

# GOOD-BYE



HENRY W. SAVAGE  
OFFERS

## MITZI IN LADY BILLY

A MUSICAL ROMANCE

BOOK AND LYRICS BY **ZELDA SEARS**  
MUSIC BY **HAROLD LEVEY**

STAGED BY **JOHN MCKEE**  
MUSICAL NUMBERS ARRANGED BY  
**JULIAN ALFRED**

**T. B. HARMS**  
AND  
FRANCIS, DAY & HUNTER  
NEW YORK



### Vocal Selections

A Vision .....	60
The Legend .....	60
Love Comes Like a Butterfly.....	60
The Matchless English Language....	60
Good-Bye .....	60
Just Plant a Kiss .....	60
Come To Arcady With Me.....	60

SM 4656

# Good - Bye

Duet

(John and Countess)

Words by  
ZELDA SEARS

Music by  
HAROLD LEVEY

Moderato

VOICE

Piano

*mf*

*p*

*p sostenuto*

If I could for -

-get you! Had I nev - er met you! We'd been spared this

bit - ter hour. Of - part - ing grief and pain. — Nev - er - more to -

-geth - er Fair or cloud - y weath - er And - nev - er - more shall

hand clasp hand, We shall not meet a - gain.. So now good -

*rit.*

Refrain  
Slow with expression

-bye, good - bye, — Our paths lie far a - part!

*p-f*

— Good - bye, good - bye, — Deep in - my - heart —

A dream is shat - tered ——— And hopes\_ are \_

scat - tered ——— While from their slum - bers. ——— Old mem-'ries

start! ——— Can you for - get the\_ time ———

L.H.

\_ Be - neath a dis - tant sky ——— When\_ first we\_ met \_

— Just you — and — I? — — — — — How ver - y

blue the skies that day But — now the skies are dull and

grey! There's noth - ing left to say — — — — — But just — good -

1 rit. 2  
-bye! — — — — — So now good - bye!

*cresc. rit.* *L.H.*

# SELECTIONS FROM VICTOR HERBERT'S LATEST MUSICAL COMEDY SUCCESSES

## Some One Like You

Mus. by  
VICTOR HERBERT.

Lyrics by  
ROBERT B. SMITH

Refrain  
*Poco meno mosso*

had some-one like you, my dear, to share to -  
day, to - mor - row, I'd see the fol - ly of  
not - an - oth - er. And I'd bid fare - well to her

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## I Might Be Your "Once-In-A-While"

Lyrics by  
ROBERT B. SMITH

Mus. by  
VICTOR HERBERT

Refrain *Allegro*  
I might be your "once-in-a-while" - I might see you  
once-in-a-while. But I ought to be true to you or -  
you or you. I ought to be your "all-of-the-time" your.

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## TWO HITS FROM "ANGEL FACE"

## MY GOLDEN GIRL WHISTLING MELODIES

## I Want You

(Bassoon Love Song)

FREDERIC ARNOLD KUMMER

VICTOR HERBERT

*Allegro*  
I want you  
you just you  
you must know

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## My Golden Girl

VICTOR HERBERT

FREDERIC ARNOLD KUMMER

*Poco meno mosso*  
ma - ny a girl - I could have loved, and  
asked to be true - Till I met you.  
*f* tempo *pp*  
When you are near, - my heart is in a whirl

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## The Wooing Of The Violin

VICTOR HERBERT

ROBERT B. SMITH

*Poco meno mosso*  
When the moon shines a - bove And the lights  
are low - That's the time if you  
love - You should tell her

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## Where Were You?

(Duch and Girls)

ROBERT B. SMITH

VICTOR HERBERT

Refrain *Allegro*  
Where were you When I was fan - cy  
free? Where were you When I want - ed sym - pa -  
thy? Where were you When I was all a -

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## OUI MADAME SONG SUCCESSES