

SONG - HIGH VOICE IN F

THE GLOW-WORM

GLÜHWURMCHEN
IDYL



BY

PAUL SINCKE

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The Glow-Worm.

English Words by
LILLA CAYLEY ROBINSON

Song.

Music by
PAUL LINCKE.

Tempo di Gavotte

Piano.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes.

When the night falls si-lent-ly, — the night falls si-lent-ly — on for-ests
 “Lit-tle glow-worm!” tell me: pray! — Oh! glow-worm! tell me: pray! how did you

First system of the song, including the vocal line and piano accompaniment. The piano part continues with chords and moving lines in both staves.

dream - ing, Lo - vers wan - der forth to see, — they wan-der
 kin - dle, Lamps that by the break of day, — that by the

Second system of the song, including the vocal line and piano accompaniment. The piano part continues with chords and moving lines in both staves.

forth to see — the brigh stars gleam - ing; And lest they should
 break of day, — must fade and dwin - dle? Ah! this se - cret,

Third system of the song, including the vocal line and piano accompaniment. The piano part continues with chords and moving lines in both staves.

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lose their way, — lest they should lose their way, — the glow-worms light - ly
by your leave, this se - cret, by your leave, is worth the learn - ing;

Light their ti - ny lan-terns gay, — their ti - ny lan-terns gay — and twin-kle
When true la - vers come at eve, — true lo-vers come at eve, — their hearts are

bright - ly, Here and there, and ev' - ry where, from mos - sy dell and
burn - ing, Glow-ing cheeks and lips be - tray, how sweet the kis - ses

hol - low, Float-ing, glid - ing through the air, they call on us to
tast - ed, Till we steal the fire a - way for fear lest it be

fol - low!
wast - ed."

p

Shine, lit - tle glow - worm! glim - mer!

rit. *p*

shine, lit - tle glow - worm! glim - mer! Lead us! last too

far we wan - der, Love's sweet voice is call - ing, yon - der

Shine! lit - tle glow - worm! glim - mer! shine! lit - tle glow - worm!

glim - mer! Light the path, be - low, a - bove, and

Ossia Ah!

Chor. ad lib.

lead us on to Love! Shine! lit - tle glow - worm! glim - mer!

rit. *a tempo* *staccato* *p*

Ah!

shine! lit - tle glow - worm! glim - mer! Lead us! lest too

Ah!

far we wan - der, Love's sweet voice is call - ing yon - der!

Ah!

Shine! lit - tle glow - worm! glim - mer! shine! lit - tle glow - worm!

Ah!

glimmer! Light the path! be low, a - bove, and lead us on to

rit.

mf.

f.

1. Love! 2. Love!

f.

D.S.

POPULAR HAWAIIAN SONG HIT

NOW ALL THE RAGE

Song Of The Islands

Na Lei O Hawaii

Waltz

Arranged by
Lawrence Kempton

Music by
CHAS. E. KING

Slow Waltz Tempo

Musical notation for the Slow Waltz arrangement of 'Song Of The Islands'. It features a piano introduction in 3/4 time, starting with a dynamic marking of *p*. The melody is in the right hand, and the accompaniment is in the left hand.

Song Of The Islands

Na Lei O Hawaii

Song

Andante moderato

CHAS. E. KING

Musical notation for the Song arrangement of 'Song Of The Islands'. It includes a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Andante moderato'. The lyrics are: Ha-wai - i isles of beau-ty Where skies are blue and love is true — Where balm - y Na - ni Ha - wa - i - i - ka mo - ku o Ke - a - æ - Lei ha - a - Kau - lana Mo - lo - ka - i - i ka U - lu - ku - ku - i O La - ni -

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