

OPERATIC EDITION

THE GENTLEMANLY BRIGAND

THE SHUBERT THEATRICAL COMPANY'S PRODUCTION

THE WEDDING TRIP

AN OPERA BOUFFE IN THREE ACTS.

MUSIC BY
REGINALD
DE KOVEN

BOOK & LYRICS BY
FRED DE GRESAC
AND
HARRY B. SMITH



The Love Waltz,	60
The Sea Shell Telephone,	60
The Beau Sabreur,	60
The Gentlemanly Brigand,	60
Soldier's Song,	60
Modern Banditti,	60

The Miraculous Cure,	60
Marie,	60
March and Two-Step,	60
Waltzes,	75
Selection,	1.00
Vocal Score,	2.00

JEROME H. REMICK & CO

NEW YORK DETROIT.

STAMER

SM 1773

Performing rights strictly reserved

Song The Gentlemanly Brigand

Words by
HARRY B. SMITH

Music by
REGINALD de KOVEN

Allegro moderato e Pomposo

Voice

Piano

deciso

f

cresc.

ff *declamando* *rall.* *f* *a tempo*

The brig-and of the days of old; Was a scow-ling, prow-ling,
The brig-and of a by-gone time; Was a skulk-ing, hulk-ing,

ff *f* *colla voce* *a tempo*

And.

marc *ten*

min-ion! From ra-zors and from soap ex-empt; He spurned a bath with
row-dy, His un-ro-man-tic at-mos-phere you rec-og-nized when

ten

Copyright MCMXI by JEROME H. REMICK & Co., New York & Detroit

Copyright, Canada, MCMXI by Jerome H. Remick & Co

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

ten cresc.

fine con-tempt, And scorned the worlds o - pin - ion, He scorned the worlds o -
 he came near, In - dress he was a dow - dy, In dress he was a

ten cresc.

meno f poco giocoso

pin - ion. His dress dis - played more rags than style, His man - ner lacked ur -
 dow - dy. His lar - cen - y was nev - er grand, The pe - ti - est of

meno f poco giocoso

cresc. e marc ten

ban - i - ty; And he drank and smoked un - couth - ly joked, and he
 pil - lag - ers; Al - tho' fair - ly deft at pue - rile theft, From -

cresc. e marc ten

ff p rall.

e - ven used pro - fan - i - ty. Pro - fan - i - ty.
 trav - el - ers and vil - lag - ers. From vil - lag - ers.

ff mf p rall. fz

REFRAIN

a tempo
f Stantato

Now ev'-ry man is a Brig-and more or less, Tho' his trade's not High-way

f a tempo

rob-ber-y; It's "bus-i-ness" they say, Till he gets found out some day, When they call it graft or

cresc.

job-ber-y. Tho' my meth-ods might per-chance Be looked on a bit ask-ance By the squeamish sen-ti-

ff

men-tal men; Still I love the pleas-ing thought, that a brig-and, till he's caught, May be — May

ff pomposo

be, — May be a per-fect gen-tle-man, May— be a per-fect gen-tle-man.

Piu Allegro e deciso

And Id

f meno be much mor-ti-fied, If my claim should be de-nied To rank as a per-fect
f *cresc.* *ff* *marc*
marc

rit. *a tempo* gen-tle-man. As a per-fect gen-tle - man. — *2. rall.* per-fect gen-tle - man. —
a tempo *rall.* *D.S.* *fz*

OPERATIC · NUMBERS

THE CHOCOLATE SOLDIER.

Words by Stanislaus Stange. Music by Oscar Straus.	
My Hero (aria) .....	.60
My Hero (song) .....	.60
The Chocolate Soldier .....	.60
The Letter Song .....	.60
That Would Be Lovely .....	.60
Sympathy .....	.60
What Can we do Without a Man .....	.60
Tiralala (romance) .....	.60
Never was there Such a Lover .....	.60
Falling in Love .....	.60
The Chocolate Soldier (duet) .....	.60
The Letter Song (duet) .....	.60
That Would be Lovely (duet) .....	.60
Sympathy (duet) .....	.60
Selections	1.00
Waltzes .....	.75
March .....	.60
Complete Vocal Score	2.00

THE DOLLAR PRINCESS.

By George Grossmith, Jr., & Leo Fall.	
A Boat Sails on Wednesday .....	.60
Red, White and Blue .....	.60
Love, Love, Love .....	.60
A Self Made Maiden .....	.60
Riding Lesson .....	.60
My Dream of Love .....	.60
Inspection .....	.60
Typewriting .....	.60
Paragraphs .....	.60
The Dollar Princess .....	.60
Love's a Race .....	.60
Selection	1.00
Waltz .....	.60
March .....	.60
Complete Vocal Score	2.00

BARON TRENCK

by A. M. Willner & R. Bodanzky Music by Felix Albin	
Lydia Waltz Song, (Things Romantic) .....	.60
Trenck March, (Trenck is My Name) .....	.60
A Pandour Does His Duty .....	.60
When a Pretty Girl Gets Married .....	.60
In Merry, Merry May .....	.60
Selection	1.00
Waltz .....	.75
March .....	.60
Two-Step .....	.60
Lancers .....	.60
Violin and Piano Selection	1.00
Piano Score	1.00
Full Vocal Score	2.00

ALMA, WHERE DO YOU LIVE

Alma .....	.60
Boo Hoo .....	.60
Nevermore .....	.60
Sail Home .....	.60
Love Me .....	.60
Don't Let the Girlies Get You .....	.60
Childhood Days .....	.60
Kiss Me, My Love .....	.60
Alma Waltzes .....	.60
Alma Selections .....	.60
Score .....	.60

THE FOLLIES OF 1911

Bumble Bee, (By Havez Donnelly & Blyer) .....	.50
Texas Tommy Swing, (Val Harris & Sid Brown) .....	.50

THE KISS WALTZ

Lyrics by Matthew Woodward Music by C. M. Ziehrer

A Happy Married Life .....	.60
My Girl Takes Another Beau .....	.60
Help, I Implore .....	.60
Elevation, ((What I See, I Done) .....	.60
The Kiss Waltz .....	.60
O'er the Blue Waters, My Gondola Glide, (Darcabelle) .....	.60
Love Is Like a Little Rubber Band, (Hoop Number) .....	.60
Whoa! Whoa! Woe Betide! .....	.60
Fan Me With a Movement Slow, (Fan Duet) .....	.60
I Feel A Bump Inside .....	.60
There's a Resting Place For Every Girl .....	.60
It Might Have Been Worse .....	.60
Selection	1.00
Waltz .....	.60
March .....	.60
Complete Vocal Score	2.00

THE RED ROSE

Book & Lyrics by Harry B. Smith and Robert B. Smith
Music by Robert Hood Bowers

Come Along, Ma Cherie .....	.60
The Land of the Free .....	.60
If You Can't Sing, Dance .....	.60
I'd Like to go on a Honeymoon With You .....	.60
Queen of Vanity Fair .....	.60
Hammock Song, "Then You Swing, Swing" .....	.60
Waltz Duet, "I'm All Thine" .....	.60
Buy, Buy Baby .....	.60
You Can Go as Far as You Like With Me .....	.60
Students' Glide "Turkey Wing" .....	.60
Men, Men, Men .....	.60
Confetti March .....	.60
Waltz .....	.60
Piano Selection	1.00
Full Vocal Score	Net 2.00

PUBLISHED BY
JEROME H. REMICK & CO
NEW-YORK · DETROIT