

# PRETTY UP PRETTY UP PRETTY BABY

*Lee & J. J. Shubert - present*

*Mc Intyre and Heath*  
*in a musical extravaganza*

# “HELLO ALEXANDER”

*Book by*  
*Edgar Smith*  
*Lyrics by*  
*Alfred Bryan*  
*Music by*  
*Jean Schwartz*

Two Lips In Georgia	.60
You're Living Right Next Door to Heaven	.60
When You Live In Dixieland	.60
Juno My Honeymoon Girl	.60
When those Mason-Dixon Minstrels Hit the Town	.60
Shimmying Everywhere	.60
Those Dixie Melodies	.60
Mississippi Lullaby	.60
Cleopatra	.60
On the Road To Calais	.60
My Chocolate Soldier Sammy	.60
Give Me the South All the Time	.60
Pretty Up, Pretty Up, Pretty Baby	.60

*Jerome H. Remick & Co.*  
*New York                      Detroit*

*Shubert*

SM4426

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Hello Alexander

# PRETTY UP PRETTY UP PRETTY BABY

SONG

Lyric by  
ALFRED BRYAN

Music by  
JEAN SCHWARTZ

Moderato

VOICE

PIANO

Pret - ty is — as

pret - ty does — Al - ways is — and al - ways was — It's

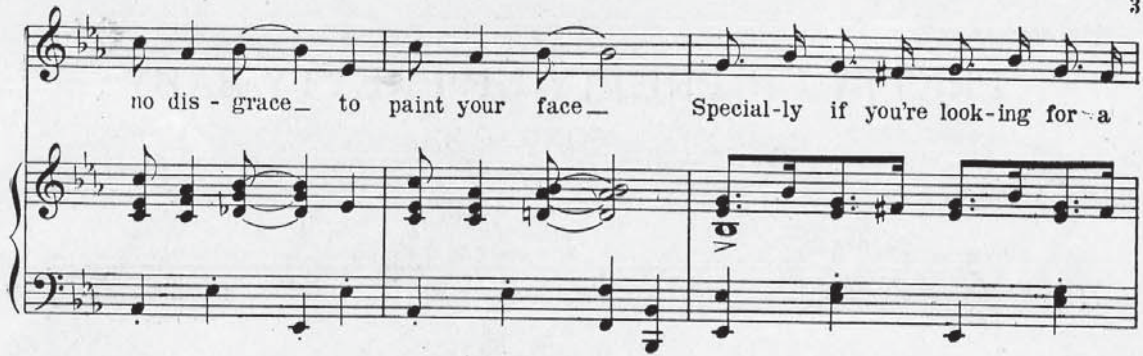
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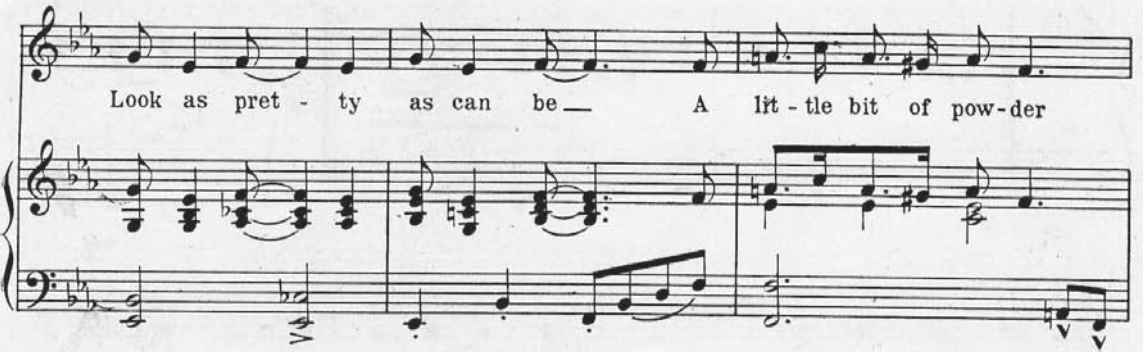
no dis - grace\_ to paint your face\_ Special-ly if you're look-ing for - a



