

POPULAR EDITION



THE HEART THAT SIGHS TOO LATE

Song

Words by

EARLE C. JONES

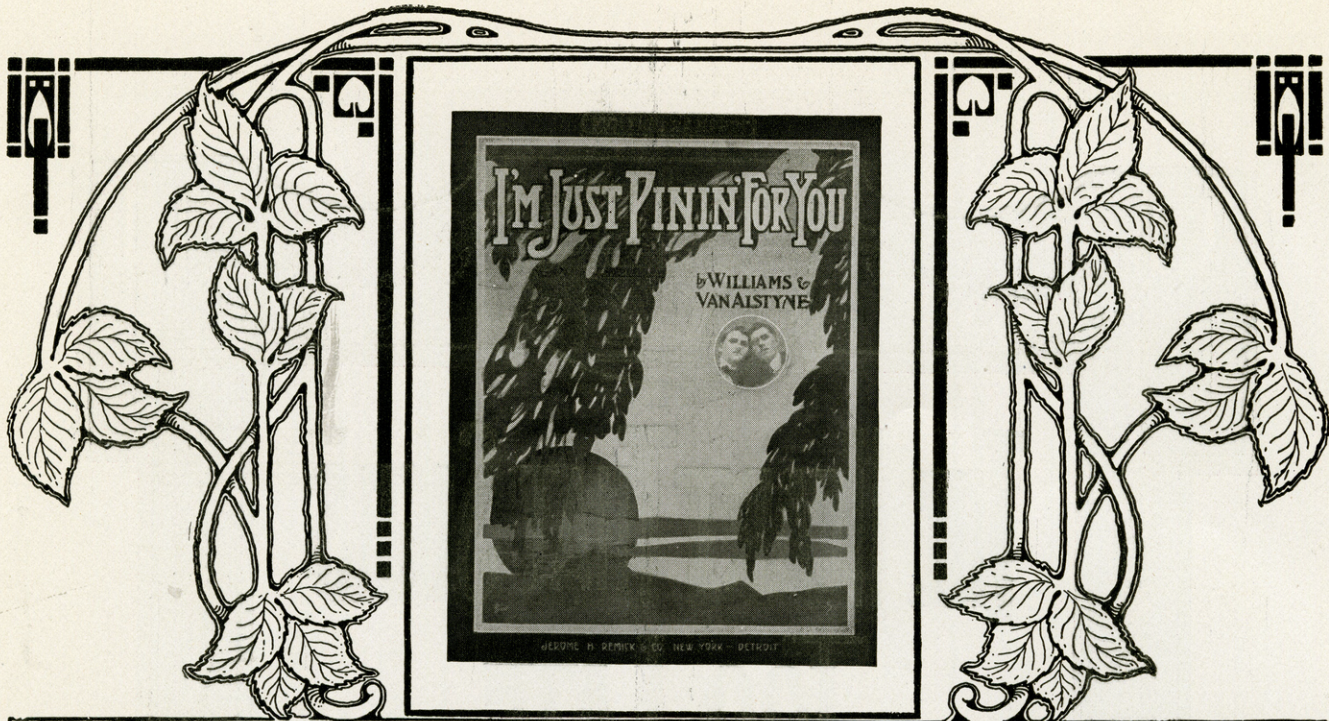
Music by

NEIL MORET

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Silver Bell
 Only Tell Me Why
 Oh, You Dream
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 He Got Right Up on the Wagon
 Cavalier' Rustican'
 What's the Matter with Father?
 Daisies Won't Tell
 I Won't be Back Till August
 I'm Afraid of You
 The Moonlight, the Rose and You
 Sugar Moon
 Put on Your Old Grey Bonnet
 By the Light of the Silvery Moon
 Moving Day in Jungle Town
 Garden of Roses
 I'd Ring the Wedding Bells for You
 Chanticleer
 Big Cry-Baby in the Moon
 If My Dream of You Came True
 Get a Girl
 The Vale of Dreams
 Please Come Back to Me
 There's a Girl Up in the Moon
 Be Careful How You Handle Me
 Macaroni Joe
 I'd Like to Tell Your Fortune, Dearie
 King Chanticleer
 Any Place is Heaven When You're
 with the Girl You Love
 Maybe You're Not the Only One
 Who Loves Me

I'm Just Pinin' For You

Words by HARRY WILLIAMS Music by EGBERT VAN ALSTYNE

CHORUS

My hon - est! Why, oh why did you leave me, When you knew it would
 grieve me? Though you wouldn't be - lieve me, Hon - est, I was all true

blue; You've robbed my heart of all its glad - ness,
 And you've filled it with sad - ness; I ain't whin ing, But

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Instrumental Hits

Mrs. Murphy
 Chatter-Box-Rag
 Rig-a-ma-role-Rag
 Sneaky Shuffles
 Polaire Waltzes
 Maxine Waltzes
 Chanticleer-Rag
 Southern Symphony
 Silver Bell
 The Georgia Rag
 Cupid's Patrol
 Woodland Dove
 The Sea Shell
 Crocus
 Daughters of the American Revolution
 Dorothy Waltz
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Love's Serenade
 Mop Rag
 Poker Rag
 Black and White
 Easter Lillies
 Wiggle Rag
 Valse Mignon
 Azure Skies
 Dublin Daisies
 Zamora Waltz
 Funny Bones
 Happy Days Waltz
 Fire-fly
 Twilight Serenade
 Old Crow

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The Heart That Sighs Too Late

Words by
EARLE C. JONES

Music by
NEIL MORET.

Valse Lente

The piano introduction is in 3/4 time, key of B-flat major. It begins with a *mf* dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The piece concludes with a *ff* dynamic flourish.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "The world seems strange and all is changed, The world is I can't re-gret the day we met, Al-though my". The piano accompaniment is marked *mf*.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "drear-y, dear-ie, For you are gone and heart is brok-en; Its sor-row grows be-". The piano accompaniment continues with a *mf* dynamic.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "at the dawn In tears I sad-ly wait, The cause it knows I lost a love so great. I". The piano accompaniment continues with a *mf* dynamic.

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accel.

love you gave I threw a - way and now my heart is wear - y, — Its
live a - gain in oth - er days, when love was mine un - spok - en — And

accel

rall. dolce

bit - ter pain is all in vain Be - cause it sighs too late. —
yet for me therell al - ways be a heart that sighs too late. —

REFRAIN

espressivo
mf

The heart that feels its sor - - row In the words It might have

with feeling *mf*

cresc. -

been, — Is just a heart that wants the love It

cresc. -

nev - er more can win. It's not the heart of

an - ger That can know a hope - less fate, The heart that

breaks in si - lence is the heart that sighs too late The

heart that sighs too late. late.

largamente *ff* *D.C.* *marcato* *ff*
largamente *ff* *D.C.* *resc.* *ff*
8 *Tremolo*



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Words by ALFRED BRYAN Music by ALBERT GUMBLE

CHORUS

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