

POPULAR EDITION

DON'T TAKE AWAY THOSE BLUES

SONG



BY

JOE McKIERNAN
AND
NORMAN SPENCER



5

JEROME H. REMICK & CO.
NEW YORK DETROIT

Spencer

SM4626

DON'T TAKE AWAY THOSE BLUES

SONG

JOE MCKIERNAN
and NORMAN SPENCER

Moderato

PIANO

f *mp*

VOICE

I must ad-mit that I'm a Jazz-bo For ev-ry sin-gle place that I go, They play that Jazz
Some-times I won-der if I'm go-ing A lit-tle cra-zy from Jazz-bo-ing When I'm a-sleep

p

razz-a-mà-tazz That seems to drive my troub-les a-way But now that we have pro-hi-
I just can't keep That fun-n-y mu-sic out of my head There's some-thing might-y queer a-

-bi-tion, I've got a creep-y su-per-si-tion Now that it's dry, they're goin' to try To take a-
-bout it, Some-how I can't ex-ist with-out it, It's got me sure, i can't en-dure To live with-

-way those Blues some-day. I'm right down on my knees, Just lis-ten to me please, Oh,
-out those rag-gy tunes. I love my Jazz, I vow, Don't take it from me now, Oh,

Copyright MCMXX by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXX by Jerome H. Remick & Co.

Propiedad para la República Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

Performing rights reserved

CHORUS

(What charms that music has, Just lis-ten to that lov-in' Jazz)

Don't take a-way those Blues, Don't take

a-way those Blues; All that life holds for

me, Is just a rag-gy mel-o-dy.

(When I am on the hum-mer Gee I love a Jazzy drummer) *(Don't you stop, don't you dare to stop)*

But if those Blues must go Then you can lay me

(In-to that dark ob-liv-ion, where there ain't no use of liv-in')

low; You can take a-way my gin, Take a-way my booze, Take a-way my hat and even

(Down in the ground, where not a sound can get a-round)

take a-way my shoes, But Law-dy, Law-dy Mis-ter man, don't take a-way those Blues. Blues. D.S.



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

THE STAR DANCE FOLIO No. 21

Containing the Season's Most Popular Songs Arranged In the Newest Dance Forms, viz:

FOX TROTS - ONE STEPS - WALTZES

Compiled and Arranged For PIANO SOLO By J. Bodewalt Lampe

INCLUDING THE FOLLOWING HITS

FOX TROTS

Venetian Moon La Veeda Tell Me You Ain't Heard Nothing Yet Alexander's Band Is Back In Dixieland
 Tell Me Why (I'd Like To Know The Reason Why) I'm Always Falling In Love, etc. In Your Arms
 I've Made Up My Mind To Mind A, etc. Will O'Wisp Tumble In The Irish Were Egyptians Molly Malone
 Peachie Just Like A Gipsy Cinderella That's Nice Some Beautiful Morning Darktown Dancin' School
 When You're Good You're Lonesome That Lullaby Of Long Ago Drifting Underneath A Big Umbrella
 Orient Sleepy Hollow Days Keepsakes

ONE STEPS

The Irish Were Egyptians, etc. Molly Malone The Cuddle-Uddle The Hen And The Cow Give Me A Smile And Kiss
 All I Have Are Sunny Weather, etc. I Am Climbing Mountains Sleepy Hollow Days Keepsakes Honey Bunch
 Save A Little Daylight For Me You've Got The Mischief In Your Eyes When It's Moonlight On The Swanee Shore
 All That I Need To Know, etc.

WALTZES

Hiawatha's Melody Of Love My Isle Of Golden Dreams Lullaby Time Hand In Hand Again
 Your Eyes Have Told Me So Lamp Of Love

PRICE 75 CENTS, POSTPAID

Write for Illustrated
 Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
 Good