

GEE! I'M SCARED

MARCH BALLAD

LYRIC BY LEADING VAUDEVILLE THEATRES MUSIC BY
BERT. HANLON BY **MORRISSEY** **WILL. MORRISSEY**

AND
HANLON
IN THEIR
ORIGINAL SKIT



THE HOBBLE
RAG 60

GEE! I'M
SCARED . . . 60

I'M GLAD YOU'RE
SORRY . . . 60

FAIRY
TALES 60

HAVILAND PUB. CO.
NEW ZEALAND BUILDING NEW YORK BROADWAY & 37TH ST.

E. J. Paiffer

Take Me Back To Dear Old Dixie.

50c.

Words & Music by R. M. STULTS.

mf Andante con espress.

Oh I'm thinking of the days now gone for - ev - - er, Of the days when all was peaceful, fair and bright,.... And I
I can hear the rob-ins sing-ing in the tree - - tops, I can hear the whippoorwill's fa-mil-iar call..... I can

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You Are The Light Of My Life.

50c.

Words & Music by R. M. STULTS.

mp Andante affetuoso.

When the twi-light gathers I am thinking, dear, of you, Wish-ing you were by my side, the old love to re - new..
As the sun its light doth shed on ev'-ry leaf and flow'r, Giving warmth and light to each by some mys-ter-i-ous power,

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As Deep As The Deep Blue Sea.

50c.

Words by RENE BRONNER.

(Song For Low Voice)

Music by H. W. PETRIE.

The winds that blow o - ver the deep blue sea, Are tell - ing of graves dark and deep;.. They moan as they speak of the
The good ship sails off with a gal - lant crew, No fear of a dan-ger they know; With hope - ful good-byes to the

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Dreaming Of You.

50c.

Words by RENE BRONNER.

(Sweet Be Thy Dreams Of Me)

Music by H. W. PETRIE.

To - night,.... far a - way..... I dream..... of you,..... And long..... to be with..... you once
The stars..... seem to know..... my love..... for you,..... Like guard - i-an an - - gels are

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It's Time To Close Your Drowsy Eyes.

50c.

By HENRY FRANTZEN.

When cot - ton blossoms droop at night, and dew is on de ground An' night owls hootin' in de trees dat is de ou-ly sound. Then
Now all de babes have growed up big, an' mammy's all alone, She is the on - ly one that's left down in de cab-in home. An

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SM 1771

Gee! I'm Scared.

Words by
WILL MORRISSEY
& BERT HANLON.

Music by
WILL MORRISSEY.

Waltz Moderato.

Piano introduction in 3/4 time, marked 'Waltz Moderato'. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a waltz-like rhythm with a mix of eighth and sixteenth notes. The bass line provides a steady accompaniment with chords and single notes. The introduction concludes with a final chord in the right hand.

Two lit - tle tots, A sleep in their cots, In a big nurs' - ry
Bill says to Sue, "I hate night, don't you? That's when the boo-gie comes

Musical notation for the first vocal line, including a treble clef, a key signature of one sharp, and a melody line with lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

room. _____ Cat hits some toys, And makes a big noise,
'round. _____ When all is still, It gives you a chill,

Musical notation for the second vocal line, including a treble clef, a key signature of one sharp, and a melody line with lyrics. The piano accompaniment continues with chords and a bass line.

Both jump up fright-ened, Their lit - tle eyes bright - en Says Wil-lie to Sue, "I
'Cause when you're sleep - ing, The sand-man comes creep - ing, And on his big back, He

Musical notation for the third vocal line, including a treble clef, a key signature of one sharp, and a melody line with lyrics. The piano accompaniment concludes the piece with a final chord in the right hand.

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Three charming ballads by the composer of "The Sweetest Story Ever Told,"
"Let Me Call You Dearie," "Beloved" and "Love Me Again." Don't fail
to secure copies of these beautiful songs.

see him, don't you? He's o-ver be-hind the chair" Then Sue says to
car-ries a sack, Gets you and puts you in-side; Keep still or he'll

Wil-lie, "Brace up, don't be sil-ly;" As Bill whis-pers out with a stare:
catch you, And then Gee, he'll snatch you, So try not to breathe when you hide:

CHORUS

Gee, I'm scared! Gee, I'm scared! And I don't know

what to do. I just saw a man, with a great big

Gee I'm Scared. 3

"Somebody Else, It's Always Somebody Else," a novelty ballad that is sweeping the Country, the biggest hit we have ever published. Don't fail to secure a copy.

hand, And he looks like Boog - a - boo!

I don't like when it's dark at night, I'd call my Ma, if I

dared. If we lay still in bed, May be he'll think we're dead.

rit.

Gee, but I'm scared! Ain't you? you?

a tempo

Gee I'm Scared. 3

"Cupid's I.O.U." a flirting song with a pretty story and a simple swinging melody. You will be charmed with it. Secure a copy of this song at once.

Two Splendid Songs, One A Descriptive Ballad The Other An Irish Song No. 55

THE TIPPERARY TWIRL

SONG BY



WORDS BY
JACK DRISLANE

MUSIC BY



GEO. MEYER



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NEW ZEALAND NEW YORK
BUILDING NEW YORK 42 ST. N.Y.

The Tipperary Twirl.

Words by **JACK DRISLANE.** Music by **GEO. W. MEYER**

CHORUS

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There's A Dixie Girl Who's Longing For A Yankee Doodle Boy


Words by **ROBERT F. RODEN** Music by **GEO. W. MEYER**

Chorus
Marcia

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THERE'S A DIXIE GIRL WHO'S LONGING FOR A YANKEE DOODLE BOY

WORDS BY
ROBERT F. RODEN
MUSIC BY
GEO. W. MEYER.



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