

MILLER POPULAR STANDARD SERIES

Do You Ever Think Of Me

Words by

**HARRY D. KERR
and JOHN COOPER**

Music by

EARL BURTNETT



Featured by **LEW DIAMOND** and his Orchestra

MILLER MUSIC CORPORATION

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NEW YORK

Modern American Ballads

Song Favorites

• The modern music of such distinguished American composers as Ferde Grofe, Louis Alter, Peter De Rose and Richard Rodgers, among others, has aroused unusual interest in the new trend in American music.

• As performances of these instrumental compositions increased in schools, at concerts, and on the radio, their popularity created a demand for vocal adaptations.

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DEEP PURPLE _____ Lyric by Mitchell Parish Music by Peter De Rose

Chorus, *Slowly (with feeling)*




When the Deep Pur-ple falls o-ver sleep-y gar-den walls, and the

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MANHATTAN SERENADE _____ Lyric by Harold Adamson Music by Louis Alter

Chorus, *Slowly*




That night in Man-hat-tan was the start of it,

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DAYBREAK _____ Lyric by Harold Adamson Music by Ferde Grofe

Chorus, *Slow (with expression)*




Day break, an-oth-er new day, The mist on the

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BLUE MOON _____ Lyric by Lorenz Hart Music by Richard Rodgers

Chorus, *Moderato (with feeling)*




Blue Moon you saw me stand-ing a-lone With-out a dream in my heart.

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MOONLIGHT MOOD _____ Lyric by Harold Adamson Music by Peter De Rose

Chorus, *Slowly (with feeling)*

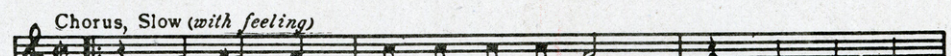


Moonlight Mood when twi-light is end-ing You're in my Moonlight Mood.

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STAIRWAY TO THE STARS _____ Lyric by Mitchell Parish Music by Matt Malneck & Frank Signorelli

Chorus, *Slow (with feeling)*




Let's build a Stair-way To The Stars, And climb that

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LAZY RHAPSODY _____ Lyric by Mitchell Parish & Ned Washington Music by Howard Jackson & Harry Sosnik

Chorus, *(Slowly with expression)*



Oh, play a-gain that tune with a la-zy re-frain The

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SM4629

Do You Ever Think Of Me

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MODERATO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The music features a steady accompaniment in the bass and a more melodic line in the treble.

When love in - to my dreams was creep -
When sum - mer twi-light's gent - ly fall -

Vocal line and piano accompaniment for the first line of lyrics. The piano part continues with a similar accompaniment pattern.

- ing I gave my heart in to your keep -
- ing I'd love to know if you're re - call -

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a similar accompaniment pattern.

- ing It brought the har - vest I am reap -
- ing Your ten - der words to me en - thrall -

Vocal line and piano accompaniment for the third line of lyrics. The piano part continues with a similar accompaniment pattern.

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- ing And I al - ways won - der now _____
 - ing And my heart is won - d'ring still _____

CHORUS

When _____ you have _____ an - oth - er's arms a - bout you, Do you

ev - er think _____ of me _____ When _____ you

whis - per "I can't live with - out you," Do you ev - er think _____ of

me _____ And when your eyes _____ dis-guise _____ the same old lov - ing

lies, You tell so tend _____ er - ly _____ Deep in your

heart _____ un - feel _____ ing When some heart you're stealing do you ev - er think

_____ of me _____ me _____

America's Favorite Songs

Accepted by world-famous singers and noted teachers as most representative of America in its varied musical moods. Songs that endure forever in the hearts of the people!



