

Everybody's Doin' It Now

M-G-M presents

IRVING BERLIN'S

EASTER PARADE

starring

JUDY GARLAND * FRED ASTAIRE
PETER LAWFORD
ANN MILLER

COLOR BY TECHNICOLOR

Screen Play by
RODNEY SHELDON, FRANCES GOODRICH and ALBERT HACKETT

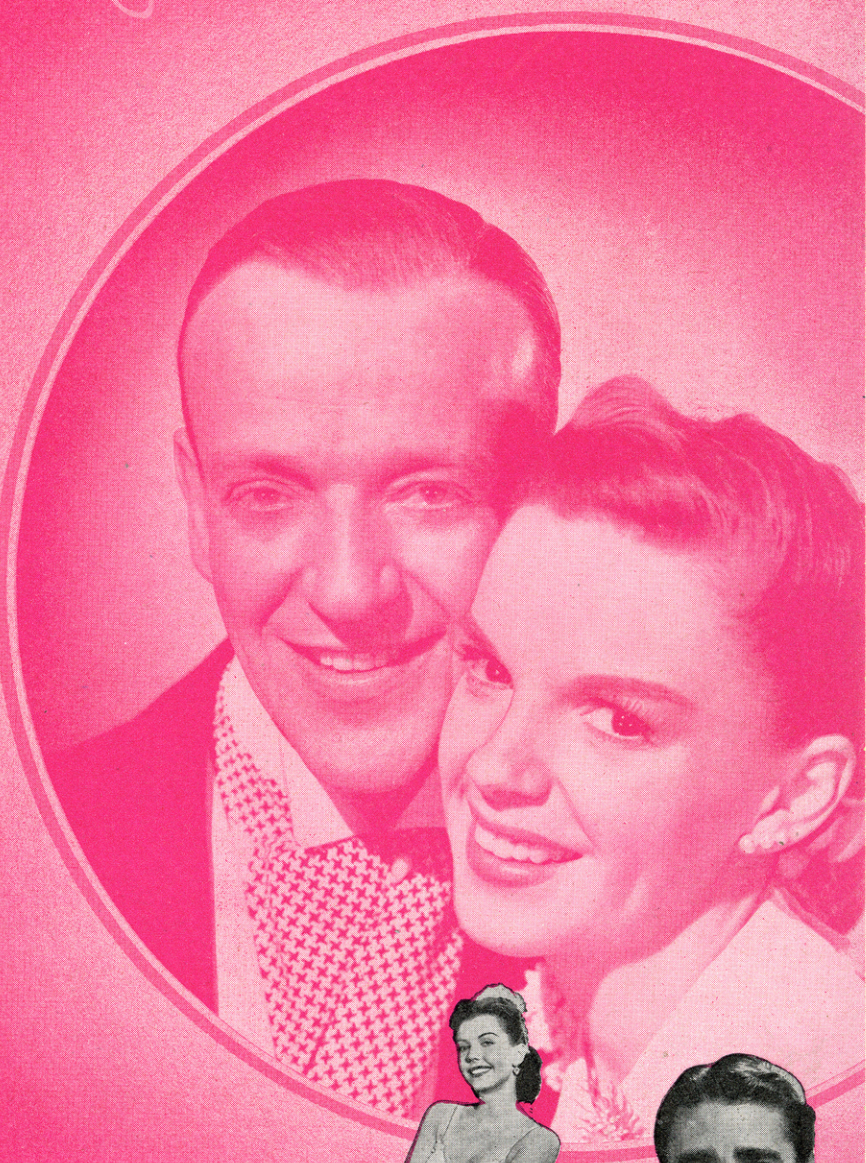
Original Story by
FRANCES GOODRICH and ALBERT HACKETT

Musical Numbers Directed by ROBERT ALTON

Directed by CHARLES WALTERS

Produced by ARTHUR FREED

A METRO-GOLDWYN-MAYER PICTURE



Lyrics and Music by
IRVING BERLIN

PRICE ⁶⁰50¢



IRVING BERLIN
Music Corporation

1650 BROADWAY, NEW YORK 19, N. Y.

Featured in Irving Berlin's "EASTER PARADE" an M. G. M. production

EVERYBODY'S DOIN' IT NOW

By IRVING BERLIN

Moderato

The first system of music features a piano accompaniment in the lower staves and a vocal line in the upper staff. The piano part begins with a *mf* dynamic. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line consists of a whole rest followed by a half note G4.

