

# ROADS OF DESTINY

Lyric by HAROLD ATTERIDGE

SONG

Music by JEAN SCHWARTZ

# Passing Show

# of 1919



ROADS OF DESTINY	60
AMERICA'S POPULAR SONG	60
DREAMY FLORENCE	60
MOLLY MALONE (MY OWN)	60
LOVABLE MOON	60
TUMBLE IN	60
ORIENT	60
SO LONG SING SONG	60
IT'S ALWAYS SUMMERTIME	60
IN THE WINTER GARDEN	60
KISS BURGLAR	60
IN A LOVE BOAT WITH YOU	60
SOLOMAN	60

*The Winter Garden's  
Eighth Annual  
Revue*

UNDER THE PERSONAL DIRECTION OF

*J. J. Shubert*

New York

JEROME H. REMICK &

Detroit.



SM 4433  
The Passing Show of 1919

# ROADS OF DESTINY

SONG

Lyric by  
HAROLD ATTERIDGE

Music by  
JEAN SCHWARTZ

Moderato

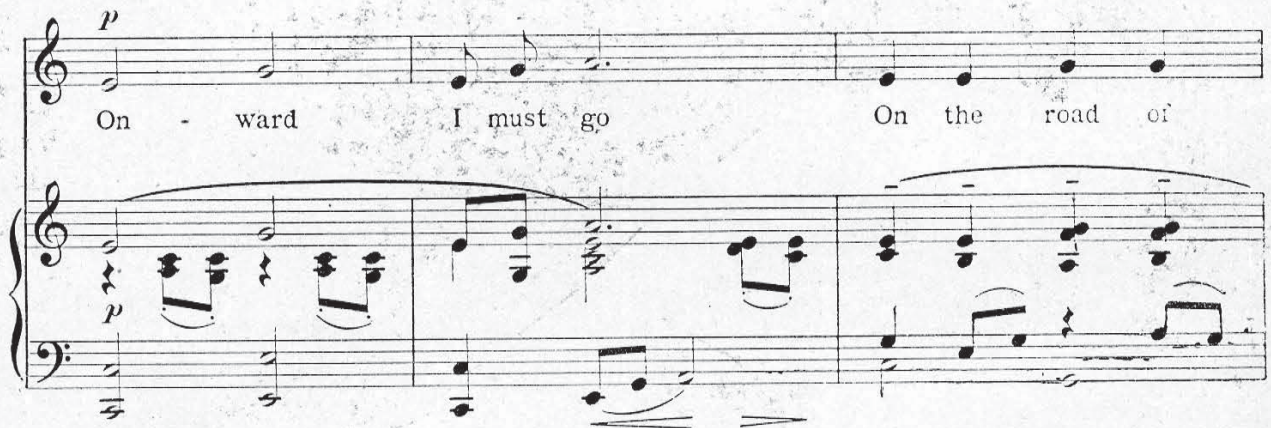
VOICE

PIANO



*p*

On - ward I must go On the road of



fate On - ward till I know



For - tunes that a - wait On - ward I am led

*mf*

I am on my way For - tunes

*p*

are - a - head In the fu - ture day

*rit. e dim.*

*pp*

# CHORUS

*a tempo*

I take the right road — Where will it lead me to — Or take the

*a tempo* *p-f*

left road right through — If but the fu - ture I

knew — If I could find out what

I ought to do — I take the main road — That seems to

beck - on me ——— What is my fate then to

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase that spans across the first two measures. The piano accompaniment consists of chords and moving lines in both hands, providing harmonic support for the vocal melody.

be ——— Where shall I find skies of blue And where is

The second system continues the vocal melody and piano accompaniment. The vocal line has a long note in the first measure, followed by a more active melodic line. The piano accompaniment includes a triplet in the bass line and various chordal textures.

love love so true Up - on the Roads Of Des - tin -

The third system shows the vocal line with a series of notes and rests, leading to a long note at the end of the phrase. The piano accompaniment features a steady rhythmic pattern with some chordal changes.

- y I take the - y ———

The fourth system concludes the page with a vocal line and piano accompaniment. The piano part includes a first ending (marked '1') and a second ending (marked '2'). The second ending is marked with a forte dynamic (*ff*) and the tempo/style marking *Pesante*. The piano accompaniment features prominent triplets in both hands.

# Hits Monte Cristo Jr. Hits

## THEY'RE ALL MY TYPE

Lyric by HAROLD ATTERIDGE

SONG

Music by SIGMUND ROMBERG & JEAN SCHWARTZ

CHORUS

Oh I am fond of blonds they suit me to per-fec-tion A  
cu-tie who's light— Brings me de-light— Yet an-y  
pet bru-nette is sure to get in-spec-tion My heart is to let—  
For a bru-nette But still a red hair'd girl is real-ly my se-lec-tion

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## MONTE CRISTO

Lyric by HAROLD ATTERIDGE

SONG

Music by SIGMUND ROMBERG & JEAN SCHWARTZ

CHORUS

Mis-ter Mon - to Cris - to said "the world is mine" Just a bar- ren  
is - land he thought was di- vine Just a lot of wa - ter just a lot of  
sand Mis-ter Mon - to Cris - to how on earth could that be grand You had no  
wild wild la- dies Rais- ing Had- es You had no li- quor there— You had no

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## ARE YOU STEPPING OUT TO-NIGHT

CHORUS

(Boys)

Are you step- ping out to night Lit- tle girl lit- tle  
girl Oh I know a place where plen- ty of wine is flow- ing It's a  
place my dear where none of us will be go- ing We will take you for a  
lark To the Zoo in Cen- tral Park Oh our

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## Flutter On By My Broadway Butterfly

CHORUS

Flut- ter on bye— my Broad- way But- ter - fly—  
Flut- ter on bye— you can- not make me sigh—  
You've al- ways been— a rov- er In too man- y fields of clov- er  
But- ter - fly— I'll have to say Good- bye

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THE COLLECTION OF  
Gene Blakely