

The Siren

H.M. SHE IS THE ONE GIRL

H-20
B

Operette in three Acts by
Leo Stein and A. M. Willner
English Book & Lyrics Harry B. Smith
Music by Leo Fall

Vocal

Wall-flower Sweet.....	60
Music Caressing of Violins (Waltz Caprice)	60
Hm! She is the One Girl.....	60
Little Girl Beware.....	60
Song of the Sirens.....	60
Farming Life - Country Life.....	60
Blind Man's Buff.....	60
Grenadier Song.....	60

Complete Vocal Score Net 2.00

Instrumental

Waltzes.....	.75
Selection No. 1.....	1.00
Selection No. 2.....	1.00



Mr. Donald Brian,

For Orchestra

ORCHESTRA "WALTZES"	
10 Parts and Piano.....	
14 " " ".....	
Full and Piano.....	
Violin Solo.....	
Piano Acc.....	
Each Extra Part.....	
ORCHESTRA SELECTION	
[Containing all the Melodies]	
10 Parts and Piano.....	
14 " " ".....	
Full and Piano.....	
Violin Solo.....	
Piano Acc.....	
Each Extra Part.....	
ORCHESTRA "MARCH"	
10 Parts and Piano.....	
14 " " ".....	
Full and Piano.....	
Violin Solo.....	
Piano acc.....	
Each Extra Part.....	



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JOSEF WEINBERGER. VIENNA LEIPZIG

SM 1788

Hm! She is the one Girl.

Lyric by
HARRY B. SMITH.

Music by
LEO FALL.

Moderato

One face haunts my dream-ing, Whose
I made love sin-cere-ly, And

eyes bright-ly beam-ing, Looked fond-ly in mine for a - while; — To
I'd won her near-ly, But just when I thought she was mine, — My

those eyes so ten - der, My heart made sur - ren - der, And her
arms she e - vad - ed, Then all my hopes fad - ed, What a

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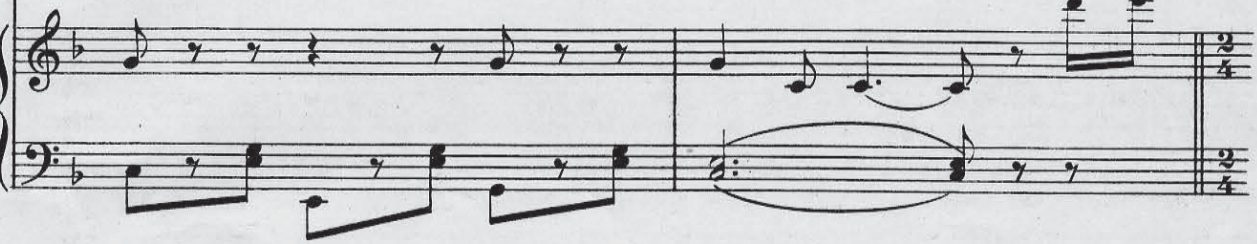
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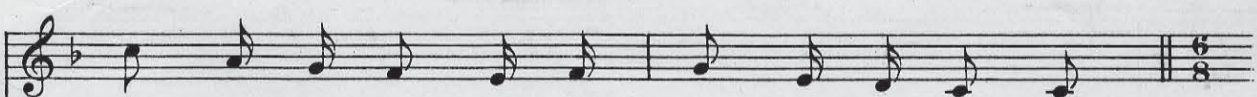
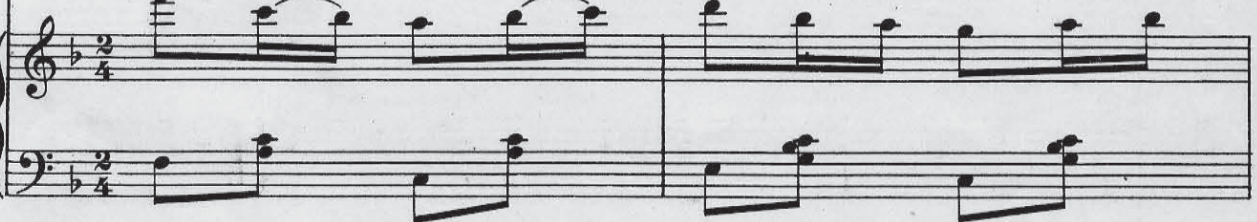
lips, - When those lips with mine met! Can I ev - er for -
Shame! Left my heart to re - pine; We were play - ing the



