

SIGMA ALPHA IOTA
ALBUQUERQUE ALUMNAE CHAPTER

DOWN THE TRAIL



to
Home
Sweet
Home

Ballad

by
Ernest
R.
Ball.

Composer of
Mother Machree.
Till the Sands of the Desert
Grow Cold.
Dear Little Boy of Mine.
Let the Rest of the World
Go By. Etc. Etc.

HITCHCOCK,
25 ANN STREET M. WITMARK & SONS
N.Y. CITY NEW YORK



Down the Trail to Home Sweet Home

ballad



By Ernest R. Ball

Composer of Mother Machree, Till the
Sands of the Desert Grow Cold, Dear
Little Boy of Mine, Let the Rest of the
World Go By, Etc.

M. Witmark & Sons N.Y.



SM 4628

To My MOTHER

2

Down The Trail To Home Sweet Home

By ERNEST R. BALL

Moderately with expression

The first system of the piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The melody consists of a series of chords and single notes, while the bass line provides a steady accompaniment. The dynamic marking is *mf* (mezzo-forte).

The first system of the vocal line and piano accompaniment. The vocal line is in the treble clef and contains the lyrics: "When for - tune you dreamed of has cast you a - When you are suc - cess - ful, the world's at your". The piano accompaniment is in the bass clef and features a melody in the right hand and a bass line in the left hand. The dynamic marking is *p* (piano).

The second system of the vocal line and piano accompaniment. The vocal line is in the treble clef and contains the lyrics: "side, And you are left drift - ing a - long with the tide, Your feet, And friends by the mil - lion will make life com - plete; But". The piano accompaniment is in the bass clef and features a melody in the right hand and a bass line in the left hand.

TAL
MAC
A
PL
PI

cas - tles have fall - en, all hope seems in vain, You're
 if the wind chang - es, you're left all a - lone, Till

try - ing to find your blue - bird a - gain?
 you get a word from Moth - er back home.

REFRAIN *Tenderly*

Would you like to go back to home sweet home, Where the world and your

friends are true, friends are true, And down the lane to stroll a -

waits for you.

- gain, Where Moth - er waits for you. When you've lost in the

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords and moving lines in both hands.

game of gold and fame, And you're wear - y of fight - ing a - lone,

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features more complex chordal textures and arpeggiated figures.

When the tears come I know then the heart aches to go Down the trail to

The third system shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a first ending bracket labeled '1.' at the end of the system.

Home sweet Home. Would you trail to Home sweet Home.

The fourth system concludes the piece. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a second ending bracket labeled '2.' and a 'rit.' (ritardando) marking. The piece ends with a final chord.

TWO MELODIC GEMS
SELECTED FROM

THE WITMARK BLACK AND WHITE SERIES

One More Day

Lyric by J. KEIRN BRENNAN

Music by ERNEST R. BALL

SOLO, THREE KEYS— A \flat (e \flat to e \flat), B \flat (f to f), C (g to g) 40 c. each, postpaid

DUET, TWO KEYS— B \flat -Bari. or Alto (*lead*), C-Sop. or Ten. (*lead*) . . 50 c. each, "

OCTAVO— MALE, FEMALE and MIXED VOICES 15 c. each, "

Moderately

One more day of wondrous Spring, Skies a - gleam and birds a - wing. Flown the
Spring, like birds, a - way; Bring them back just one more day. One more day

The Night Wind

Lyric by J. KEIRN BRENNAN

(The Sunbeam And The Rose)

Music by ERNEST R. BALL

SOLO, FOUR KEYS— D \flat (d to d), E \flat (e \flat to e \flat), F (f to f), G (g to g). 40 c. each, postpaid

DUET, TWO KEYS— D \flat -Bari. or Alto (*lead*), F-Sop. or Ten. (*lead*) . 50 c. each, "

OCTAVO— MALE, FEMALE and MIXED VOICES 15 c. each, "

Gently with much expression

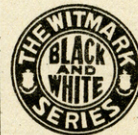
A rose - bud smiled on a sun - beam, And the sun - beam kissed the rose. And they
both had the same sweet day dream That a soul full of sun - shine knows.