*) D

A guitar chord diagram for the D major chord, showing the fretting on the strings: x02323.

Till ready

Hon - ey, hon - ey,
Ba - by, ba - by,

The second system continues the piano accompaniment and vocal line. The piano part starts with a *p* dynamic. The vocal line has a whole rest followed by the lyrics "Hon - ey, hon - ey, Ba - by, ba - by,". The piano accompaniment includes a repeat sign and a *p* dynamic marking.

D7

G

Guitar chord diagrams for D7 and G major chords. D7 diagram: x02323. G diagram: x32033.

can't you hear?
get a stool,

Fun - ny, fun - ny mu - sic, dear,
May - be, may - be I'm a fool;

The third system continues the piano accompaniment and vocal line. The piano part includes a *p* dynamic marking. The vocal line has a whole rest followed by the lyrics "can't you hear? get a stool, Fun - ny, fun - ny mu - sic, dear, May - be, may - be I'm a fool;".

*) Symbols for Guitar, Chords for Ukulele and Banjo.

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Ain't the fun - ny strain Go - in' to your brain? Like a bot - tle of
 Hon - ey, don't you smile, Let us rest a while, I'm so weak in the

wine, fine, Hon', hon', hon', hon', take a chance,
 chest, best, Go, go, go, go get a chair,

One, one, one, one lit - tle dance; Can't you see them all
 No, no, no, no, leave it there; Hon - ey, if the mob

sway - ing up the hall? Let's be get - tin' in line.....
 still are on the job, I'm as strong as the rest.....

CHORUS



(Guitar tacit.)
(Spoken)

Ev - 'ry - bo - dy's do - in' it, Do - in' it, do - in' it,

p-f



(Guitar tacit.)
(Spoken)



Ev - 'ry-bo - dy's do - in' it, Do - in' it, do - in' it, See that rag - time



cou - ple o - ver there, Watch them throw their shoul - ders in the air,



Snap their fin - gers, Hon - ey, I de - clare, It's a bear, it's a bear, it's a

(Guitar tacit.)
(Spoken)

D7 G C

bear. There! Ev - 'ry-bo-dy's do - in' it, Do - in' it, do - in' it,

fz

G C (Guitar tacit.) (Spoken) Amj E7 Ami

Ev - 'ry-bo - dy's do-in' it, Do-in' it, do-in' it, Ain't that mu-sic touching your heart?

G D7 G

Hear that trombone bust-in' a - part? Come, come, come, come let us start,

D dim. D7 G G dim. D7 G

Ev - 'ry - bo - dy's do - in' it now..... now.....

1. 2.

Standard Songs from Irving Berlin's "EASTER PARADE"

M.G.M.'s Technicolor Production

EASTER PARADE

In your East - er bon - net With all the frills up -

Copyright 1948 IRVING BERLIN

I WANT TO GO BACK TO MICHIGAN

I want to go back, I want to go back I want to

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GIRL ON THE MAGAZINE COVER

The girl I love, is on a mag-a-zine cov - er.

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WHEN THE MIDNIGHT CHOO-CHOO LEAVES FOR ALABAM'

When the mid-night choo-choo leaves for Al - a - bam' I'll be right

Copyright 1912 Irving Berlin

EVERYBODY'S DOIN' IT NOW

Ev - 'ry - bo - dy's do - in' it, Do - in' it, do - in' it,

Copyright 1913 Irving Berlin

SNOOKY OOKUMS

All day long he calls her Snook-y oo-kums, Snook-y oo-kums,

Copyright 1911 Irving Berlin

SHAKING THE BLUES AWAY

Shak-ing the blues a - way — Unhap - py news a - way —

Copyright 1917 IRVING BERLIN

RAGTIME VIOLIN

Fid - dle up, fid - dle up on your vi - o - lin.

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I LOVE A PIANO

I love a pian-o, I love a pian-o, I love to

Copyright 1915 IRVING BERLIN

BEAUTIFUL FACES

Beau-ti-ful fac - es need beau-ti-ful clothes, Sat-ins and

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