

FAREWELL TO LOVE

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BOOK AND LYRICS BY WILLIAM
CARY DUNCAN & MUSIC BY
ALEXANDER JOHNSTONE &



M. WITMARK & SONS
NEW YORK

STARLIGHT LOVE

Lyric by ARTHUR A. PENN

Music by LUCEIN DENNI

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REFRAIN *Dreamily*

Stars shine high a - bove, In this hour of love; —

Here 'neath the star-light I hear your voice a whis - pring, Tell - ing a - gain that you

love mel Ev - - 'ry lit - tle star Shin - - ing

from a - far, Match - es the love-light that in your eyes is beam - ing, - My own, my

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SM 4643

Farewell To Love

Bombito

Lyric by
Wm CARY DUNCAN

Music by
ALEXANDER JOHNSTONE

Tempo di Bolero

When the fires of love
turn to ash - es And flow'rs of hap - pi - ness
fade and droop and die, When to

The musical score consists of three systems. Each system includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The first system begins with a vocal line starting on a whole note, followed by a piano accompaniment starting with a forte (ff) dynamic. The second system continues the vocal line and piano accompaniment. The third system concludes the vocal line and piano accompaniment.

7462

love we must say at last good -

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "love we must say at last good -". The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with a '7' (likely a fingering instruction).

bye; When dreams we have cher - - ished

The second system continues the vocal line with the lyrics "bye; When dreams we have cher - - ished". The piano accompaniment features a more active bass line with eighth-note patterns and chords in the right hand.

fly, Then can man

The third system shows the vocal line with the lyrics "fly, Then can man". The piano accompaniment continues with a steady rhythmic pattern of chords and moving lines.

rit. Fate de - fy, naught ear - - ing.

The fourth system concludes the page with the lyrics "Fate de - fy, naught ear - - ing." The vocal line is marked with a *rit.* (ritardando) and features a fermata over the final note. The piano accompaniment also includes a *rit.* marking and ends with a *p* (piano) dynamic marking.

KISS ME AGAIN

LYRIC BY HENRY BLOSSOM AND THE SWEETEST MELODY EVER WRITTEN BY VICTOR HERBERT

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DUET, in A, Soprano or Tenor (c# to a) lead and Contralto or Baritone (a to g#) - 75c. NET WALTZ, for PIANO, - 60c. NET

Valse lento

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove; — Ros-es in
ppp molto espress.
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. — Safe in your arms, far from a-
pp
larms, Day-light shall come but in vain. — Ten-der-ly pressed close to your breast,
ten.

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