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS
M. WITMARK & SONS 7 WITMARK BUILDING NEW YORK
Prices, Solos 40 c. — Duets 50 c. — Quartets 15 c. each, postpaid

If you are interested in Beautiful Songs Sacred or Secular send for SONGLAND, - Fifty complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

WITMARK BLACK AND WHITE SERIES

ENCLOSE FIVE CENTS IN STAMPS FOR MAILING



THIS
NG
YOUR
KING
FINE
ND
YER
ND.

TWO MELODIC GEMS
SELECTED FROM
THE WITMARK BLACK AND WHITE SERIES

One More Day

Lyric by J. KEIRN BRENNAN

Music by ERNEST R. BALL

SOLO, THREE KEYS — E_b (eb to eb), F (f to f), G (g to g) 60 c. each

DUET, TWO KEYS — B_b-Bari. or Alto (*lead*), C-Sop. or Ten. (*lead*) . . 75 c. each

OCTAVO — MALE, FEMALE and MIXED VOICES 15 c. each, NET.

Moderately

One more day of wondrous Spring, Skies a - gleam and birds a - wing. Flown the

Spring, like birds, a - way; Bring them back just one more day. One more day

The Night Wind

Lyric by J. KEIRN BRENNAN

(The Sunbeam And The Rose)

Music by ERNEST R. BALL

SOLO, FOUR KEYS — D_b (d to d), E_b (eb to eb), F (f to f), G (g to g), 60 c. each

DUET, TWO KEYS — D_b-Bari. or Alto (*lead*), F-Sop. or Ten. (*lead*) . 75 c. each

OCTAVO — MALE, FEMALE and MIXED VOICES 15 c. each, NET

Gently with much expression

A rose - bud smiled on a sun - beam, And the sun - beam kissed the rose. And they

both had the same sweet day dream That a soul full of sun - shine knows.

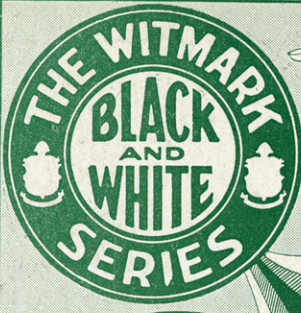
THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS
M. WITMARK & SONS WITMARK BUILDING NEW YORK
Price, Solos 60 c. — Duets 75 c. — Quartets 15 c. each

If you are interested in Beautiful Songs Sacred or Secular send for our Catalog containing complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

WITMARK BLACK AND WHITE SERIES

ENCLOSE STAMP FOR POSTAGE





THIS TRADE MARK

Represents the BEST there is
in **BEAUTIFUL BALLADS**

(SACRED - SECULAR)
Solos - Duets - Quartets

THEY CAN BE PLAYED ON PIANO OR ORGAN

IDEAL FOR the HOME CONCERT and CHURCH

IF YOU LOVE A GOOD BALLAD (SACRED OR SECULAR) SEND FOR THIS BOOKLET

ALL THESE SONGS AND MORE ARE IN **SONG LAND**

50 pages each like THIS ACTUAL SIZE 6 by 9 Inches SENT FREE on request

enclose 5 cents in stamps for mailing

POST PAID
SOLOS 40 CENTS
DUETS 50 CENTS
QUARTETS (MALE, FEMALE OR MIXED VOICES) 15 CENTS

Can be had wherever music is sold or of the Publishers
M. WITMARK & SONS No 7 WITMARK BUILDING, NEW YORK, N. Y.

MOTHER OF PEARL
SONG
WRITTEN BY
JUSTIN E. MCCARTHY
AND
GEORGE GRAFF, JR.
MUSIC BY
ERNEST R. BALL

THE WITMARK BLACK AND WHITE SERIES
M. WITMARK & SONS, PUBLISHERS
NEW YORK CHICAGO

SILVER and gray and rose and gold,
Eyes that have dimmed as you've grown old,
And still your face grows dearer to me
With ev'ry silv'ry curl,
For the life you have lived
You lived all for me,
Just for me, dear Mother of Pearl,
All for me, my Mother of Pearl.

Once on a time my tiny hand
Your strong hand would enclose,
As tenderly as a rose,
And I would fold you in my arms,
My little white-haired girl,
For all that I am and all I can be
Is for you, dear Mother of Pearl,
All for you, my Mother of Pearl.

Justin E. McCarthy & George Graff, Jr.

