

OPERATIC EDITION

# FOLLOW, MISTER WATTEAU

Lyric by **ARTHUR WIMPERIS**

SONG

Music by **HERMAN DAREWSKI**

E. RAY GOETZ Presents

## SAM BERNARD and IRENE BORDONI

IN

# As You Were

A Fantastic Revue

(Adapted from *RIP'S* "PLUS CA CHANGE")

BY

**ARTHUR WIMPERIS**

American Version by

**GLEN MAC DONOUGH**

Lyrics by

**ARTHUR WIMPERIS**

Music by

**HERMAN DAREWSKI**

Additional Lyrics and Music by

**E. RAY GOETZ**

IF YOU COULD CARE	.60 NET
ON THE BOSOM OF THE SLEEPY NILE	.60 "
HELEN OF TROY	.60 "
N I N O N WAS A NAUGHTY GIRL	.60 "
I AM CLEOPATRA	.60 "
LIVE FOR ALL YOU'RE WORTH	.60 "
TWO BITS OF GREECE	.60 "
FOLLOW, MISTER WATTEAU	.60 "
IF YOU'LL ONLY SAY IT WITH FLOWERS	.60 "
WHO ATE NAPOLEONS WITH JOSEPHINE	.60 "

FARMER

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2 As You Were

# FOLLOW MISTER WATTEAU

SONG

Lyric by  
ARTHUR WIMPERIS

Music by  
HERMAN DAREWSKI

Andante Moderato

VOICE

PIANO

The musical score is written for voice and piano. It begins with a treble clef and a common time signature (C). The tempo is marked 'Andante Moderato'. The piano part starts with a piano dynamic (*p*) and features a steady accompaniment of chords and eighth notes. The voice part is initially silent, indicated by a long horizontal line. The lyrics are: 'At the court of Lou - is, Our most gra - cious / At the court of Lou - is, Cu - pid loves to'. The score includes various musical notations such as rests, notes, and dynamic markings.

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sire,  
play.

Life is graced with tone and taste,  
Saints a - bove! But men make love

The first system of music consists of three measures. The vocal line is on a single treble clef staff. The piano accompaniment is on two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part features a steady eighth-note bass line and chords in the right hand.

One can-not but ad - mire. ——— Have you seen us  
And then they ride a - way! ——— I my - self have

The second system of music consists of three measures. The vocal line is on a single treble clef staff. The piano accompaniment is on two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part continues with a steady eighth-note bass line and chords in the right hand.

curt - sey? Have you seen us bow?  
suf - fered, Yet to fate I bow;

The third system of music consists of three measures. The vocal line is on a single treble clef staff. The piano accompaniment is on two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part continues with a steady eighth-note bass line and chords in the right hand.

Thus we go! And so and so! As you be-hold us now.  
 Thus I go! And so and so! As you be-hold me now.

The first system consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line has two lines of lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes with chords.

## REFRAIN

Don't you like our court - ly man - ners, sat - in shoes and

The second system begins with the word 'REFRAIN' above the vocal staff. It contains the first line of the refrain. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) and features a more complex chordal texture with some arpeggiated figures.

silk - en hose? Don't you think that we're the pink of

The third system continues the refrain with the second line of lyrics. The piano accompaniment continues with similar chordal and melodic patterns as the previous system.