WHEN I GROW TOO OLD TO DREAM.....	Oscar Hammerstein II, Sigmund Romberg
THE ROGUE SONG.....	Clifford Grey, Herbert Stothart
THE AMERICAN'S CREED.....	William Tyler Page, Hugo Frey
CHLO-E.....	Gus Kahn, Neil Moret
THE NIGHT IS YOUNG.....	Oscar Hammerstein II, Sigmund Romberg
SONG OF THE TULE.....	J. Keirn Brennan, Albert Von Tilzer
SHORT'NIN' BREAD.....	Adaptation by David W. Guion
WHEN I'M LOOKING AT YOU.....	Clifford Grey, Herbert Stothart
CUBAN LOVE SONG.....	Herbert Stothart, Jimmy McHugh, Dorothy Fields
ALONE.....	Arthur Freed, Nacio Herb Brown
THE TEMPLED HILLS.....	Collins Driggs, Ferde Grofé
THE SONG OF THE SHIRT (The Narrative).....	Clifford Grey, Herbert Stothart
THE CARLO (based on "American Bolero").....	Arthur Freed, Nacio Herb Brown
TRAMPS AT SEA.....	Herbert Stothart, Jimmy McHugh, Dorothy Fields
THE NIGHT IS BEGINNING.....	Gus Kahn, John W. Green
IF LOVE WERE ALL.....	Martha Lois Wells, William Axt
I KNOW A ROAD.....	J. Keirn Brennan, Albert Von Tilzer
NIGHT IN MY HEART.....	McElbert Moore, Granville English
DUSTY ROAD.....	Leon René, Otis René
LIFE IS A DREAM.....	Arthur Freed, Oscar Straus
WITHOUT DRUM OR TRUMPET.....	Gordon Johnstone, W. Franke Harling
IN A PERSIAN PALACE.....	Otto Harbach, D. Savino
A HEART THAT'S FREE.....	Thomas T. Railey, Alfred G. Robyn, C. Stanzione
ALICE BLUE GOWN.....	Joseph McCarthy, Harry Tierney
SONG OF LOVE.....	Dorothy Donnelly, Sigmund Romberg
SIBONEY.....	Ernesto Lecuona, Dolly Morse
THE RANGERS' SONG.....	Joseph McCarthy, Harry Tierney
LOVE, HERE IS MY HEART (Chère, A Toi Mon Coeur).....	Adrian Ross, Louis Delamarre, Lao Silésu
WHEN YOU LOOK IN THE HEART OF A ROSE.....	Marian Gillespie, Florence Methven
SOLDIERS OF FORTUNE.....	Gus Kahn, Sigmund Romberg
ONE DAY WHEN WE WERE YOUNG.....	Oscar Hammerstein II, Johann Strauss II
THE RADIANCE IN YOUR EYES.....	Ivor Novello
BLESS YOU!.....	Douglas Furber, Ivor Novello
YOUR HEART IS CALLING MINE.....	Bernard Hamblen
WHILE MY LADY SLEEPS.....	Bronislaw Kaper, Gus Kahn
WHO ARE WE TO SAY?.....	Gus Kahn, Sigmund Romberg
WITHOUT A SONG.....	William Rose, Edward Eliscu, Vincent Youmans
THROUGH THE YEARS.....	Edward Heyman, Vincent Youmans
MORE THAN YOU KNOW.....	William Rose, Edward Eliscu, Vincent Youmans
DRUMS IN MY HEART.....	Edward Heyman, Vincent Youmans
GREAT DAY.....	William Rose, Edward Eliscu, Vincent Youmans
YOU'RE EVERYWHERE.....	Edward Heyman, Vincent Youmans
KATHLEEN MINE.....	Edward Heyman, Vincent Youmans
MY SWEETHEART OF PARADISE.....	John Steel, Charles Wakefield Cadman
ENOUGH TO KNOW.....	Frances T. Clark, Elizabeth Ogden
SPRING IS IN MY HEART AGAIN.....	John Mercer, William Woodin
LITTLE WHITE ROSE.....	Wells Hively, Charles Wakefield Cadman
MY DEAREST PRAYER.....	H. J. Tandler
THE WINDING TRAIL.....	George Hayden, George P. Howard
BALLAD FOR AMERICANS.....(a Narrative Solo for Baritone - Price \$1.00).....	John Latouche, Earl Robinson

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