

# A GIRLIE WAS JUST MADE TO LOVE

ROBT. LILLEY

ELSIE MEYER



Words by  
**JOE GOODWIN**

Music by  
**GEO. W. MEYER**

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NEW ZEALAND NEW YORK BROADWAY  
BUILDING NEW YORK & 37<sup>TH</sup> ST.

# As Deep As The Deep Blue Sea.

Words by RENE BRONNER.

(Spng For Low Voice)

Music by H. W. PETRIE.

CHORUS.

The love that I bear for thee.... Is as deep as the deep blue sea,.... To you ev-er constant and true... As

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# Dreaming Of You.

Words by RENE BRONNER.

(Sweet Be Thy Dreams)

Music by H. W. PETRIE.

CHORUS.

Dream - - ing, dream - - ing, Sweet - heart, of you I'm ev - er dream - - - ing.

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# The Port Of Missing Ships.

Words by ROBERT F. RODEN.

Music by H. W. PETRIE.

CHORUS. *Cantabile.*

To.... the port... of miss-ing ships he sailed a-way, There.. his craft.... is an - chored now,

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# Tell Me, Sweet Rose.

Words by JOS. McKEON.

Music by HENRY FRANTZEN.

CHORUS. *Valse lente.*

Tell me, sweet Rose, tell me, sweet Rose, Tell me love's sto-ry once more..... Your voice so sweet

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# The Tale That The Sweet Roses Told

Words by ROBERT F. RODEN.

Music by GEO. W. MEYER.

REFRAIN.

The tale that the sweet ros - es told her, Was a tale of de - vo - tion so true..... They told her that

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SM 1774

# A Girlie Was Just Made To Love.

Words by  
JOE GOODWIN.

Music by  
GEO. W. MEYER.

Waltz moderato.

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The piece begins with a forte (*f*) dynamic and concludes with a piano (*mf*) dynamic.

There's rea-son for all this worlds good-ness, ——— There's rea-son for  
To ev'-ry heart bowed down with sad-ness, ——— To ev'-ry heart

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The piano part starts with a piano (*p*) dynamic.

ev'-ry thing bad, ——— There's rea-son for us to know  
pin-ing each day, ——— Some times there will come bits of

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

glad-ness, ——— And rea-son some-times to feel sad, ——— The  
glad-ness, ——— To drive thoughts of sor-row a-way, ——— The

Musical notation for the third line of the song, including the vocal line and piano accompaniment.

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love that we bear has a mean - ing, ——— That loved ones can  
sweet-ness that comes un - ex - pect - ed ——— Tastes sweet - er than

un - der - stand best, ——— Ev' - ry thing in this life, ev' - ry  
ev - er be - fore, ——— And the trou - bles we bear, fade a -

care, ev' - ry strife, Was meant to be put to the test. ———  
way in - to air, And make life worth liv - ing the more. ———

*poco rit.*

CHORUS

A child was just made to grow old - er, Trou - bles were made to be

*ff*

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missed, — Arms were just made for car - ess - ing, And lips were just

made to be kissed, — A heart was just made to grow ten - der, A

rain drop to fall from a - bove, — A boy was just made for a girl -

ie, And a girl - ie was just made to love. love. —

A Girlie Was Just Made To Love. 3.

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“THE BLUE AND THE GRAY”

(66)

— and —

“BLUE BELL”

Were great songs, but

“THERE’S A DIXIE GIRL WHO’S LONGING FOR A YANKEE DOODLE BOY”

Words by ROBERT F. RODEN.

Music by GEO. W. MEYER.

CHORUS. *Marcia.*

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The lyrics are: "There's a Dix - ie girl who's long - ing for a Yan - kee Doo - dle Boy..... There's a Dix - ie". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system continues the melody and includes the lyrics: "Church that's wait - ing..... Just to ring out bells of joy..... Where... the Miss - is - sip - pi's". The third system concludes the chorus with the lyrics: "flow - - - ing, Where... the sweet Mag - no - lia's grow - - - ing, There's a Dix - - - ie". The piano accompaniment continues with a consistent rhythmic accompaniment.

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