

GRABATIC EDITION

# GOOD-NIGHT DEAR ( DON'T BE LONELY )

*Will Morrissey's Comiques Present  
Elizabeth Brice in*

# BUZZIN' AROUND

*Book and Lyrics by  
Edward Madden and  
Will Morrissey*

*Music by  
Will Morrissey*



I'LL BE JUST THE SAME	.60
GOOD-NIGHT DEAR	.60
( DON'T BE LONELY )	
POOR WINTER GARDEN GIRL	.60
BUZZIN' AROUND	.60
CHING-A-LING	.60

*Jerome H. Demick & Co.  
New York                      Detroit*

# GOOD - NIGHT DEAR DON'T BE LONELY

SONG

Lyric by  
EDWARD MADDEN and  
WILL MORRISSEY

Music by  
WILL MORRISSEY

VOICE *Moderato*

PIANO *f (Like Bells)* *mp* *p*

Dear it's time to part a - las it's true Long-ing will my heart be  
Love may come and love may go it's true But the on - ly love I

*p scherzoso e poco rubato*

just for you Till we meet a - gain at gold - en dawn  
ev - er knew Came when I met you in sweet spring - time

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*rall.*

Hark to my re - frain e'er you are gone  
I long for wed - ding bells to chime.

*rall.*

CHORUS

*a tempo*

Good - night dear don't be lone - ly

*Espressivo*

*p-mf a tempo*

Good - night dear for you on - ly Leave me here

— while you fly in dreams

L.H. 3

Bye and bye \_\_\_\_\_ I will fol - low Fly - ing high \_\_\_\_\_

\_\_\_\_\_ like a swal - low In the sky \_\_\_\_\_ where the star - light

gleams \_\_\_\_\_ If you leave \_\_\_\_\_ me be-hind you

I will grieve \_\_\_\_\_ till I find you Time de - ceives \_\_\_\_\_

all us mor - tals here

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a rest, followed by the lyrics "all us mor - tals here". The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A triplet of eighth notes is marked in the right hand.

Dreams may take you to heav - en But you'll wake

The second system continues the vocal line with the lyrics "Dreams may take you to heav - en But you'll wake". The piano accompaniment maintains the same rhythmic pattern as the first system.

here at sev - en Sure as fate in the morn - ing

The third system continues the vocal line with the lyrics "here at sev - en Sure as fate in the morn - ing". The piano accompaniment features a key signature change to one flat (B-flat major) in the second measure of this system.

1. dear 2. *poco rit.* dear *D.S.*

The fourth system contains two first endings. The first ending is marked "1." and leads to the word "dear". The second ending is marked "2. poco rit." and also leads to "dear". The piano accompaniment includes a *mf* dynamic marking and a *poco rit.* instruction for the second ending. The system concludes with a *D.S.* (Da Capo) instruction.

# SONG "BUZZIN' AROUND" HITS

## BUZZIN' AROUND SONG

Lyric by  
EDWARD MADDEN  
and WILL MORRISSEY

Music by  
WILL MORRISSEY

CHORUS

All the boys keep buzz-in' a round me Buzz-in' a round  
All the boys keep buzz-in' a round me Buzz-in' a round

— like bees — Ev - 'ry - where a  
— like flies — Tho' I keep on

— doz-en have found — me Com-ing to spoon — while hum-ming a tune —  
— cor-er-ing ground — still How - er - ing round — 'eow low - ers are found —

— That says well bring you a flow-ers with hon - ey  
— Who claim that I'm a coss - in they've found — while

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## MIDSUMMER MAIDEN SONG

Lyric by  
LOUIS WBSJYN  
CHORUS

Music by  
LEON ROSEBROOK

Maid en — Mid-sum-mer maid en — With charms you're  
lad - en — Be - yond com - pare — When you're re -  
— sort - ing — To out - door sport - ing — Your styles im -  
— port - ing — From Van - i - ty Fair — The boys a

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## I'LL BE JUST THE SAME SONG

Lyric by  
EDWARD MADDEN  
and WILL MORRISSEY

Music by  
WILL MORRISSEY

CHORUS  
*con amore*

I'll be just the same — As when  
first you came — to me in the days of  
old When I was king of  
all the land — And you so queen ly grand — With

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## CHING-A-LING SONG

Lyric by  
EDWARD MADDEN  
& WILL MORRISSEY

Music by  
WILL MORRISSEY

dark al-mond eyes like the star-lad-on skies Ev - er glanc  
— ing — Just like a bride as she glides to that gen - tie stop  
— Chuck full of pride full of real o - ri - en - tal "pop" — Cues swing and sway to that  
— gay mel - o - dy — tan - ta - liz - ing —

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