



# THE HOBBLE RAG

MARCH BALLAD

LYRIC BY **BERT. HANLON**      SUCCESSFULLY SUNG IN LEADING VAUDEVILLE THEATRES      MUSIC BY **WILL. MORRISSEY**

BY  
**MORRISSEY**  
AND  
**HANLON**

IN THEIR ORIGINAL SKIT



THE HOBBLE RAG . . . . 60

GEE! I'M SCARED . . . 60

I'M GLAD YOU'RE SORRY . . . 60

FAIRY TALES . . . . 60

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*E. Pfeiffer*

# SM 1789 The Hobble Rag

By WILL MORRISSEY  
and  
BOTHWELL BROWN.

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has one sharp (F#).

The vamp section is marked with a double bar line and the word "Vamp". It features a repeating rhythmic pattern in both hands, with a piano (*p*) dynamic marking. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

Have you seen the lat - est  
This has been a great big

The first verse of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Turk-ish cre - a - tion? All the rage, in fact the craze of the na - tion, The rag - time sea - son, We've had rags with-out a rhyme or rea - son, A

The second verse of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "name of a skirt that gave fame to a Turk Al - rag to the Wop, with a cry 'nun - ga stop' And a

though it is - n't dar - ing it has all the fel - lows stare - ing.  
rag a - bout the Yid - dish has the whole town act - ing kid - dish.

Noth - ing like the dress they wear in Da - hom - ey. Not the cos - tume that they  
There's a rag a - bout the ripe wild cher - ry. They chew the rag a - bout old

use in Sa - lom - e, But when the la - dies wear 'em, why you  
Cook and Pear - y, The end of rag is near - ing so its

think you're in a har - em And they do the Sul - tan's fav - o - rite drag. —  
time that you were hear - ing — The tune that made the Sul - tan lose his job.

The Hobble Rag - 4

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to secure copies of these beautiful songs.

## REFRAIN

That dream - y Hob - ble rag, that tod - dle rag, That

*p = f*

wob - bling rag, There is such a catch - y swing to the strain, It

drives you in - sane, goes right up to the brain, That hob - ble

*poco rit.*

mel - o - dy en - tran - ces me, with ec - sta - sy,

The Hobble Rag = 4

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and "The Men - dels - sohn Tune" And all the

Hooch - es and the Hu - las and the Mouch - es and the Bo - los, can't com -

pare with the Hobb - ble Rag. That dream - y Rag.

The Hobble Rag = 4

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No. 57

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BALLAD.

Words and Music by  
ROBERT W. EDWARDS.

CHORUS.

Could I but tell how much I love you.

Could I but hold you to my heart

Could I but tell you of the anguish

If our two lives were kept a - part

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# Could I But Tell

A Love Ballad  
R. W. EDWARDS

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Words by  
JACK DRISLANE.

Music by  
CHARLES MILLER

REFRAIN (Waltz Moderato)

You re - mind me of the girl that used to go to  
school with me, ——— You re - mind me of the  
girl I used to meet be - neath the tree. ——— With your

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# YOU REMIND ME OF THE GIRL THAT USED TO GO TO SCHOOL WITH ME

WORDS BY  
JACK DRISLANE.

MUSIC BY  
CHARLES MILLER

TOM SURNETT  
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