

*Connie L. Williamson*



# Don't Be Cross With Me

Song

by

Haven Gillespie  
& Egbert Van Alstyne

6



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CHORUS

*p-f*

Oh, sweetheart Lo - na, my dar - ling Lo - na, Why have you gone a -  
Oh, sweetheart Lo - na, my dar - ling Lo - na, Have you come back to

way? You said you loved me, But if you loved me, Why did you  
stay? You said you loved me, I knew you loved me, I knew you'd

act this way? If I had ever been un - true to you,  
come some day. If I had ever been un - true to you,

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# Don't Be Cross With Me

Words by  
HAVEN GILLESPIE

Music by  
EGBERT VAN ALSTYNE

Valse moderato

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic. The melody is primarily in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are: "Hon - ey, dear, there's a tear in your / You're the sun - shine that fills me with". The piano part includes a piano (*p*) dynamic marking. The music is in 3/4 time with a key signature of two flats.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "eyes of blue, — There's a frown where your smile used to be, — / hap - pi - ness, — You're the i dol of all of my dreams. —". The piano part includes a piano (*p*) dynamic marking. The music is in 3/4 time with a key signature of two flats.

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I am yearn-ing to - night for the love of you, And the  
 And my cares turn to joys, dear, with your ca-ress, You are

*rit.*

world seems all wrong to me.  
 all that I have, it seems.

CHORUS *p-f*

Don't be cross with me, sweet - heart, Let me

see you smile, Night and day when we're a -

part, I feel so lone - ly, I want you on - ly,

Won't you tell me you'll for - give, Whis - per ten - der -

ly. Let me kiss your frown a - way, Dear le,

Don't be cross with me. me.

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# "SOME LITTLE BIRD"

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CHORUS

*p-f*

Some lit - tle bird is calling you oo Some lit - tle bird is call - ing

*p-f*

oo oo Some lit - tie swallow your foot - steps will fol - low And make all your

*poco rit.* *a tempo*

dreams come true, (I warn you) Some time when love birds are a mat - ing,

*poco rit.* *a tempo*

The musical score is presented in three systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The first system shows the vocal line starting with "Some lit - tle bird is calling you" and the piano accompaniment. The second system continues the vocal line with "oo" and "Some lit - tie swallow your foot - steps will fol - low" and the piano accompaniment. The third system concludes the chorus with "dreams come true, (I warn you) Some time when love birds are a mat - ing," and the piano accompaniment. Dynamics include *p-f* (piano-forte) and tempo markings *poco rit.* (poco ritardando) and *a tempo*.

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