

HONEY GIRL

SONG



Words by
JEAN HAVAZ

Music by
GEORGE BOTSFORD

Honey Girl

Quartet for Male or Mixed Voices

Arr. by RIBÉ DANMARK

Melody in 2d Tenor or Soprano

TENOR I (Male Quartet only)
 TENOR II
 BARITONE
 BASS

Sopr. Hon - ey girl! Hon - ey girl! Hon - ey girl! Hon - ey girl! jeal - ous of the
Alto Hon - ey girl! Hon - ey girl! Hon - ey girl! I am jeal - ous of the
Ten. Hon - ey girl! Hon - ey girl! jeal - ous
Bass Hon - ey girl! Hon - ey girl! jeal - ous

breeze that blows each curl; Pine trees nod a - bove you, I love
 breeze that blows each curl; While the pine trees nod a - bove you, I love
 of each curl love but

you, I love you, Hon - ey girl! Hon - ey girl! Hon - ey girl!
 you, I love you, Hon - ey girl! Hon - ey girl! Let us
 you, Hon - ey, Hon - ey girl! Hon - ey girl!

wan - der by the stream where rip - ples whirl, where rip - ples whirl. Once more, dear - ie,
 wan - der by the stream where rip - ples whirl, where rip - ples whirl. Kiss me once more, dear - ie,
 wan - der where rip - ples whirl.

Make my whole life cheer - y, Hon - ey girl! My Hon - ey girl! Hon - ey girl! girl!
 Make my whole life cheer - y, My Hon - ey girl! Hon - ey girl! girl!
 girl! Hon - ey girl! girl!

SM 1794

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Honey Girl

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GEO. BOTSFORD

Marcia

f

The piano introduction is in 2/4 time, marked *f* (forte). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The piece concludes with a final chord marked with an accent (^).

Come to my arms once a - gain, dear,
Then when the twi - light is fall - ing

mf *p marcato*

The first line of the song features a vocal melody and piano accompaniment. The piano part is marked *mf* (mezzo-forte) and *p marcato* (piano marcato). The lyrics are: "Come to my arms once a - gain, dear, Then when the twi - light is fall - ing".

Nev - er a - gain to part; Oft with the o - cean be -
Out 'neath the silv - 'ry moon, When all the night birds are

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Nev - er a - gain to part; Oft with the o - cean be - Out 'neath the silv - 'ry moon, When all the night birds are".

tween us, I've longed for you, sweet - heart. — Now I am here, Love, to
call - ing, I'll sing an old sweet tune. — My song will be all de -

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "tween us, I've longed for you, sweet - heart. — Now I am here, Love, to call - ing, I'll sing an old sweet tune. — My song will be all de -".

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claim you, Here with your smiles I'll stay; Out 'midst the ros - es to -
vo - tion, My prom - ise, I'll be true, My aim, to please you, my

geth - er, You'll hear me soft - ly say.
sweet - heart, My par - a - dise, just you.

CHORUS

marcato
Hon - ey girl! Hon - ey girl! I am

jeal - ous of the breeze that blows each curl; While the pine trees nod a -

bove you, I love you, I love you! Hon-ey

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The lyrics are "bove you, I love you, I love you! Hon-ey". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

girl! Hon-ey girl! Let us wan-der by the stream where ripples

The second system continues the melody. The vocal line has lyrics "girl! Hon-ey girl! Let us wan-der by the stream where ripples". The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

whirl; Kiss me once more, dear-ie, Make my whole life cheery, Honey

The third system includes the lyrics "whirl; Kiss me once more, dear-ie, Make my whole life cheery, Honey". The piano accompaniment continues with a consistent harmonic support for the vocal line.

girl! Hon-ey girl! Hon-ey girl!

The fourth system concludes the piece with the lyrics "girl! Hon-ey girl! Hon-ey girl!". It includes first and second endings for the vocal line. The piano accompaniment features a final chordal cadence in the right hand and a simple bass line.



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Waltz
Maxine Waltzes
Chanticleer Rag
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Frog's Frolic
Hyacinth
Mr. Rooster
Nervous Rag
Polaire Waltzes
Universal Peace
Chatterbox Rag
Little Donald Two-
Step
Stewed Prunes
The Boston Waltz
Silver Bell
Garden of Roses

Winter

Words by
ALFRED BRYAN

Music by
ALBERT GUMBLE

CHORUS

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