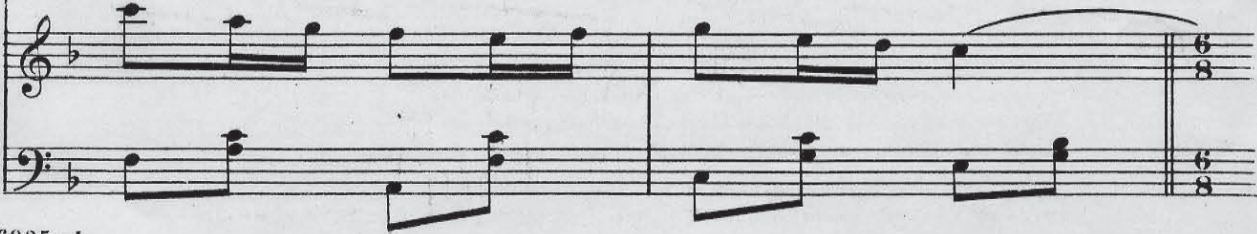
get, Her 'lur - ing smile. - She was
game, Of match and flame. - Now my



not like the rest of the girls I'd car - essed, And I
fol - ly I see, she was laugh - ing at me, She can



felt, kiss - ing her, Like a mere am - a - teur, The
fool oth - er men, For me, nev - er a - gain; If



touch of her hand up - on mine — Was di - vine — Oer
 she were here now, I would say. — "Good - day!" — Find

me you have wov-en a spell, Ma - belle. —
 some oth-er vic-tim a - dieu, I'm through!

fp

Valse Moderato

Hm! She is the one girl! Hm! She is the fair-est!
 Hm! She is the one girl! Hm! Now I dis-cov-er!

Hm! No one is like her! Hm! She is the rar-est!
 Hm! How she has won me! Hm! How much I love her!

What - ev - er she _____ may be, _____ She's the one

girl for me; _____ If she be saint or sin -

ner, Hm! Hm! Hm! I'm going to win her!

rit.

win her. Hm! _____

pp

KING GEORGE and EMPEROR WILLIAM.

IN THE SHADOWS

DANCE

By HERMAN FINCK.

In the Shadows. Dance.

Allegretto grazioso.

by Herman Finck.

The musical score is written for piano solo and consists of several systems of staves. The first system shows the beginning with a piano (*p*) dynamic. The second system features a melodic line with a forte (*ff*) dynamic. The third system includes a section marked *delicato* (2nd time *pp*). The fourth system has a *cresc.* (crescendo) marking. The fifth system ends with a *dim.* (diminuendo) marking and a repeat sign with first and second endings.

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According to an article in the "Daily Telegraph" of May 18th and "London Opinion" of May 20th, the famous composition "In The Shadows" composed by Herman Finck was played by royal command during the performance of "Money" at the Drury Lane Theatre before King George V. of England and Emperor William of Germany. It was accorded a very prominent place on the programme and it has in consequence been mentioned in nearly every paper and taken up by nearly every musical director throughout Europe.

"London Opinion" also emphasizes the enormous popularity of the piece. Over two hundred thousand copies have been sold in England alone, and it is still selling at the rate of four to five thousand copies a day. Editions have been separately printed for America, France, Germany, Scandanavia and it is selling well in each of these four countries. In fact, reports show, that it is quite the rage in Paris and in every part of France.

It is estimated that one hundred and fifty thousand Americans who were in England during the Coronation period have heard it played constantly in all the principal restaurants, the Trocadero, Piccadilly, Savoy, Carlton, etc. the musical directors being compelled to play it eight and ten times a day. It is introduced into every ballet and in fact wherever there is a band "In the Shadows" is being played. The Old World has not known such a success in years.

for Piano Solo, .60; Full Orchestra, 1.15; Small Orchestra, .75

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