



GOODBYE, MY LOVE, GOODBYE

SONG

LYRIC BY

GEO. GRAFF JR.

MUSIC BY

ERNEST R. BALL

*Writers of "AS LONG AS THE WORLD ROLLS ON"
"TO THE END OF THE WORLD WITH YOU" etc.*

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HON. WILLIAM H. TAFT President of the United States and THE CAUSE OF PEACE the World over.

Let Us Have Peace!

A Prayer.

Lyric by
GEORGE GRAFF Jr.

Published as follows
Solo, Four Keys—Eb, Eb to Eb, F, F to F, G, G to G. Ab, Ab to Ab. 60¢ each.
Male, Female or Mixed Quartet 25¢ each net.
Duet 75 cents.

Music by
ERNEST R. BALL.

Andante Religioso. Fervently.

Lord God of Love, let us have peace, From war's vain sac-ri-fice give us re-lease.

p legato.

Grant peace the vic-to-ries war can-not know, God of the A-ges, Thy mer-cy show.

retard.

Hast Thou not seen — Thy fields and mead-ows green Red with the blood — of

mf a tempo.

men, where war hath been? Dost Thou not know — war's fear-ful end-less roll, — The

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SM 1778

Respectfully Dedicated to Frank Coombs.

Goodbye, My Love, Goodbye.

Lyric by
GEO. GRAFF Jr.

Music by
ERNEST R. BALL.

Moderately with expression.

Mine is a love of a
Flow - ers may bloom, I will

molto cresc. *poco rit.* *p a tempo.*

thou - sand years, nev - er know, Born just to live all for thee, Stars can - not shine more for me, dear; dear;

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REFRAIN.

moun - tains can hold me, No

The first system of the refrain features a vocal line in treble clef with a key signature of one flat and a 12/8 time signature. The lyrics are "moun - tains can hold me, No". The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a simple bass line. A dynamic marking of *mf* is present.

o - ceans di - vide; No pow'r, when you

The second system continues the refrain with the lyrics "o - ceans di - vide; No pow'r, when you". The piano accompaniment features a more complex right-hand pattern with some chords. A dynamic marking of *cresc.* is present.

call, Can keep me, love, from your side. Tho'

The third system continues with the lyrics "call, Can keep me, love, from your side. Tho'". The piano accompaniment has a similar eighth-note pattern. A dynamic marking of *dim.* is present.

years come and years go, My

The fourth system concludes the refrain with the lyrics "years come and years go, My". The piano accompaniment returns to a simpler eighth-note pattern. A dynamic marking of *mf* is present.

cresc. molto.

love can - not die; For life is mine, be -

cresc. molto.

cause I love thee Good - bye, my love, good -

1. bye.

2. bye.

D.S. *poco rit.* *D.S.* *ff accel.* *ffz* *ffz* *fffz*

A Song Destined to Enjoy Longevity.

Who Knows?

Published as follows

Solo, Four Keys—Bb, Bb to C. D \flat , D \flat to E \flat . E \flat , E \flat to F. F, F to G. 60¢ each.

Duet Two Keys—D \flat Soprano or Tenor E \flat to G \flat . Contralto or Baritone D \flat to E \flat .

E \flat Soprano or Tenor E \flat to F. Tenor or Soprano F to A \flat 75 cents.

Male, Female or Mixed Quartet 15¢ each.

Poem by
PAUL LAWRENCE DUNBAR.

Musical Setting by
ERNEST R. BALL.

Larghetto.

Thou art the soul of a sum-mer's day,

mf *p*

Con Pedale.

This system contains the first two staves of music. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are 'Thou art the soul of a sum-mer's day,'. Dynamic markings include *mf* and *p*. The instruction *Con Pedale.* is written below the piano part.

Thou art the breath of the rose; But the sum-mer is fled and the

This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'Thou art the breath of the rose; But the sum-mer is fled and the'. The piano accompaniment continues with chords and moving lines.

rose is dead;— Where are they gone, who knows, who— knows?

rit. *colla voce.*

This system contains the fifth and sixth staves of music. The vocal line has the lyrics 'rose is dead;— Where are they gone, who knows, who— knows?'. The piano accompaniment features a *rit.* (ritardando) marking and a *colla voce.* (colla voce) marking.

Thou art the blood of my heart of hearts, Thou art my soul's re -

f poco piu mosso. *dim.*

This system contains the seventh and eighth staves of music. The vocal line has the lyrics 'Thou art the blood of my heart of hearts, Thou art my soul's re -'. The piano accompaniment features a *f poco piu mosso.* (f poco piu mosso) marking and a *dim.* (diminuendo) marking.

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A Page from the Musical Gem

My Dear.

Published as follows
Solo, Four Keys *D_b, D_b to D_b. E_b, E_b to E_b. F, F to F. G, G to G.* 60¢ each.
Duet in *D_b* Alto *D_b* to *F*. Baritone *E_b* to *F*. 75¢
Male, Female or Mixed Quartet 15¢ each.

Lyric by
DAVE REED JR.

Music by
ERNEST R. BALL.

With expression

All the world is bright and fair, skies are wondrous clear.

Flow'rs have bright-est gowns to wear, all for you, my dear. E'en the ros-es

on your breast, kiss'd by dew drops clear, Seem to love the kiss-es best.

From your lips, my dear. Songs were nev-er

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