

SAM S. AND LEE SHUBERT, INC. PRESENT
THE NEWEST VIENNESE OPERETTA

THE KISS WALTZ

BOOK BY ROBERT BODANZKY
AND FRITZ GRÜNBAUM
LYRICS BY MATTHEW WOODWARD
MUSIC BY
E. M. ZIEHRER



WITH

SUPPLEMENTARY NUMBERS BY
JEROME D. KERN

VOCAL

Ta Ta, Little Girl	60
Love's Charming Art [The Dove Duet]	60
Help, I Implore	60
*Elevation (What I Seen, I done)	60
The Waltz Lesson	60
O'er the Blue Waters, My Gondola Glide (Barcarolle)	60
Love is like a Little Rubber Band. (Hoop Number)	60
Whea! Whoa! Woe Betide!	60
Fan Me with a Movement Slow (Fan Duet)	60
I Feel a Bump Inside	60
There's a Resting Place for Every Girl	60
It Might Have Been Worse	60

INSTRUMENTAL

Selection	\$1.00
Waltz	60
March	60
Complete Vocal Score	\$2.00

The Herpolsheimer Co
Grand Rapids, Mich.

T. B. HARMS AND FRANCIS. DAY & HUNTER
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SM 1757

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ELEVATION.

("What I Seen I Done.")

Words by
Matt Woodward.

Music by
Louis A. Hirsch.

Piano.

The piano introduction is in 6/8 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

The first system of the vocal line begins with a rest, followed by the lyrics: "If you / To a / When my". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

The second system of the vocal line contains the lyrics: "mar - ries an in - gram - mat - i - cal man, What's / duch - ess my hub was tel - lin' one day, In / hub to the house in - vit - ed his folks, I". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

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got no er - ry - di - tion, To — learn him to talk on a
 lang - widge ex - cre - ab - le, That if hors - es eat corn ex - e -
 wished I was a her - mic, They talked worse nor him for a -

gen - teel plan Is a tough old prep - o - si - tion! — My —
 clu - din' the hay, Their poor stummicks is un - com - for - ta - ble! — The —
 mong the folks the dis - ease seems "hy po - der - mic!" — When they

hub will dis - course on his won - der - ful horse, What he
 duch - ess turns green so I jumps in be - tween, "Ma'am" says
 got kind o' queer drink - in' Munch - in - er beer, And my

druv in a cab to the sta-tion!— But he makes peo-ple squirm Then I
I, "That's a hay-lu-ci - na-tion!"— For my hus - band I see'd Was de -
hub had a skin-ful col - lect - ed;— I — played the grand Dam, Called my

feels like a worm, In my ut - ter hum - e - li - o - ra - tion!
lud - in to feed, But got mixed in his corn glo - me - ra - tion! —
wal - ly de Sham, And them wul - gar ca - nals he "in - ject - ed!"

Refrain.

El - e - va - tion! that's my plan! It takes a wom-an to
El - e - va - tion! that's my plan! It takes a wom-an to
El - e - va - tion! that's my plan! It takes a wom-an to

raise a man! In ba - by time with love sub - lime, The
 raise a man! I quick - de - tecks my hub's de - fecks, And
 raise a man! My hub in the lift I sent up swift, Then

work was first be - gun. — I learned my ba - by how to walk and I'll
 nails 'em one by one! — I've tried my best by gen - teel talk To —
 closed the door and run! — Up went the el - e - va - tor oof! I —

learn my hus - band how to talk, I seen my fate was to
 lift 'im up, the low down gawk, I seen my fate was to
 'eard my 'us - band 'it the roof! I seen my fate was to

el - e - vate, And what I seen I done! done!
 el - e - vate, And what I seen I done! done!
 el - e - vate, And what I seen I done! done!

fz *u tempo.*

TRY THESE OVER ON YOUR PIANO

In Roseland.

INTERMEZZO PETITE.

by MAX. C. SUOENE.

Andante moderato.

Piano



crae *con* *da.* *ret.*



a tempo.



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