

CHARLES FROAMAN PRESENTS

ROBERT LILLEY,

ELSMERE

DEL.

# DONALD BRIAN

IN THE NEW MUSICAL COMEDY

ADDITIONAL NUMBERS BY

MATTHEW C. WOODWARD

AND

JEROME KERN

# THE SIREN

- MY HEART I CANNOT GIVE TO YOU . . .60
- I WANT TO SING IN OPERA . . . .60
- CONFIDENTIAL SOURCE . . . . .60
- FOLLOW ME ROUND . . . . .60

SUNG BY

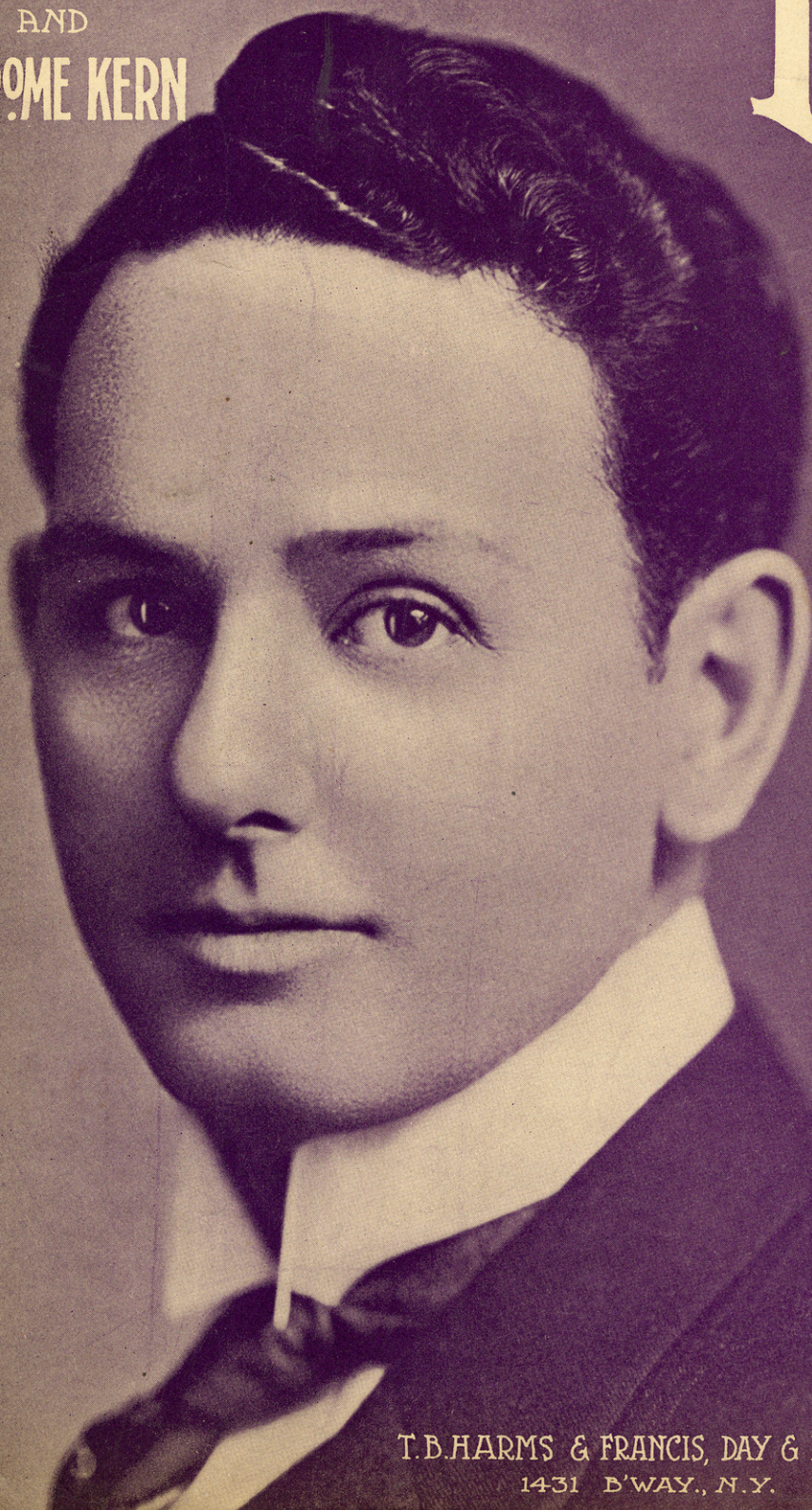


PRODUCED BY

TOM REYNOLDS

T. B. HARMS & FRANCIS, DAY & HUNTER,

1431 B'WAY., N. Y.



SM 1765

2

# Follow Me Round.

(Malipot and Sirens.)