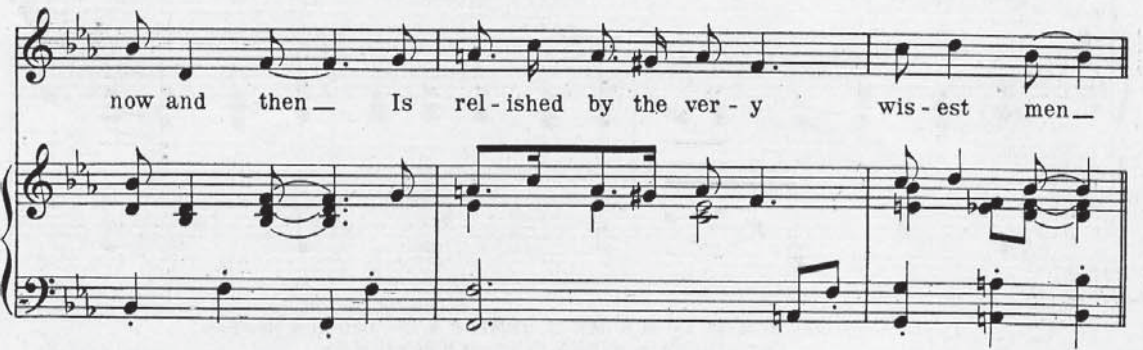
fond em - brace\_ Dad-dy used\_ to say to me\_



Look as pret - ty as can be\_ A lit - tle bit of pow-der



now and then\_ Is rel - ished by the ver - y wis - est men\_



## CHORUS

Pret - ty up pret - ty up pret - ty ba - by Make your -

*p-f*

-self look like a ba - by doll — Pow - der your nose —

Wear silk - en hose — Make your - self look cute and cun - ning

right down to your toes Pret - ty soon pret - ty soon pret - ty

ba - by You'll be go - ing on a hon - ey - moon —

Just use a lot of rouge and paint— And soon you'll look just

like you aint— Pret - ty up pret - ty up pret - ty ba - by And you'll

look like a beau - ti - ful rose Pret - ty rose

# HITS A LONELY ROMEO HITS

WITH LEW FIELDS

Lyric by ROBERT B. SMITH Music by MALVIN M. FRANKLIN

**SONG**

**CHORUS**

*Tempo*  
I want a lone-ly Ro-me-o

*ff* *tempo*  
Who wants a lone-ly Ju-li-et

*ff* *allegretto*  
Oh come be-neath my bal-con-y and spoon

*ff* *allegretto*  
And swear your love by you in-con-stant moon Ro-me-o

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Lyric by ROBERT B. SMITH Music by ROBERT HOOD BOWERS

**SONG**

**REFRAIN**

Wait for me, Wait for me, Where-ev-er  
you may be. All the time we're a-  
-part Keep me locked in your heart And you'd bet-ter let  
me keep the key. For there are cer-tain cir-cum-

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Lyric by ROBERT B. SMITH Music by ROBERT HOOD BOWERS

**SONG**

**REFRAIN** **SYBIL** **GILBERT**

The question is: Do you like me? I think a lot of you. So  
far, so good: Do you love me? Some-times I think I do. That's  
not so bad, Will you mar-ry me? It's Yes or No! Oh, well... Do you or don't you?  
Will you or won't you? You nev-er can tell. The tell... D.C.

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Lyric by ROBERT B. SMITH Music by ROBERT HOOD BOWERS

**SONG**

**REFRAIN**

Save a lit-tle day-light for me,  
Tel-e- phone me where you will be.  
When the crowd is there at night-time, That's not the  
right time. To cuddle clos-er. No, Sir! I must have the

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