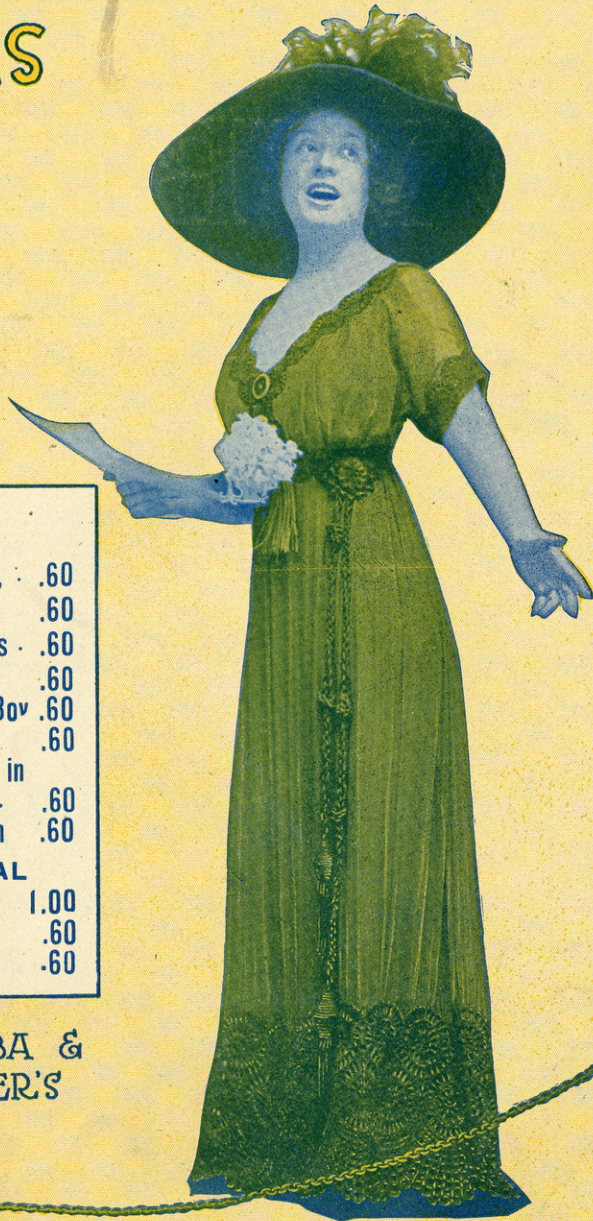


NORA BAYES AND JACK NORWORTH'S SONGS



VOCAL	
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INSTRUMENTAL	
Selection	1.00
Waltz	.60
March	.60

IN LOUIS F. WERBA &
MARK A. LUESCHER'S
PRODUCTION OF

"LITTLE MISS FIX-IT"

BY W. J. HURLBUT & HARRY B. SMITH

The Standard Engraving Co. N.Y.

THE NORWORTH PUB. CO.
1431 B'WAY, N.Y.

TRY THIS ON YOUR PIANO.

Dedicated to Miss Louise M. Hunter.

In Roseland.

INTERMEZZO PETITE.

by MAX. C. EUGENE.

Andante moderato.

Piano. *mf*

The first system of music is in 2/4 time and begins with a piano (*mf*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line. The key signature has one sharp (F#).

cres - cen - do. rit.

The second system continues the piece with a crescendo and then a ritardando. The right hand has a more active melodic line with eighth notes, and the left hand has a steady bass line. The dynamic markings *cres - cen - do.* and *rit.* are clearly visible.

a tempo.

The third system begins with a *a tempo.* marking. The right hand features several triplet figures, and the left hand continues with a steady bass line. The key signature changes to two sharps (F# and C#).

The fourth system continues the triplet patterns in the right hand and the steady bass line in the left hand. The key signature remains two sharps.

The fifth system concludes the piece with a first ending (marked '1.') and a second ending (marked '2.'). The right hand has triplet figures leading into the endings, and the left hand has a steady bass line. The key signature is two sharps.

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SM1764

Fine Strawberries.

3


Written & Composed
by Herbert Rule &
James Mc Ghee.

Piano. *mf* *>*

Valse.



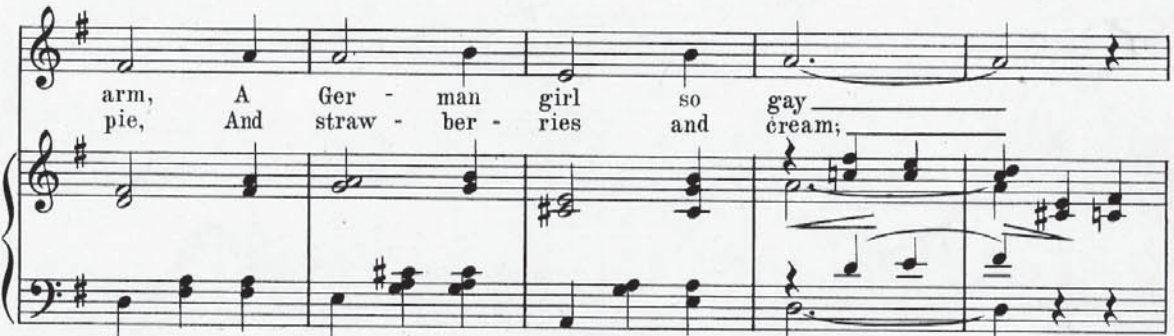
Al - ways in the sum - mer - time, Just at the break of
When you think of straw - ber - ries, Oh what a fun - ny



day;
dream, With a bas - - ket on her
Straw - ber - ry short - cake and straw - ber - ry



arm, A Ger - man girl so gay
pie, And straw - ber - ries and cream;



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Came in - to town Her ber - ries to sell; Straw - ber - ries
Oh, for the sum - mer - time, Ev - 'ry time, When straw - ber - ries

oh so sweet _____ It seemed like a brush of the
can be found; _____ But pooh! for the win - ter, With

coun - try air When she came down the street: _____
ice and snow, And the straw - ber - ries tight in the ground. _____

L. H.

Chorus.

Fine straw - ber - ries, _____ Straw - ber - ries ripe, who'll

buy? Fine straw - ber - ries, dai - ly you'd

hear her cry; Sky blue eyes, like the skies,

Flax - en hair just like gold; And ev - ry one said, her lips were as

red As the straw - ber - ries she sold. sold.

L.H.

TRY THESE OVER ON YOUR PIANO

Remembrance.

Piano. *Presto con fuoco.* Valse. Archibald Joyce.

ff

Andante.
ad lib. *p* *dim.* *rall.* *pp*

Con amore. *p*

dim. *ff*

The musical score consists of six systems of piano accompaniment. The first system is marked 'Piano' and 'Presto con fuoco', featuring a waltz rhythm in 3/4 time with a key signature of one flat. The second system is marked 'Andante' and includes dynamics like 'ad lib.', 'p', 'dim.', 'rall.', and 'pp'. The third system is marked 'Con amore' and starts with a piano dynamic 'p'. The fourth, fifth, and sixth systems continue the piece with various chordal textures and dynamics, including 'dim.' and 'ff'.

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