

PLEASE LEARN TO LOVE

THE SELWYNS PRESENT
THE
MERRY MUSIC PLAY

BUDDIES



DARLING I —	-	-	-	-	-	60
FAIRY TALES (Cinderella Song)	-	-	-	-	-	60
HULLO HOME!	-	-	-	-	-	60
MY BUDDIES	-	-	-	-	-	60
MY INDISPENSABLE GIRL	-	-	-	-	-	60
PLEASE LEARN TO LOVE	-	-	-	-	-	60
TO BE TOGETHER IS THE THING	-	-	-	-	-	60
HOMES THEY HOLD SO DEAR	-	-	-	-	-	60
SELECTION	-	-	-	-	-	1.00

THE PLAY
BY
GEO. V.
HOBART

THE LYRICS
& MUSIC BY
B. C.
HILLIAM

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M. WITMARK & SONS NEW YORK

PLEASE LEARN TO LOVE

SONGS FROM SELWYN & CO'S
COMEDY OF QVAINT BRITTANY

BUDDIES

BY GEORGE V. HOBART



PEGGY
WOOD

DONALD
BRIAN

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LYRICS AND MUSIC BY
B. C. HILLIAM

M. WITMARK & SONS
NEW YORK



SM 4419

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Please Learn To Love

Lyric and Music
By B. C. HILLIAM

Tempo di Valse

mp

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a series of chords and melodic lines in both hands, with a dynamic marking of *mp* (mezzo-piano).

Tell me, s'il vous plait, why man is stu - pid?

p *colla voce*

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment includes a dynamic marking of *p* (piano) and the instruction *colla voce* (with the voice).

Why he run a - way from Mon - sieur Cu - pid? Life is so fleet - ing,

The second line of the song continues the vocal line and piano accompaniment. The lyrics are: "Why he run a - way from Mon - sieur Cu - pid? Life is so fleet - ing,".

each hap-py meet - ing, Ten - der - ly I'd tell him if I dare:

The third line of the song concludes the vocal line and piano accompaniment. The lyrics are: "each hap-py meet - ing, Ten - der - ly I'd tell him if I dare:".

7381

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Con tenerezza

Please learn to love, cher a - mi, Learn how to kiss some-thing like

this: Make your two eyes meet my own; Say "Je vous aime," in

ten - der tone. Won't you tell me why you feel

That it is dif - fi - cile To be un peu gen - til? You are as brave

as can be, Why are you so scared of me? Please learn to

p

love, cher a - mi! But as ev-'ry one is told

Piu mosso
mp

Si-lence is a thing of gold, (This, of course, you will have heard) -

So I do not say a word. On - ly I hope, Al - ways I pray

molto rall.

Cour - age sud - den - ly will come to him With - out my hav - ing to say:

Con tenerezza

Please learn to love, cher a - mi, Learn how to kiss some - thing like

this: Make your two eyes meet my own, Say "Je vous aime," in

ten - der tone. Won't you tell me why you feel

That it is dif - fi - cile To be un peu gen - til? You are as brave'

as can be, Why are you so scared of me? Please learn to

love, cher a - mi!

Please learn to love, cher a - mi!

Two Songs by B.C. Hilliam

Everybody's Waiting For A Somebody Else

Solo, in Eb (d to eb) 40¢ postpaid

Moderato

Ev-'ry-bod-y's wait-ing for a some-bod-y else, Who is some-where in France;

No-bod-y knows who that some-bod-y may be, Ev-'ry-bod-y's some-bod-y's grown up ba-by!

Après La Guerre!

(After The War!)

Solo, Eb (bb to d) 40¢ postpaid

Moderato

Ap-rès la guerre! There'll be a good time ev-'ry - where! Beam-ing moth-ers,

smil-ing misses, Just a world of love and kiss-es. Af-ter the war We shall be

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CHICAGO SAN FRANCISCO LONDON PARIS

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VOCAL GEMS *from* BUDDIES

Lyrics and Music by B. C. HILLIAM

FAIRY TALES

(Cinderella Song)

Tempo moderato

There is a world of fair - y tales, Where
in we love to dwell; The peo - ple of that fair - y -
land Are such a fas - cin - at - ing band! Who ev - er

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Con tenerenza

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this: Make your two eyes meet my own; Say "Je vous aime" in
ten - der tone. Won't you tell me why you feel

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DARLING I—

REFRAIN

Dar - ling, (Make the best of it, What do the rest of it?) Dar - ling, I—
Grave fears as - sail me, And all love words fail me,
No mat - ter how much I try (Clear your throat, take off your coat, Don't be the goat, now) Dar - ling, I—

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HULLO HOME!

CHORUS

Hul - lo, Home! we're get - ting near - er to you,
Hul - lo, Home! we hope we're dear - er to you! Days that
seemed like years of yearn - ing End in days of

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FROM
THE COLLECTION OF

Gene Blakely

DARLING I--

REFRAIN

Dar - ling, I (Make the best of it, What's the rest of it?) Dar - ling, I
Grave fears as - sail me, And all love words fail me,
(Don't give in to it, Put your chin to it.)
No mat - ter how much I try (Clear your throat, take off your coat, Don't be the goat now) Dar - ling, I--

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Hul - lo, Home! we're get - ting near - er to you,
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