

OPERATIC EDITION

HELEN OF TROY

Lyric by **ARTHUR WIMPERIS**

SONG

Music by **HERMAN DAREWSKI**

E. RAY GOETZ Presents

SAM BERNARD and IRENE BORDONI

IN

As You Were

A Fantastic Revue

(Adapted from *RIP'S "PLUS CA CHANGE"*)

BY

ARTHUR WIMPERIS

American Version by

GLEN MAC DONOUGH

Lyrics by

ARTHUR WIMPERIS

Music by

HERMAN DAREWSKI

Additional Lyrics and Music by

E. RAY GOETZ

IF YOU COULD CARE	.60 NET
ON THE BOSOM OF THE SLEEPY NILE	.60 "
HELEN OF TROY	.60 "
NINON WAS A NAUGHTY GIRL	.60 "
I AM CLEOPATRA	.60 "
LIVE FOR ALL YOU'RE WORTH	.60 "
TWO BITS OF GREECE	.60 "
FOLLOW, MISTER WATTEAU	.60 "
IF YOU'LL ONLY SAY IT WITH FLOWERS	.60 "
WHO ATE NAPOLEONS WITH JOSEPHINE	.60 "

FARMER

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HELEN OF TROY

SONG

Lyric by
ARTHUR WIMPERISMusic by
HERMAN DAREWSKI

Allegro Moderato

PIANO

Piano introduction in 2/4 time, starting with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

VOICE

Hel - en is my name,
Once I met a boy,

Known to clas - sic fame,
When I went to Troy,

Piano accompaniment for the first vocal line, marked piano (p). The right hand has a rhythmic accompaniment of eighth notes, and the left hand has a simple bass line.

Reign - ing Queen of beau - ty and of fash - ion
Just to see my Aunt - ie on a vis - it

Piano accompaniment for the second vocal line, marked forte (fz) in the left hand (L.H.). The right hand has a more active accompaniment with eighth notes and chords.

I'm the lat - est thing,
And I miss'd the train,

Com - mon - er or King
Com - ing back a - gain;

Piano accompaniment for the third vocal line. The right hand has a rhythmic accompaniment, and the left hand has a simple bass line.

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Pes-ter me with pal-pi-tat-ing pas-sion! In the land of
That is not un-u-su-al now, is it? But you'd blush I

fz L.H.

Greece, I can get no peace, Since I had my mat-ri-mo-nial
vow If you heard the row, When my hus-band met me at the

flut-ter, Here's the cho-rus they Sing me night and
Greek end! "Tell me where you've been!" Oh, there was a

day, Till I have to hide be-hind the shut-ter
scene When I an-swer'd "Par-is, for the week-end!"

CHORUS

Hel - en, Hel - en, Hel - en of Troy,—

p-f *sfz*

What is a man to do?

Hel - en, Hel - en, Hel - en of Troy,—

sfz

I'd leave my Ho - mer for you!

Hel - en, Hel - en, Hel - en of Troy,—

sfz

You are our pride and joy!

Hel - en, Hel - en, Ev - 'ry - bod - y fell in love with

Hel - en of Troy. *D.C.*

Troy. *fz D.C.*

HITS

AS YOU WERE

HITS

As You Were

ON THE BOSOM OF THE SLEEPY NILE

SONG

Lyric by E. RAY GOETZ Music by HOWARD SMITH

CHORUS
mp a tempo

On the bo-som of the sleep - y creep - y

f 2nd time

land The sun-birds flash a cross the

sand And Beam-ty's Barge creeps down each

love lur-ing mile Up - on the bo-som of the sleep - y

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As You Were

I AM CLEOPATRA

SONG

Lyric & Music by E. RAY GOETZ

CHORUS
mp a tempo

I am Cle-o - pa - tra Cle - o - pa - tra the

vamp, Cle-o - pa - tra the scamp, With an eye full of Mas - ca - ra

A - la The-da Ba - ra I wield a ver - y ver - y wick - ed lamp, On

all and sun-dry If you have a hub-by, or - a sweet - ie You'd

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As You Were

NINON WAS A NAUGHTY GIRL

SONG

Lyric by ARTHUR WIMPERIS Music by HERMAN DAREWSKI

CHORUS

Ni - non was wit-ty, Ni - non was pret-ty Ni - non was a
Ni - non was wit-ty, Ni - non was pret-ty Ni - non wore a
Ni - non was wit-ty, Ni - non was pret-ty Ni - non lost her

per - fect pearl! All she said was "Oh, go on, Sir Hon - i
price - less pearl! For a wad - ding ring, is cheap - er, But - she
per - fect pearl! And they found it in the Red Room, Which was

soit qui mal y pen - se! Oh, Ni - non was a naught ty
said she loved a keep - er Oh, Ni - non was a naught ty
real - ly Lou - is' stud - y Oh, Ni - non was a naught ty

colla voce

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As You Were

IF YOU COULD CARE

SONG

Lyric by ARTHUR WIMPERIS Music by HERMAN DAREWSKI

REFRAIN

If you could care for me, As I could care for you, Oh,

what a place this world would be - A - par - a - dise for two! With

no one there to see, How we would bill and coo, If you could

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