBLE

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

Mock-ing birds are sing-ing in the Cy-press tree,
There's a crowd a march-ing down the lane to-night,

Vamp.

mf *p*

The vamp section is marked *Vamp.* and consists of two measures. The first measure is marked *mf* and the second *p*. The piano accompaniment continues with a rhythmic pattern of quarter notes in the bass clef and chords in the treble clef.

Un-der-neath the Dix-ie moon; There's a lit-tle hon-ey girl a-
Un-der-neath the Dix-ie moon; Maid in or-ange blos-soms sweet and

The first verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Un-der-neath the Dix-ie moon; There's a lit-tle hon-ey girl a- / Un-der-neath the Dix-ie moon; Maid in or-ange blos-soms sweet and".

wait-ing there for me, Un-der-neath the Dix-ie moon. Ev-ry night I meet her when the
pret-ty veil 'of white, Un-der-neath the Dix-ie moon. Happy is the bride-groom when the

The second verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "wait-ing there for me, Un-der-neath the Dix-ie moon. Ev-ry night I meet her when the / pret-ty veil 'of white, Un-der-neath the Dix-ie moon. Happy is the bride-groom when the".

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moon be-gins/to rise, Seems the moon in Dix-ie shows the love-light in her eyes.
choir be-gins to sing, Ev - 'ry one is say-ing that the Bride's the sweet-est thing,

She has oft - en told me I'm the one she'll i - do-lize, Un-der-neath the Dix-ie moon.
I'm just twice as hap-py 'cause I gave the bride the ring, Un-der-neath the Dix-ie moon.

REFRAIN

Oh, Dix - ie moon, (Can't you see me plead-ing here) Start a shin - ing for me

soon, (and the one I love so dear) Come out to - night (Throw your rays so clear and

bright) We will ram-ble 'neath your pale, blue light. I long to



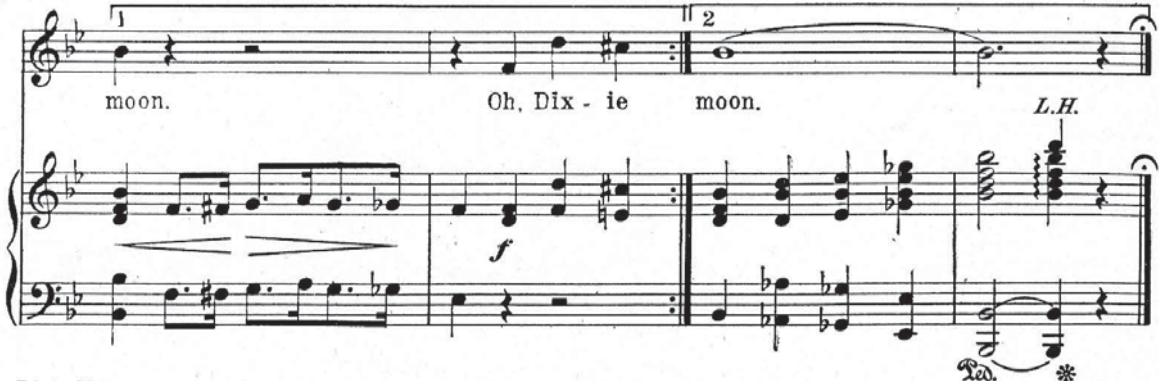
spoon (Help me out oh Mis-ter moon) While I sing a Dix-ie



tune in June, I'm just sigh-ing, dy-ing for you Dix-ie



moon. Oh, Dix-ie moon. L.H.



Rev. *



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- Love Me
- My Hula-Hula Love
- You'll Do the Same Thing Over Again
- Oceana Roll
- Carita
- Baby Boy
- Mysterious Moon
- Just as Long as the Swanee Flows
- Everybody Two-Step, Song

INSTRUMENTAL

- Everybody Two-Step, (Rag)
- After Vespers, (a Twilight Meditation)
- Beautiful Lady Valse
- Perle de Perse (Pearl of Persia) Valse-Orientelle
- Brides and Butterflies, Waltzes
- Cum-Bac, Rag
- Hyacinth Rag
- A Slippery Place
- Siberian Dip
- The Whirlwind
- Del Rose Waltzes
- Borneo Rag
- Hula-Hula Intermezzo
- Royal Flush
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- Maxine Waltzes
- Chanticleer-Rag
- Southern Symphony
- Silver Bell
- Cupid's Patrol
- Daughters of the American Revolution
- Dorothy Waltz
- Garden of Dreams Waltz
- Honey Rag
- Indian Summer
- Love's Serenade
- Mop Rag
- Poker Rag
- Black and White
- Raster Lillies

Words by **EDWARD MADDEN** Music by **PERCY WENRICH**

Moonlight Bay

CHORUS

We were sail - ing a - long On Moon - light
 Bay, We could hear the voice - es ring - ing, They seemed to
 say "You have stol - en my heart."
 Now don't go "way!" As we sang Love's Old Sweet

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