

Feather Your Nest



60

by

KENDIS & BROCKMAN
and Howard Johnson

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STANDARD EDITION
LEO. FEIST INC. NEW YORK
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.



2/18/79

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Ella Bell



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RS

The Most Popular Dance Melody Written in Years

A Young Man's Fancy

Lyric by
JOHN MURRAY ANDERSON
JACK YELLEN

(Music Box Song)
From The Musical Comedy "What's In A Name"

Music by
MILTON AGER

REFRAIN

In the spring a young man's fan - ey light - ly turns to love,

Po - ets sing of love's ro - mance the skies are blue a - bove,

© Leo. Feist, Inc.

"MUSIC BOX" arrangement of the chorus of "A YOUNG MAN'S FANCY"
Right Hand octave higher

p In the spring a young man's fan - cy light - ly turns to love,

Po - ets sing of love's ro - mance the skies are blue a - bove,

Moon - beams bring love - dreams and spring seems to call,

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Other Songs from "What's In A Name" - "Strike" - "Rap Tap A-Tap" - "My Bridal Veil" - "Valley Of Dreams"
"That Reminiscent Melody" - "What's In A Name" Piano Selection \$1.00 Vocal Solos 40¢ Each Net.

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SM 4645

French text by
A. BOLLAERT

Feather Your Nest

(Emplumez Le Nid)

By KENDIS and BROCKMAN
and HOWARD JOHNSON

Moderato

Fox Trot Song

Oh sweet-heart mine, it's wed-ding time, The whole world seem to
Your heart is beat-ing peaceful-ly When friends are fond and
A - mie d'hy-men c'est la sai-son, Par tout mê-me chan-

say; The sum-mer days are fad-ing, In - to love-land let us
true, The world is filled with glad-ness When the one you love loves
son Lè - tè fa - ti - guè se meurt, Fuy-ons au pa - ys dà -

stray; Birds sing mer - ri - ly, High up in each tree, — And,
you; Moun-tains or the sea o-ver we may roam, — The
mour Oi-seaux dà-mour chantent, en les hauts bran-chages — Pour

4648-3

This composition may also
be had for your Talking
Machine or Player Piano

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Also published for
Band or Orchestra 25¢

sweet-heart, they sing mes-sag - es, Just for you and me.
 path that leads to love, sweet love, Leads to home sweet home.
nous seuls sont leurs doux ra - mages, Oui pour toi pour moi -

CHORUS

The birds are hum - ming, "go feath - er your nest",
Bel oi - seau fre - donne "Em - plu - mez le nid"

To - mor - row's com - ing, so feath - er your
De - main ra ve - nor Em - plu - mez le

nest, Its time for ma - ting, no use hes - i -
nid Ma - ri - ez - vous donc Bah pour - quoi di -

tat - ing, The par - son is wait - ing, he knows
re non Le pas - teur vous at - tend Il sait

just wheth-er its best; In a home for two, love, to-geth-er well
bien qu'il a rai - son Sous un toit fait pour nous nos deux coeurs bat -

l.h.

rest, Where on - ly true love can weath-er the
tront Et sai - mant vrai - ment tous deux jou - i -

test; Dont be de - lay - ing, the or - gan is
ront Ne tar - de donc pas l'or - gue chan - te

play - ing, The whole world is say - ing, "Go feath - er your
là bas Tout lu - ni - vers nous dit "Em plu - mez le

nest?" The birds are nest?"
nid" Bel oi - seau nid."

D.S.

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—the People's Choice!

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| "Irene" | "Down Limerick Way" | "Mother's Hands" | "The Radiance in Your Eyes" | "Sing Me Love's Lullaby" |
| "Young Man's
Fancy" | "By the Campfire" | "Pip, Pin, Toot Toot" | "What's in a Name" | "Just Like the Rose" |
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"Rose of My Heart"

By Weston Wilson and Neil Moret

CHORUS

Rose of my heart, I a-dore
 You are as sweet as can
 be, Rose of my
 heart I im-plore you,

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A Popular Candidate for your piano
 phonograph and player-piano

"Honolulu Eyes"

By Howard Johnson and Volinsky

CHORUS

Hon-o-lu-lu eyes, they
 haunt me, Hon-o-lu-lu eyes, they
 want me un-der-neath the palms, — They're
 wait-ing pa-tient-ly, ten-der-ly,

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It's sweeping the country! Acclaimed the
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Get a Roll for your
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ADORE
 HEART
 MY
 OF
 ROSE

ROSE OF MY
 HEART

"Castle
 of
 Dreams"

THE
 BIG SONG HIT
 FROM THE
 1916 SHOW HIT
 "IRENE"

"A
 Young
 Man's
 Fancy"

"THE MUSIC
 BOX NOVELTY"
 BE SURE TO
 GET IT

You can't go
 wrong with
 any Feist
 Song

THE SENSATIONAL FOX TROT SONG HIT

Sung by ALICE DELYSIA in "AFGAR"

"WHY DON'T YOU"

By JOSEPH McCARTHY and HARRY TIERNEY Writers of "IRENE" The Big Musical Comedy Success.

REFRAIN

Why don't you?— why are you lone - ly?— Why don't you?— I want you

ten. sostenuto

so. — Oh, let your dream eyes dream in mine, — With all their

love light thrill - ing, Sweet-heart, I know you're will - ing, Why don't you?—

— come close and hold me, — My arms are plead - ing

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H. C. 19.

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