

The Girls of My Dreams

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By

IRVING BERLIN

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The Girls of My Dreams60
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THE GIRLS OF MY DREAMS



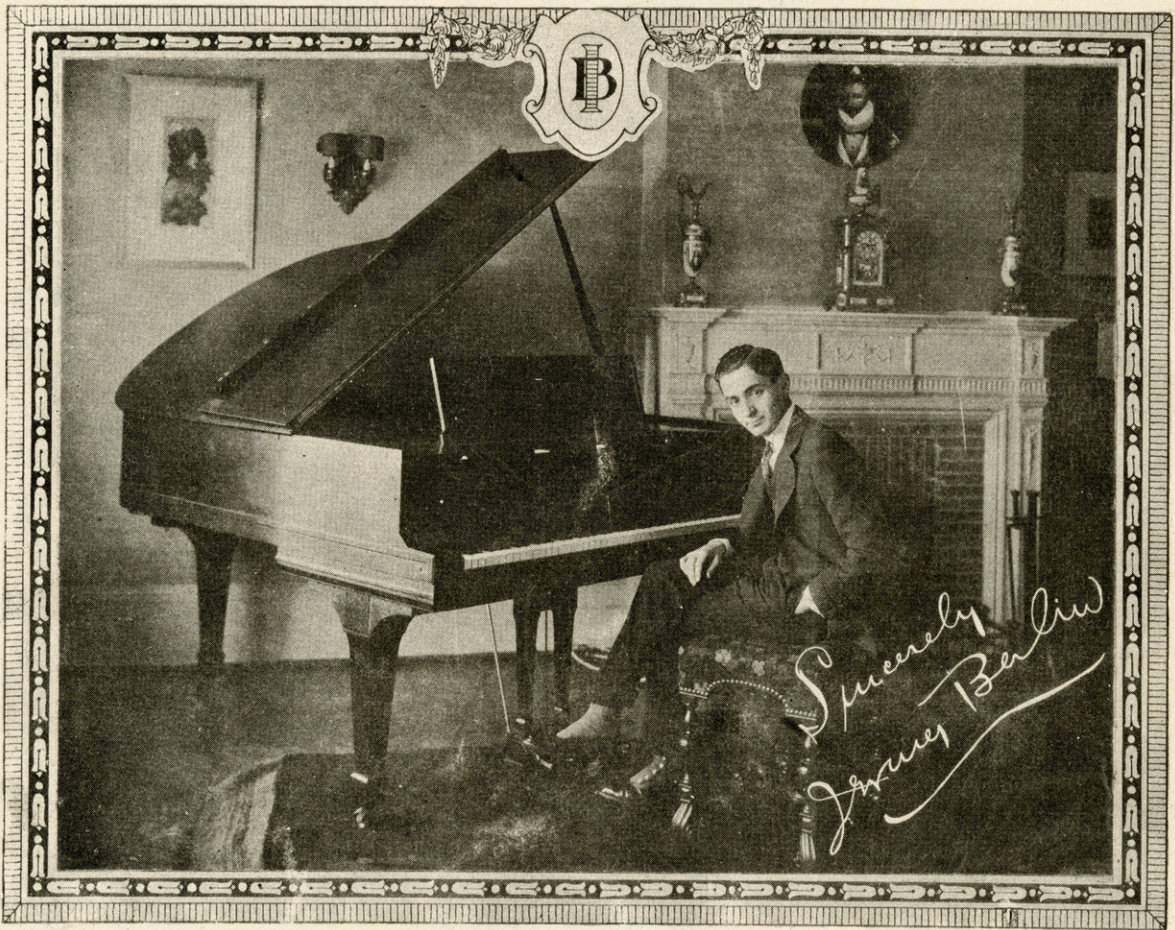
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The Girls Of My Dreams

By IRVING BERLIN

Moderato con grazia:

Introduction for piano. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic and includes markings for the left hand (*l.h.*), a ritardando (*rit.*), and a trill for the horn (*(Horn) p*).

When the shadows fall, And the crickets call, I can hear the voice of dream - land;

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The piano part starts with a mezzo-piano (*mp*) dynamic and includes a piano (*p*) marking.

Cal - ling to me from a - far, Where my lit - tle dream-girls are.

Musical notation for the second line of the song. The piano accompaniment features a mezzo-forte (*mf*) dynamic and a *pp dolciss.* marking.

When the lights are low, Si - lent - ly I go, To the girls I know in dream - land;

Musical notation for the third line of the song. The piano accompaniment includes a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking.

arr. by Chas. N. Grant

CHORUS

rall. - - -

Hap-pi-ness a-waits me in the land of dreams For the girls I love are there. I'd love to

dolciss.
pp

mp

rall. - - -

Slowly - with expression

meet _____ The girls of my dreams, _____ They're all so

scerzando

p-mf

sweet _____ The girls of my dreams, _____ When I need sym-path-y _____

p *con tenerezza*

— They cheer and com-fort me _____ And I call my little girls, _____ My string of pearls,

8

rall. ten. a tempo

My precious ros-a - ry. When day draws near _____ The girls of my dreams,

rall. ten. a tempo

— All dis - ap - pear _____ To heav - en it seems; _____ In the

cresc.

cresc.

morn - ing they are gone, — But they're mine 'till break of dawn, — And I love ev - ry - one of the

dim. p

f allarg. f dim. p

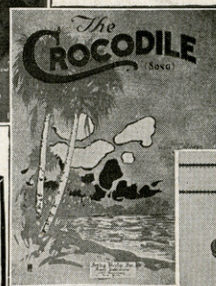
girls of my dreams _____ I'd love to dreams _____

rall.

f appass e allarg. mf rit. e dim.

rall.

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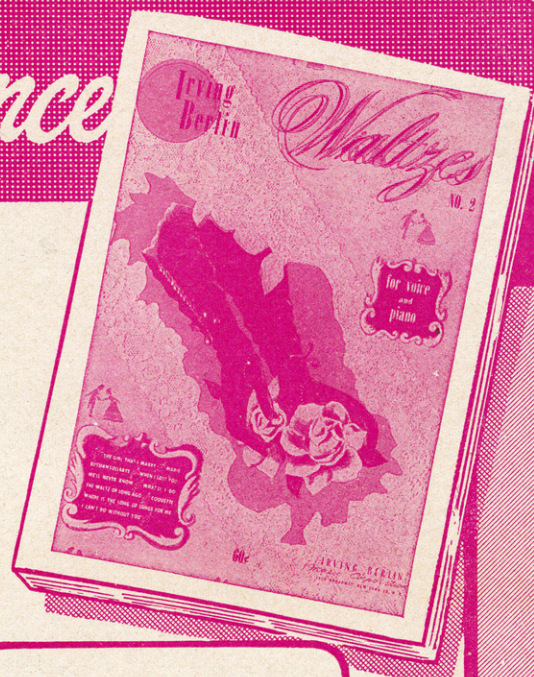
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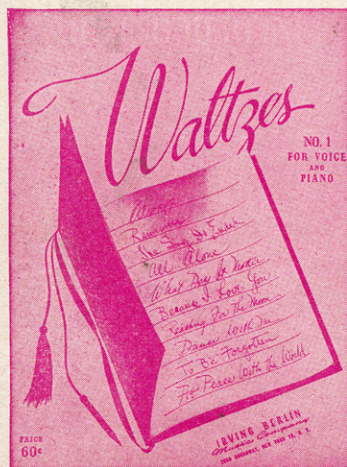
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