

OPERATIC EDITION

AVALON

Song

Lyric & Music by
*Al Jolson &
Vincent Rose*
6

Georgia A. Gammel.

Frederick Manning

Jerome H. Remick & Co.
NEW YORK DETROIT

OPERATIC EDITION

AVALON

WE

AS INTRODUCED BY
AL JOLSON

SONG
30¢



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**AL JOLSON &
VINCENT ROSE**

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JEROME H. REMICK & Co.,
NEW YORK ~ DETROIT

Frederick Manning
N.Y.

SM4593

AVALON

FOX TROT SONG

Lyric and Music by
AL JOLSON
and VINCENT ROSE

Arr by J. BODEWALT LAMPE

VOICE *Moderato*

PIANO

The first system of music features a voice line and a piano accompaniment. The voice line is a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole rest. The piano accompaniment consists of two staves, treble and bass clefs, with a key signature of one sharp. It starts with a forte (f) dynamic and includes various articulations like accents and slurs.

The second system continues the piano accompaniment from the first system. It features two staves, treble and bass clefs, with a key signature of one sharp. The dynamics vary, including forte (f), fortissimo (ff), and mezzo-forte (mf). There are several slurs and accents throughout the piece.

Ev - 'ry morn-ing mem-'ries stray A-cross the
Just be - fore I sail'd a - way She said the

The third system contains the vocal melody and piano accompaniment for the lyrics. The voice line is a single staff with a treble clef and a key signature of one sharp. The piano accompaniment consists of two staves, treble and bass clefs, with a key signature of one sharp. The lyrics are written below the voice staff.

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dream of her and A - va - lon From

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "dream of her and A - va - lon From". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It includes dynamic markings *f* and *p*.

dusk 'til dawn And

The second system continues the vocal line with lyrics "dusk 'til dawn And". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamic markings *fz* and *f*.

so I think I'll trav - el on To A -

The third system continues the vocal line with lyrics "so I think I'll trav - el on To A -". The piano accompaniment includes dynamic markings *ff* and *fz*.

va - lon I - lon D.S.

The fourth system concludes the piece with lyrics "va - lon I - lon D.S.". It features two endings: "1." and "2.". The piano accompaniment includes dynamic markings *fz* and *D.S.* (Da Capo).

HIAWATHA'S MELODY OF LOVE

SONG

Lyric by
ALFRED BRYAN
& ARTIE MEHLINGER

Music by
GEO. W. MEYER

CHORUS - Tenderly
Piu lento

And the song they sang was Hi - a - wa - tha's mel - o - dy

Just a gold - en mem - o - ry Of the days that used to be As they

sat en - tranced be - neath the weep - ing wil - low tree Ev - ry

leaf up a - bove seemed to trem - ble with love And the

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NIGHTINGALE
SONG

Lyric by
RICHARD COBURN
CHORUS

Music by
VINCENT ROSE

Night in gale. When you are sing - ing



ten - der - ly. Oh tell her night .



in gale. That it's a lov - er's



mel - o - dy. Just



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