

# GOOD-BYE, TAKE CARE OF YOURSELF

Messrs LEE and J.J. SHUBERT Presents

## The GIRL IN THE PRIVATE ROOM

BOOK AND LYRICS BY  
EDWARD CLARK  
MUSIC BY  
Lieut. GIZ RICE



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# TRY THIS OVER ON YOUR PIANO

*The Girl In The Private Room*

## I Love My Art

Lyric by  
EDWARD CLARK

Music by  
LIEUT. GITZ RICE

Moderato

Piano

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass clef. The treble clef has a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. The piece concludes with a dynamic marking of *ff* (fortissimo).

*Till Ready* I've been mad a - bout the

*p*

The first line of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The piano part consists of chords and single notes, with a dynamic marking of *p* (piano). The lyrics are: "Till Ready I've been mad a - bout the".

stage since' child-hood, When I roamed the sage and wild - wood

The second line of the song continues the vocal line and piano accompaniment. The piano part features a mix of chords and single notes. The lyrics are: "stage since' child-hood, When I roamed the sage and wild - wood".

The at - tract - ion for the daz - ling — lights,

The third line of the song features a vocal line and piano accompaniment. The piano part includes a dynamic marking of *p* (piano). The lyrics are: "The at - tract - ion for the daz - ling — lights,".

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The Girl In The Private Room

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Lyric by **Good Bye, Take Care Of Yourself**  
EDWARD CLARK

Music by  
LIEUT. GITZ RICE

Piano

Waltz moderato

The piano introduction is in 3/4 time, key of B-flat major. It begins with a melody in the right hand and a bass line in the left hand. The first measure has a dynamic marking of *mf*. The second measure has a *rall.* marking. The piece concludes with a final chord in the right hand.

(Alfred) Do you think our ac - tions in - dis - creet?

The musical notation for Alfred's first line consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line and chords in the right hand.

(Queen) No, dear, No, dear! (Alfred) What if with

The musical notation for the second line includes vocal lines for both Queen and Alfred, and piano accompaniment. Queen's line has a half note G4, quarter notes A4, B4, and C5. Alfred's line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line.

pas - sion he should en - treat? (Queen) No fear,

The musical notation for the third line includes vocal lines for Alfred and Queen, and piano accompaniment. Alfred's line has a half note G4, quarter notes A4, B4, and C5. Queen's line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment concludes the section with a final chord.

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No fear. No doubt quite in - no - cent héll ap -

- pear, But take care and don't let him come too near:

*rall.*

Refrain (With expression)

Good - bye, take care of your - self (Queen) Good - bye,

*p-f*

dear, (Alfred) Good - bye, dear, Do try take

care of your - self (Queen) I'll try, dear, (Alfred) Do try,

dear, I sigh at leav - ing you, I,

dear, am griev - ing too, (Alfred) Then good - bye, take care of your -

-self good-bye, good - bye. care!