

SONGS

by

H. J. STEWART

Best of All. High (G), Low (Eb)	- - - - -	net .50
Indian Love Song. High (Ab), Low (F)	- - - - -	net .50
He Kissed Her. High (Bb), Low (G)	- - - - -	net .50

40 R.P.

Published by

J. Fischer & Bro. New York

SM 1787

Dedicated to
Harry Francis
He Kissed Her!

3

An Encore Song

MARSHALL DARRACH

H. J. STEWART

Allegretto

Voice

Piano

He

tempo rubato (ad lib.)

kissed her, yes, he kissed her, And she did not scream or cry; She

colla voce

did not gaze up - on him with re - proof with - in her eye. He

rit. *ten.*

kissed her, yes, he kissed her, And she did not jerk a - way; She

rit. *ten.*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one sharp) and 4/4 time. It begins with a 'rit.' (ritardando) marking and transitions to a 'ten.' (tento) marking. The lyrics are 'kissed her, yes, he kissed her, And she did not jerk a - way; She'. The piano accompaniment is written on two staves (treble and bass clef) and features a steady eighth-note accompaniment in the left hand and chords in the right hand. The tempo markings 'rit.' and 'ten.' are placed above the piano staff.

cresc. *rit.* *f a tempo*

did not puck - er up her lips And say she would not play.

cresc. *rit.* *f a tempo*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has 'cresc.' (crescendo) and 'rit.' markings above it, followed by a 'f a tempo' (forte, ad tempo) marking. The lyrics are 'did not puck - er up her lips And say she would not play.'. The piano accompaniment continues with similar patterns, also featuring 'cresc.', 'rit.', and 'f a tempo' markings. The piano part includes some chordal textures and moving lines in both hands.

The third system of the musical score shows the vocal line and piano accompaniment. The vocal line is mostly blank, indicating a long note or a rest. The piano accompaniment continues with a consistent eighth-note accompaniment in the left hand and chords in the right hand. The piano part features some melodic movement in the right hand, including a sequence of eighth notes.

poco lento

He kissed her, yes, he kissed her, And he was not real - ly

poco lento

f rit. *a tempo*

bold, For she was thir - ty - five, while he was five years

f rit. *a tempo*

old!

f a tempo



LOUIS KOEMMENICH

A SPRIG OF ROSEMARY (<i>Amy Lowell</i>)	High, A \flat	Low, E \flat	net .50
O COOL IS THE VALLEY NOW (<i>James Joyce</i>)	High, D \flat	Low, B \flat	net .50
SPRING (<i>Ruth Helen Davis</i>)	High, D \flat	Low, B \flat	net .50

EASTWOOD LANE

SUMMER GLOW (<i>S. E. L.</i>)	Medium, D		net .50
---------------------------------	-----------	--	---------

CECIL FORSYTH

CALL ME THINE (<i>Samuel Taylor Coleridge</i>)	Medium, B \flat		net .50
A MASQUE (<i>H. J. MacLean</i>)	Medium, F		net .50
THE WATCHER (<i>James Stephens</i>)	High, E		net .50
WHEN THE LAST SEA IS SAILED (<i>John Masefield</i>)	Bass, B <i>min.</i>		net .50
REST (<i>Irene Rutherford McLeod</i>)	High or Medium, E \flat	Low, C	net .50
THE WILD DUCK (<i>John Masefield</i>)	Medium or Low, E		net .50
A QUESTION (<i>Fiona MacLeod</i>)	Medium, G <i>min.</i>		net .50

LILY STRICKLAND

TODAY IS FAIR (<i>Teresa Strickland</i>)	High, G	Low, E \flat	net .50
MORNING AND SUNLIGHT (<i>A. Dnommah</i>)	High, D	Low, B	net .50
BREATH OF SANDALWOOD (<i>A. Dnommah</i>)	High, G <i>min.</i>	Low, E <i>min.</i>	net .50
TEMPLE BELLS (<i>A. Dnommah</i>)	High, E \flat	Low, C	net .50
NIGHT AND THE RAIN (<i>A. Dnommah</i>)	High, A <i>min.</i>	Low, F# <i>min.</i>	net .50
SERENADE (<i>A. Dnommah</i>)	High, B \flat <i>min.</i>	Low, G <i>min.</i>	net .60

J. FISCHER & BRO., NEW YORK

Fourth Avenue & Eighth Street (Astor Place)

111, New Street, Birmingham, Eng.