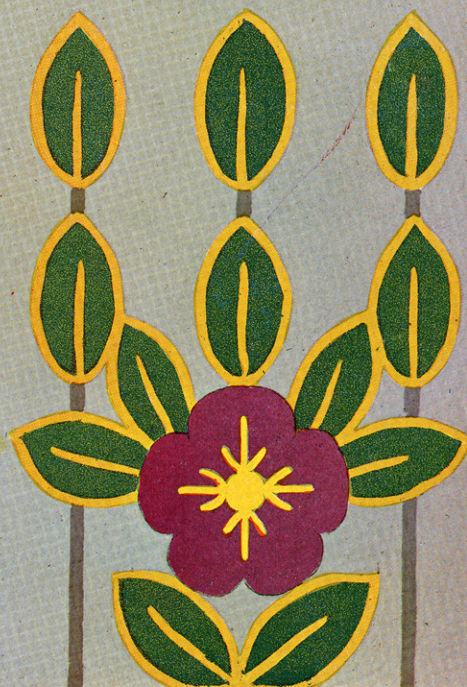
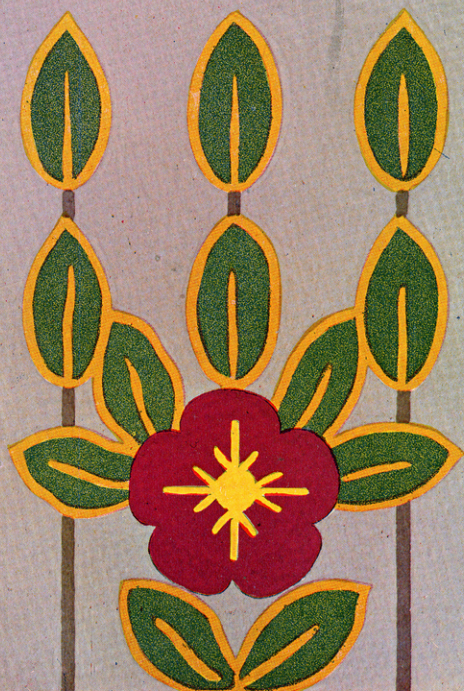


