

# HE RAISED EVERYBODY'S RENT BUT KATIE'S

MR. and MRS. COBURN'S  
Production

# 3 SHOWERS

A Comedy with Music

Play Staged by  
**OSCAR EAGLE**

Dances Arranged by  
**EDW. P. BOWER**

Choral & Orchestral Director  
**IVAN RUDISILL**

Book by  
**WILLIAM CARY DUNCAN**

Lyrics and Music by  
**CREAMER and LAYTON**

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FARMER

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# He Raised Everybody's Rent But Katie's

CREAMER and LAYTON

Allegro vivace

Musical notation for the piano introduction, consisting of a treble and bass staff in 2/4 time with a key signature of one flat (Bb).

*p* PHIL

I lived in a big a - part - ment house way up - town. —  
 Ka - tie was a wid - ow with those "come get me" eyes. —

Musical notation for the first verse, including a vocal line and piano accompaniment in 2/4 time.

Just a - bove me lived a wid - ow named Ka - tie Brown, —  
 Ka - tie had a wick - ed lit - tle some - thing be - sides, —

Musical notation for the second verse, including a vocal line and piano accompaniment in 2/4 time.

Her face was ros - y, Her flat was coz - y, She  
 Twas ve - ry pleas - ing, And rath - er teas - ing, Be

Musical notation for the third verse, including a vocal line and piano accompaniment in 2/4 time.

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had a big leg - a - cy, I heard some - bo - dy say.  
side her big leg - a - cy, she had a tempt - ing wink.

How she made a liv - ing kept the neigh - bors in doubt —  
One night sev - eral fel - low ten - ants sneaked to her flat —

Till they spied the land - lord dai - ly sail in and out —  
There was noth - ing wrong, oh my! twas noth - ing like that —

Now don't think Ka - tie was not a la - dy But  
We were just pranc - ing not shim - mie danc - ing When

I solved the mys - te - ry from what I learned one day.  
in came the old land - lord and then what do you think?

## Refrain

He raised ev - ry - bo - dys rent but Ka - tie's,  
He raised ev - ry - bo - dys rent but Ka - tie's,

Ka - tie's rent re - maind the same \_\_\_\_\_ He raised  
Ka - tie's rent re - maind the same \_\_\_\_\_ He raised

ev - ry one, gents and lad - ies, I think Ka - tie was to  
ev - ry one, gents and lad - ies, I think Ka - tie was to

blame ——— In spite of all the holl-ers he raised us all ten  
blame ——— In spite of all the holl-ers he raised us fif - ty

doll-ars Then put oil paint-ings up in Ka-ties Hall Oh!  
doll-ars Then Ka-tie got a bab-y grand in-stalled For

He raised ev - ry - bo - dy's rent but Ka-tie's and Ka-tie did-n't  
He raised ev - ry - bo - dy's rent but Ka-tie's and Ka-tie did-n't

1 2  
have to pay at all. all.  
have to pay at all. all.

When The Lotus Flowers Bloom In Chinaland

Chorus
Words and Music by CHAS. K. HARRIS
Musical score for 'When The Lotus Flowers Bloom In Chinaland' with vocal line and piano accompaniment.

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Laughing Water! Ha, Ha, Ha.

Lyrics by EUGENE WEST Music by JOE GOLD
Chorus
Musical score for 'Laughing Water! Ha, Ha, Ha.' with vocal line and piano accompaniment.

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DADDIES

By ADEL GREEN and SAM COSLOW
Chorus
Musical score for 'DADDIES' with vocal line and piano accompaniment.

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Oh! How She Can Dance

Words by EMMA CATES Music by WALTER LEOPOLD
Chorus
Musical score for 'Oh! How She Can Dance' with vocal line and piano accompaniment.

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Fireflies.

Waltz. Chas. K. Harris
Musical score for 'Fireflies.' with piano accompaniment.

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SMILING LIPS

Chorus CHAS. K. HARRIS
Musical score for 'SMILING LIPS' with vocal line and piano accompaniment.

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Break The News To Mother.

Words and Music by CHAS. K. HARRIS
Chorus
Musical score for 'Break The News To Mother.' with vocal line and piano accompaniment.

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HOW COULD I EVER FORGET YOU

Words by EMMA CATES Music by WALTER LEOPOLD
Chorus
Musical score for 'HOW COULD I EVER FORGET YOU' with vocal line and piano accompaniment.

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Ev'rybody Shimmies Now

Lyrics by EUGENE WEST Music by JOE GOLD and EDWARD J. FUSWAG
Chorus
Musical score for 'Ev'rybody Shimmies Now' with vocal line and piano accompaniment.

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