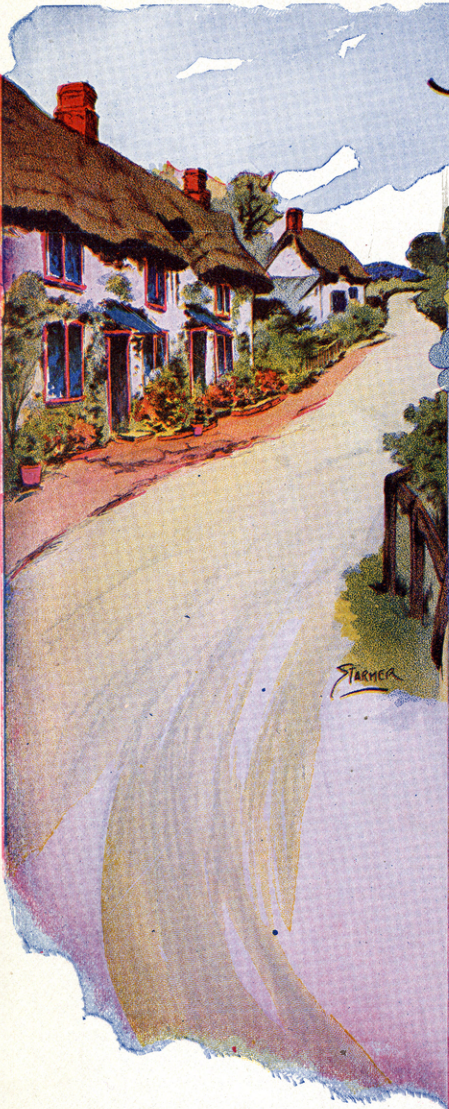


EVERY DAY

By Earle C. Jones and Chas. N. Daniels

Blanche Ring IN "THE WALL STREET GIRL"



The Indian Rag	Brown and Ayer	.60
Daddy	Brown and Ayer	.60
Every Day	Jones and Daniels	.60
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My Irish Girl	Bryan and Blanke	.60
You're Some Girl	Brown and Ayer	.60
Finnegan	Brown and Ayer	.60

SM 1761

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Every Day

Words by
EARLE C. JONES

Music by
CHAS. N. DANIELS

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef part consists of a series of chords and eighth notes, while the bass clef part provides a simple harmonic accompaniment. Dynamics include *fz* (forzando) and *f* (forte).

VOICE

Ex -
My

Vamp.

The piano accompaniment for the first vocal line is in 2/4 time. It includes a treble and bass clef. The treble clef part has a melodic line with dynamics *fz*, *p* (piano), and *mf* (mezzo-forte). The bass clef part provides a steady accompaniment. A *Vamp.* (vamp) section is indicated with a repeat sign.

cuse me lit - tle girl - ie, call - - ing 'round so ear - ly, But -
heart be - gins a thump-in', bump in' and a jump-in', Ev'-

The second vocal line and piano accompaniment continue the melody. The vocal line is written in a treble clef with lyrics underneath. The piano accompaniment is in a bass clef. Dynamics include *fz* and *mf*.

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I've got to have a kiss, Oh, joy! Oh,
- ry time that you are nigh Oh, me! Oh,

bliss! what rapt - ure! Gee, but that was fine!
my! that's lov - in'! Ain't that lov - in' some.

Press your lips, my hon - ey, close to mine.
My poor heart with love is ov - er - come.

When the moon is yel - low and the night is mel - low, Then
Your bright eyes a glanc - in', thrill me while we're danc - in', To

Every Day. 4

- a fel - low feels this way, — But if you kiss me, kiss me,
 - this rag - gy two - step, gay, — You ought to pet me, pet me,

don't dis - miss me, when — I call a - round next day. — Oh,
 yet you'll fret me, till — you name our wed - ding day. — Oh,

CHORUS

Ev - er - y day, — my hon - ey, Ev - er - y day,
 Ev - er - y day, — my hon - ey, Ev - er - y day,

p-f

- I love you ev - er - y way. — And if a
 - I love you ev - er - y way. — So if you'd

Recit. ad lib.

kiss from you would cost a mil - lion, I would want a thou-sand bil - lion
like a home and "Pa - pa" found it, What would you want run - ning 'round it?

Ev - er - y day. My dear - ie, ev - er - y day.
Ev - er - y day. I'd like a sweet voice to say.

Oh, Oh, Oh, come kiss my fe - - vered brow,
"I love my pa - pa pa - pa pa - pa

Sweet - ie, I love - but "Thou" Ev' - ry day. day.
And my ma - ma - ma - ma, Ev' - ry day." day."

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