POPULAR EDITION

# Good-night, Ladies

SONG

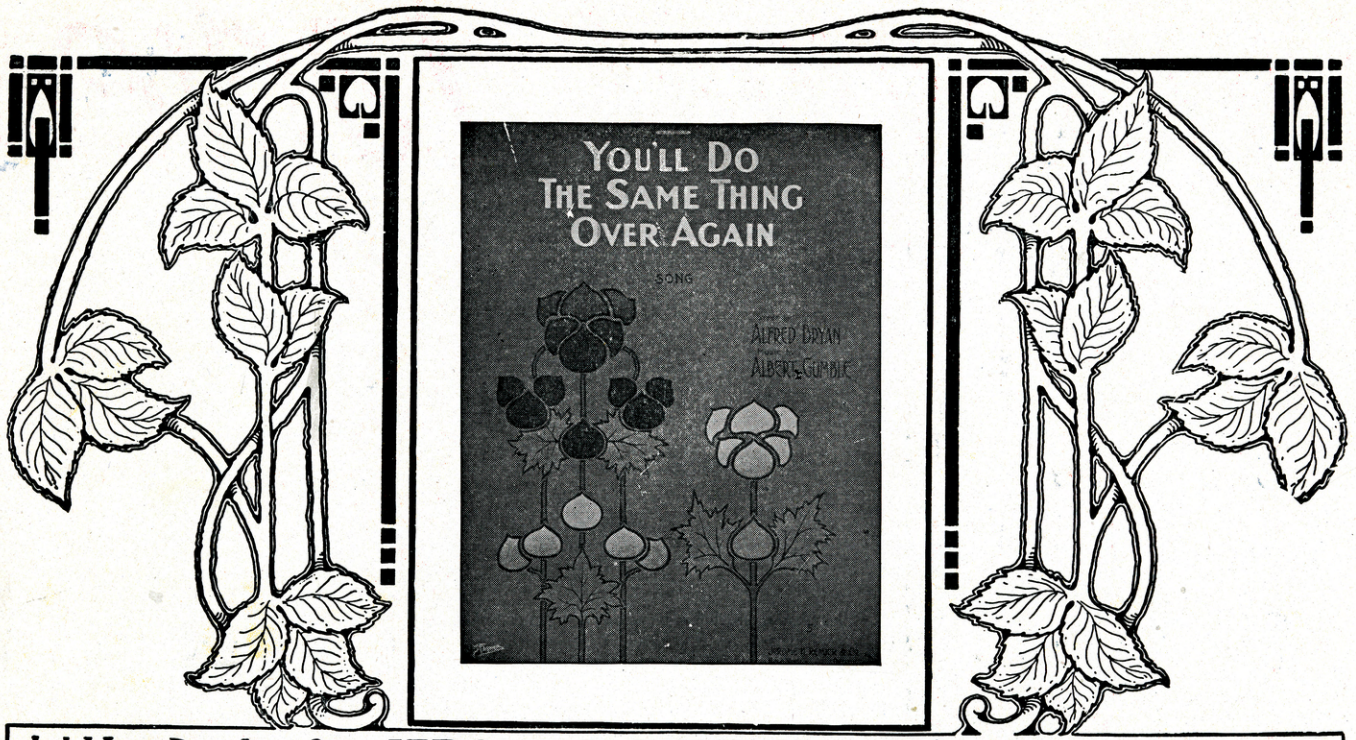


BY  
**WILLIAMS and  
VAN ALSTYNE**

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- I'd Love to Love a Girl Like You
- Just a Year Ago
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- Than Have What I Cannot Love
- My Irish Dearie
- When My Dark Diana Dreams of Me
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- Daisies Won't Tell
- I'm Afraid of You
- Sugar Moon
- Garden of Roses
- The Vale of Dreams
- King Chanticleer
- Maybe You're Not the Only One
- Who Loves Me

**You'll Do The Same Thing Over Again**

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Words by **ALFRED BRYAN** Music by **ALBERT GUMBLE**

**CHORUS**

You'll do the same thing o - ver, o - ver a - gain, o - ver a -  
 You'll do the same thing o - ver, o - ver a - gain, o - ver a -

gain. You'll do the same thing o - ver, o - ver and o - ver a -  
 gain. You'll do the same thing o - ver, o - ver and o - ver a -

gain. You will meet with some nice lit - tle girl - ie, She'll  
 gain. You will meet with some nice lit - tle girl - ie, She'll

smile at you sweet - ly and then You'll go buy the ring and you'll  
 smile at you sweet - ly and then You'll take her to dine and you'll

**Instrumental Hits**

- The Whirlwind
- Del Rose Waltzes
- Borneo Rag
- Hula-Hula Intermezzo
- Royal Flush
- The Aviator
- Anoma
- Chatter-Box-Rag
- Rig-a-ma-role-Rag
- Polaire Waltzes
- Maxine Waltzes
- Chanticleer-Rag
- Southern Symphony
- Silver Bell
- The Georgia Rag
- Cupid's Patrol
- Woodland Dove
- The Sea Shell
- Crocus
- Daughters of the American Revolution
- Dorothy Waltz
- Garden of Dreams Waltz
- Honey Rag
- Indian Summer
- Love's Serenade
- Mop Rag
- Poker Rag
- Black and White
- Easter Lillies
- Azure Skies
- Zamora Waltz
- Happy Days Waltz
- Fire-fly
- Twilight Serenade

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# Good-Night Ladies

Words by  
HARRY WILLIAMS

Music by  
EGBERT VAN ALSTYNE

Allegro Moderato

Piano



*f*

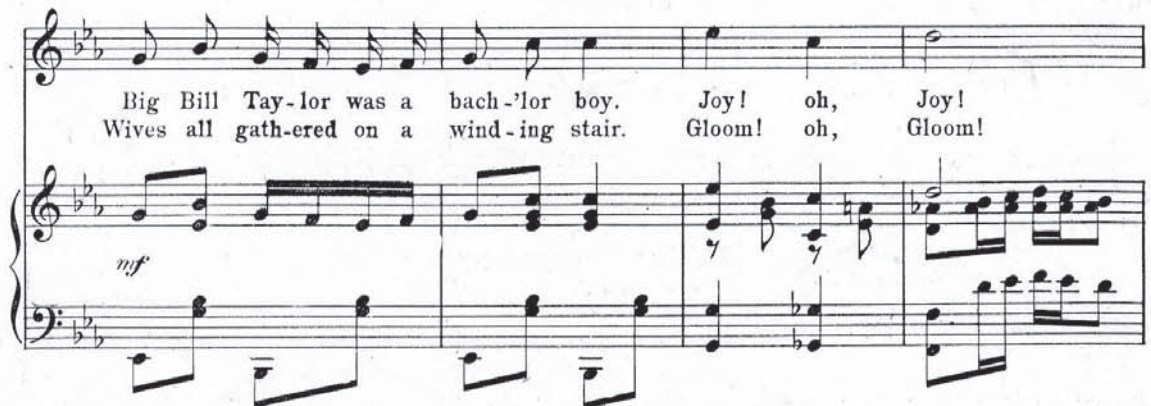
The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Allegro Moderato' and the dynamic is 'f'.