SOLO—Four Keys C, (c to d) Eb, (e to f) F, (f to g) G, (g to a) -40¢
DUET—Two Keys C, Melody Low Eb, Melody High—50¢
QUARTET Male, Female and Mixed Voices—15¢

And I would fold you in my arms, My lit - tle white - haired girl

all that I am And all I can be Is for you, dear Moth - er of Pearl,

All for you, my Moth - er of Pearl.

Copyright MCMXX by M. Witmark & Sons

50 COMPLETE POEMS EACH A GEM

SONGLAND
being a Catalog devoted to
BEAUTIFUL BALLADS
Sacred and Secular for all Voices

Solos Duets Quartets selected from
The Witmark Black and White Series

M. WITMARK & SONS
WITMARK BUILDING
NEW YORK

- A Little While Sacred Song
- WHEN IRISH EYES ARE SMILING SONG
- I Do Believe Sacred Song
- SMILIN' THROUGH SONG
- MOTHER MACHREE SONG
- Grateful O Lord, Am I! SACRED SONG
- CANT YOU HEAR ME CALLIN CAROLINE SONG
- DEAR LITTLE BOY OF MINE SONG
- The Dove in His hands SACRED SONG
- EVENING BRINGS REST AND YOU SONG
- IN THE GARDEN OF MY HEART SONG
- THE MAGIC OF YOUR EYES SONG
- It Was For Me SACRED SONG
- McLITTLE SUNFLOWER GOOD NIGHT SONG
- MY ROSARY FOR YOU SONG
- Chon Art My God SACRED SONG
- THERE'S A LONG, LONG TRAIL SONG
- I Come to Thee SACRED SONG
- KISS ME AGAIN WALTZ SONG
- God Shall Wipe Away All Tears Sacred Song
- THE WANT OF YOU SONG
- Teach me to Pray Sacred Song
- MY WILD IRISH ROSE SONG
- EVER AT HEART Sacred Song
- SUNRISE AND YOU SONG
- VALUES SONG
- WHERE THE RIVER SHANNON FLOWS SONG

- Closer Still With Thee Sacred Song
- STARLIGHT LOVE SONG
- The Silent Voice SACRED SONG
- ASLEEP IN THE DEEP SONG
- SPRINGS A LOVABLE LADY SONG
- Angel Of Light Head On SACRED SONG
- MY DEAR SONG
- WHO KNOWS? SONG
- Shine O Holy Light SACRED SONG
- RESIGNATION SONG
- ONE MORE DAY SONG
- Oh Lord Remember Me Sacred Song
- BAMBOO BABY SONG
- GOD MADE YOU MINE SONG
- SORTER MISS YOU SONG
- HONEY, IF YOU ONLY KNEW SONG
- THE HEART CALL SONG
- THE LAMPLIGHT HOUR SONG
- TOO-RA-LOO-RA-LOO-RAL THAT'S AN IRISH LULLABY SONG

ANOTHER VOCAI GEM FROM THE WELL-KNOWN
WITMARK BLACK AND WHITE SERIES

BY THE WORLD FAMOUS COMPOSER

— **ERNEST R. BALL** —

MY ROSARY FOR YOU

Lyric by AMY ASHMORE CLARKE

Published as follows—SOLO, FIVE KEYS—C, (c to d) D \flat , -E \flat , -F, -G. DUET, TWO KEYS—D \flat , -F.
QUARTETS,—FOR MALE.—FEMALE AND MIXED VOICES—TRIO,—FOR FEMALE VOICES.

In Barcarolle Tempo with much expression.

A ros - a - ry I wrought for you, Each pearl a mem - o - ry — Of
hap - pi - ness my heart once knew, Of love you had for me. — Each ros - a - ry must
have its cross To bear un - to the end, — And mine is just my bro - ken heart, Which
on - ly you can mend. — My ros - a - ry will

p *rit.* *a tempo* *a little animated* *rit.* *poco rit.* *mf*

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS

M. WITMARK & SONS — 441 WITMARK BUILDING — NEW YORK

Price, Solos 60c. Duets 75c.

Quartets 15c Each, Net, Postpaid.

If you are interested in Beautiful Songs (Sacred or Secular) send for our Catalog containing complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

WITMARK BLACK & WHITE SERIES

ENCLOSE STAMP FOR POSTAGE.

