

HOLD ME JUST A LITTLE CLOSER



WORDS BY
BEN. BARNETT

MUSIC BY
ALBERT VON TILZER



THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
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Try this over on your Piano.
 "I'm Going To Steal Some Other Fellow's Girl
 (If I Can't Find One Of My Own.)"

Words by
 LEW BROWN

Music by
 ALBERT VON TILZER

Moderato

f

p

Vamp

p

I've got the
 I oft-en

blues, and I think it's be-cause I've nev-er had a stead-y
 see, girls who look good to me But then I nev-er stand a

beau; I sit and sigh, just a won-der-ing why, I can-not
 show; I scheme all day, just to find a-way To get a

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Hold Me Just A Little Closer

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Moderato

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

The vamp section is marked *Vamp* and *p* (piano). It features a repeating rhythmic pattern in the right hand and a steady accompaniment in the left hand. The tempo is *Moderato*.

Dry your tears my hon-ey, Please
Dear - ie I'm so sor - ry For

The first vocal line is written in a single staff with lyrics underneath. The piano accompaniment continues with the same rhythmic pattern as the vamp section. The lyrics are: "stop those mourn-ful sighs; 'Cause if you keep on rub - bing, You'll all that I have done Now I was on - ly teas - ing To".

The second vocal line continues the melody with lyrics: "spoil your pret - ty eyes, And then no more, your boy you'll see! You have a lit - tle fun, It's ov - er now and I love you; You". The piano accompaniment provides a consistent harmonic support.

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start - ed all the trou - ble, When you be - gan to flirt, That's
know I want you hon - ey, As much as you want me, So

why I lost my tem - per, And why I felt so hurt, Come clos - er, dear - ie, I'm so
what's the use of fuss - ing, Let's prom - ise to a - gree, Come here and hold me, Please don't

wear - y, Just kiss and then make up with me: _____
scold me, 'Cause when you do I feel so blue. _____

poco rit.

CHORUS (*Slowly*)

Hold me just a lit - tle clos - er, Hug and squeeze me, Say that's fine. _____

p = f

Rest your head up - on my should - er — Now press your lips to mine,

M - m - m - m! — di - vine! My! but how your heart is thump - - in!

And you've got mine bump - in' too; So hold me, fold me, *rit.*

just a lit - tle clos - er, And I'll show how I love you. — you. —

1. 2.


fz

THE POPULAR SONG HIT

OF WOODS, FRAZEE & LEDERER'S WONDERFUL SUCCESS "MADAME SHERRY"

PUT YOUR ARMS AROUND ME, HONEY
I NEVER KNEW ANY GIRL LIKE YOU

AS FEATURED BY
ELIZABETH MURRAY
IN
WOODS, FRAZEE & LEDERER'S
PRODUCTION OF
MADAME SHERRY



WORDS BY **JUNIE McCREE** MUSIC BY **ALBERT VON TILZER**

"Put Your Arms Around Me, Honey"
(I Never Knew Any Girl Like You.)
Words by **JUNIE McCREE.** Music by **ALBERT VON TILZER.**

CHORUS.

Put your arms a-round me hon-ey, hold me tight,
Hud-dle up and cud-dle up with all your might,
Oh, babe, Won't you roll dem eyes, Eyes that

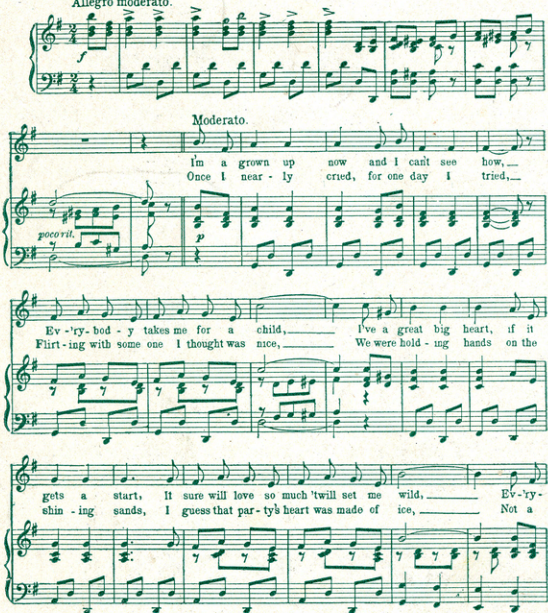


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A DAINTY NOVEL SONG THAT YOU WILL LIKE

I Want Someone To Flirt With Me.

Words by **STERLING & COSTELLO.** Music by **ALBERT VON TILZER.**
Allegro moderato.



Moderato.

I'm a grown up now and I can't see how,
Once I near-ly cried, for one day I tried,
Ev-ry-bod-y takes me for a child, I've a great big heart, if it
Flirt-ing with some one I thought was nice, We were hold-ing hands on the
gets a start, It sure will love so much 'till set me wild, Ev-ry-
shin-ing sands, I guess that par-ty's heart was made of ice, Not a

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I WANT SOMEONE TO FLIRT WITH ME

WORDS BY **COSTELLO AND STERLING**
MUSIC BY **ALBERT VON TILZER**



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