Words by  
ADRIAN ROSS & JEROME KERN.

Musi by  
LEO FALL.

Tempo di Valse.

Piano.

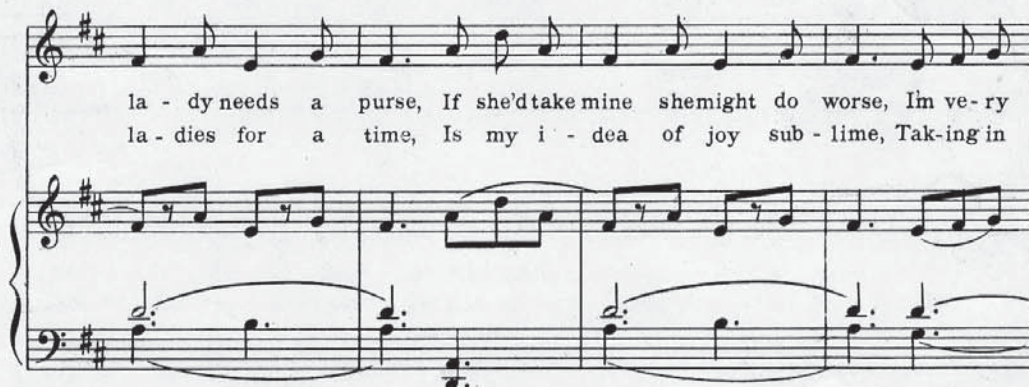


Con grazia.

Malipot. If an - y  
To take young



la - dy needs a purse, If she'd take mine she might do worse, Im ve - ry  
la - dies for a time, Is my i - dea of joy sub - lime, Tak - ing in



Copyright MCMIX, by Ascherberg, Hopwood & Crew, Ltd.

American Version Copyright MCMXI by T.B. Harms & Francis, Day & Hunter, N.Y.

International Copyright Secured.

All Rights Reserved.

rash, Spending my cash, (*Sirens.*) Mo-ney is mere - ly Trash, (*He.*) Fol - low me  
 plays, All ma-ti-nees (*Sirens.*) Wedn's-day and Sat - ur - days (*He.*) But I must

round to all the stores, Shopping's a thing my heart a - dore. Al-ways at  
 first see if the play For girls like you is too ris - que, Some dram-as

hand, At your com - mand (*Sirens.*) We think the pros - pect grand, We must be  
 new, All rath - er blue (*Sirens.*) That will be nice of you, Some plays we've

found prop - er - ly growned (*He.*) That will be right if you fol - low me  
 found rath - er un - sound (*He.*) That will be right if you fol - low me

round. We'll go and shop to  
 round. If an - y - thing you're

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include a forte (f) marking on the vocal line.

geth - er For frock and fur and  
 fear - ing You'll find the pros - pect

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note pattern. A piano (p) marking is present in the piano part, and a forte (f) marking is present in the vocal part. A crescendo (cresc.) marking is placed above the piano part.

feath - er And gamps for sum - mer  
 cheer - ing To know that I'm in

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note pattern. The piano part features a series of chords in the right hand and eighth notes in the left hand.

weath - er, Or else we may be drowned.  
 hear - ing, And read - y to be found.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note pattern. A mezzo-piano (mp) marking is present in the piano part, and a crescendo (cresc.) marking is placed below the piano part.

Al-though I'm no A - pol -  
 Al-though I'm no A - pol -

low, I beat the oth - er hol - -  
 low, I beat the oth - er hol - -

*cresc.*

low And then you're sure to fol -  
 low And then you're sure to fol -

low, All round, — All round! — All round. —  
 low, All round, — A'lround! — Allround. —

*ffz*

# TRY THESE OVER ON YOUR PIANO

## Remembrance.

Presto con fuoco.

Valse.

Archibald Joyce.

Piano.

The musical score is written for piano and consists of six systems of music. The first system is marked 'Presto con fuoco.' and 'Valse.' and includes the composer's name 'Archibald Joyce.' The second system is marked 'Andante.' and includes the instruction 'ad lib.' followed by 'p', 'dim', 'rall', and 'pp'. The third system is marked 'Con amore.' and includes 'p'. The fourth, fifth, and sixth systems continue the piece with various dynamics and markings, including 'dim' and 'ff'. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Copyright MCMIX by Ascherberg, Hopwood & Crew, London Eng.  
T. B. Harms, & Francis, Day & Hunter, N. Y.  
All Rights Reserved. International Copyright Secured.

# FOR SALE WHEREVER MUSIC IS SOLD