*rit* *a tempo*

fash - ion, frills and fur - be - lows? — Youth and beau - ty

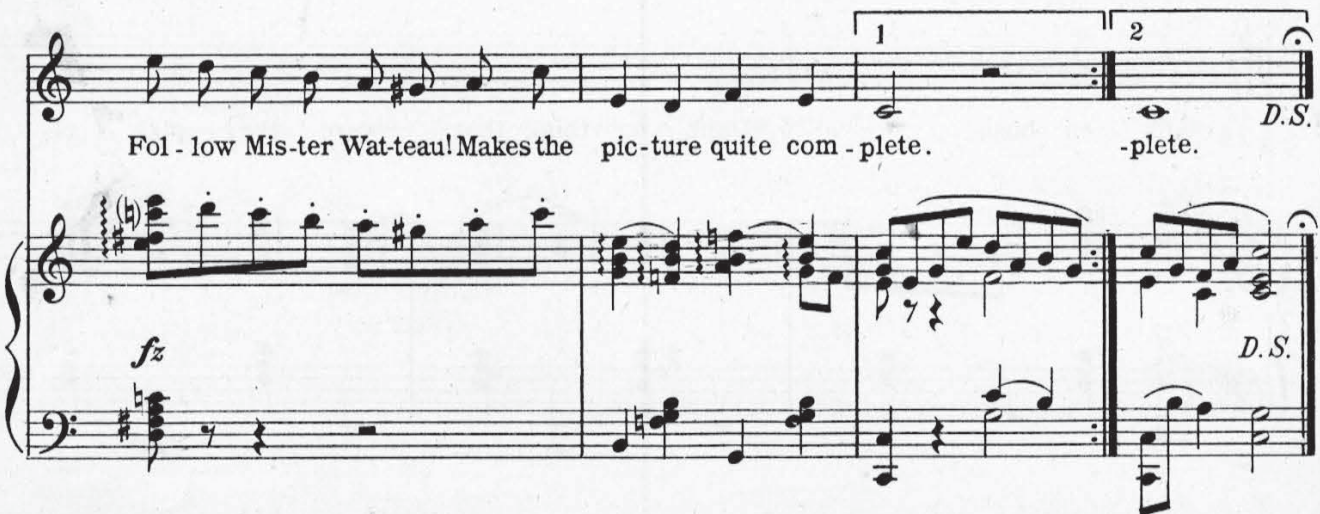


patch and pow - der, Don't you find us rath - er sweet? And our mot - to,



Fol - low Mis - ter Wat - teau! Makes the pic - ture quite com - plete. *D.S.*

*fz* *D.S.*



# HITS

# AS YOU WERE

# HITS

As You Were

## NINON WAS A NAUGHTY GIRL

SONG

Lyric by  
ARTHUR WIMPERIS

Music by  
HERMAN DAREWSEKI

CHORUS

Ni-non was wit-ty, Ni-non was pret-ty Ni-non was a  
Ni-non was wit-ty, Ni-non was pret-ty Ni-non wore a  
Ni-non was wit-ty, Ni-non was pret-ty Ni-non lost her

per-fect pearl! All she said was "Oh, go on, Sir Hon-  
price-less pearl! For a wud-ding ring is cheap-er, But she  
per-fect pearl! And they found it in the Red Room, Which was

soit qui mal y pen-se! Oh, Ni-non was a naugh-ty  
said she loved a keep-er Oh, Ni-non was a naugh-ty  
real-ly Lou is' stud-y Oh, Ni-non was a naugh-ty

*colla voce*

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As You Were

## ON THE BOSOM OF THE SLEEPY NILE

SONG

Lyric by  
E. RAY GOETZ

Music by  
HOWARD SMITH

CHORUS

On the bo-som of the sleep-y creep-y  
*mp a tempo* *f 2nd time*

land The sun-birds flash a cross the

sand And Beau-ty's Barge creeps down each

love lur-ing mile Up-on the bo-som of the sleep-y

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As You Were

## HELEN OF TROY

SONG

Lyric by  
ARTHUR WIMPERIS

Music by  
HERMAN DAREWSEKI

CHORUS

Hel-en, Hel-en, Hel-en of Troy,

What is a man to do?

Hel-en, Hel-en, Hel-en of Troy,

I'd leave my Ho-mer for you!

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As You Were

## I AM CLEOPATRA

SONG

Lyric & Music  
by E. RAY GOETZ

CHORUS

I am Cle-o-pa-tra Cle-o-pa-tra the

vamp, Cle-o-pa-tra the scamp, With an eye full of Mas-ca-ra

A la The-da Ba-ra I wield a ver-y ver-y wick-ed lamp, On

all and sun-dry If you have a hub-by, or a sweet-le You'd

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