

Al Bockill

EVERYBODY'S DOIN' IT NOW

BY
IRVING BERLIN



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EVERYBODY'S DOING IT NOW.

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Moderato

musical notation for piano introduction, including treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a melody in the right hand and a bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic.

musical notation for the first vocal line, including treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a melody in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic. The lyrics are: *Till ready* Hon - ey, hon - ey, Ba - by, ba - by,

musical notation for the second vocal line, including treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a melody in the right hand and a bass line in the left hand. The lyrics are: can't you hear? get a stool, Fun - ny, fun - ny mu - sic, dear; May - be, may - be I'm a fool;

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Ain't the fun - ny strain Go - in' to your brain? Like a bot - tle of
 Hon - ey, don't you smile, Let us rest a while, I'm so weak in the

wine, fine, Hon', hon', hon', hon', take a chance,
 chest, best, Go, go, go, go get a chair,

One, one, one, one lit - tle dance; Can't you see them all
 No, no, no, no, leave it there; Hon - ey, if the mob

sway - ing up the hall? Let's be get - tin' in line.....
 still are on the job, I'm as strong as the rest.....

CHORUS

(Spoken)

Ev - 'ry - bo - dy's do - in' it, Do - in' it, do - in' it,

p-f

(Spoken)

Ev - 'ry-bo - dy's do - in' it, Do - in' it, do - in' it, See that rag - time

cou - ple o - ver there, Watch them throw their shoul - ders in the air,

Snap their fin - gers, Hon - ey, I de - clare, It's a bear, it's a bear, it's a

(Spoken)

bear. There! Ev - 'ry-bo-dy's do - in' it, Do - in' it, do - in' it,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a rest, followed by the lyrics. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

(Spoken)

Ev - 'ry-bo - dy's do-in' it, Do-in' it, do-in' it, Ain't that mu - sic touch - ing your heart?

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same key signature and tempo. The piano part includes dynamic markings such as 'fz' (forzando) and accents (>) over certain notes.

Hear that trombone bust-in' a - part? Come, come, come, come let us start,

The third system of music shows the vocal line and piano accompaniment. The piano part features a steady rhythmic accompaniment with chords and single notes.

Ev - 'ry - bo - dy's do - in' it now..... now.....

1 2

The fourth system concludes the page with a vocal line and piano accompaniment. It includes first and second endings, indicated by the numbers '1' and '2' above the staff. The piano part features a variety of textures, including chords and melodic lines.

TRY THIS ON YOUR PIANO
ALEXANDER'S RAGTIME BAND.

March and Twostep.

By IRVING BERLIN

Nottoo fast.

Piano. *ff*



mf



f



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