*mf*

*Vamp (till ready)*

The piano accompaniment continues with two staves. It features a 'Vamp (till ready)' section marked 'mf'. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment.



Big Bill Tay-lor was a bach-'lor boy. Joy! oh, Joy!  
Wives all gath-ered on a wind-ing stair. Gloom! oh, Gloom!

*mf*

The vocal line is written on a single staff with lyrics. The piano accompaniment continues on two staves below. The dynamic is 'mf'. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

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Mid - night sail - or in the town of Troy, Ship a - - hoy! ———  
 With what fur - ni - ture they cared to spare And a broom. ———

Ev' - ry night his one de - light was steal - ing mar - ried men A -  
 "Come in Bill and have a jill," but af - ter he got there, Then

way from home, with him to roam, Be - fore the clock struck ten, They  
 through the door he prompt - ly tore, Ac - com - panied by a chair, And

loved their wives more than their lives, Till Bill would trill to them.  
 as he beat it down the street He mur - mured in des - pair.

## CHORUS

Good - night la - dies, we must leave you soon.  
 Good - night la - dies, I must leave you soon.

*mf-ff*

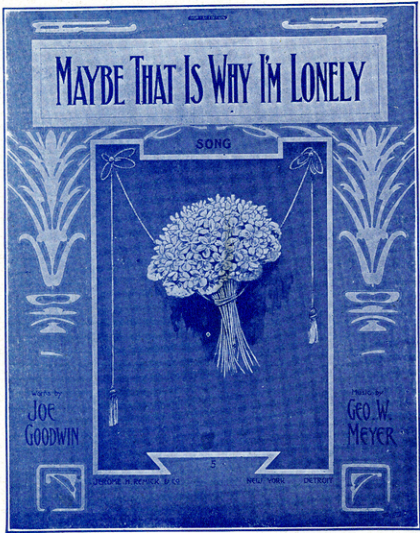
Mer - ri - ly we roll a - long with Mis - ter Moon.  
 Mer - ri - ly we roll a - long with Mis - ter Moon.

Sail - ing, sail - ing all ov - er town. To -  
 Sail - ing, sail - ing all ov - er town. To -

night's the night, Put out your light And come on down. down.  
 night's the night, You win the fight But don't come down. down.

1 2

*fz*



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The Hour That Gave  
  Me You  
You've Got to Take Me  
  Home To-night  
Oceana Roll  
The Harbor of Love  
Maybe That's Why I'm  
  Lonely  
A Hot Time in Monkey-  
  town  
When the Moon Swings  
  Low  
If the Garden of Roses  
  Should Change to  
  Thorns  
That Reuben Glide  
Oh, that Navajo Rag  
Honey Girl  
Carita  
Emmalina Lee  
Marry Me, Carrie  
Under the Pretzel Bough  
Come on Over, Let's all  
  Get Acquainted  
Night Brings Dreams  
and Dreams Bring You  
You's Sweet to Yo'  
  Mammy Jes' the Same  
By the Light of the  
  Jungle Moon  
Honey Bunch  
Blushing Moon  
The Kingdom of Love  
Love Dreams and Des-  
  tiny

**INSTRUMENTAL**

The Whirlwind  
Del Rose Waltzes  
Borneo Rag  
Hula-Hula Intermezzo  
Royal Flush  
The Aviator  
Anoma  
Chatter-Box-Rag  
Rig-a-ma-role-Rag  
Polaire Waltzes  
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Chanticleer-Rag  
Southern Symphony  
Silver Bell  
The Georgia Rag  
Cupid's Patrol  
Woodland Dove  
The Sea Shell  
Crocus  
Daughters of the Amer-  
  ican Revolution  
Dorothy Waltz  
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  Waltz  
Honey Rag  
Indian Summer  
Love's Serenade  
Mop Rag  
Poker Rag  
Black and White  
Easter Lillies  
Azure Skies  
Zamora Waltz  
Happy Days Waltz  
Fire-fly  
Twilight Serenade

Maybe That Is Why I'm Lonely

Words by **JOE GOODWIN** Music by **GEO. W. MEYER**

**CHORUS**

May-be that is why I'm lone - ly, May-be that is why I'm

sad, Tho' you keep try - ing to have me sigh - ing,

You can drive the blues a - way with an - y lov - ing word you say. Dear

come on. Hon - ey, cuc - cle clos - er, Act like oth - er sweet-hearts

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