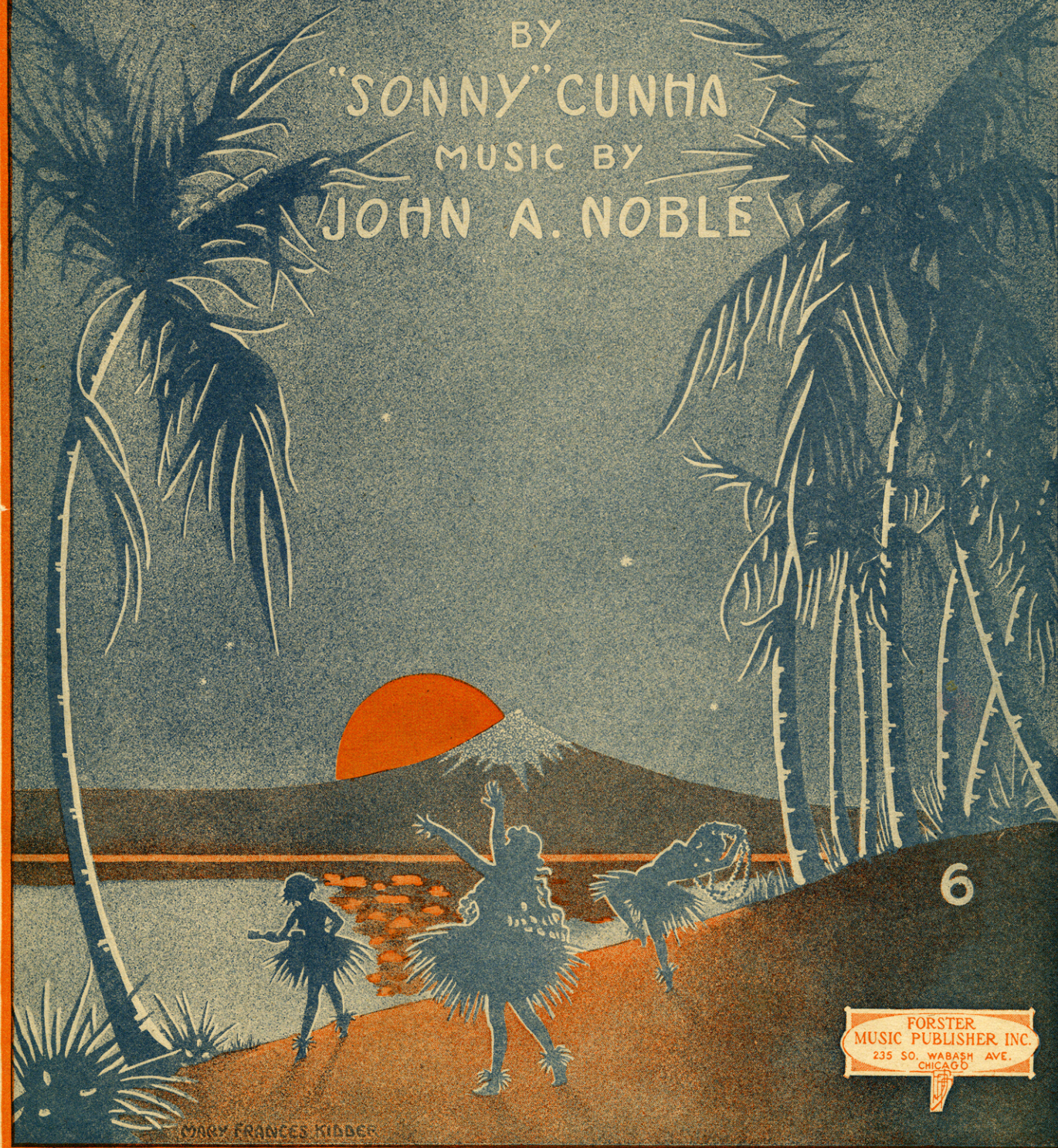


# HULA BLUES

BY  
"SONNY" CUNHA  
MUSIC BY  
JOHN A. NOBLE



6

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CHICAGO

MARY FRANCES KIDDER



# "I LOVE YOU SUNDAY"

The composer of

## "EV'RYBODY CALLS ME HONEY"

has given us another charming little  
song that has struck the popular fancy

Individuality is the keynote of Mr Straight's compositions and you  
will note that "I LOVE YOU SUNDAY" is as original and  
novel in melody as it is in title and lyric. It will  
make a delightful addition to your music library.

### REFRAIN

I love you Sun day \_\_\_ I love you Mon - day \_\_\_ I love you  
Tues day \_\_\_ in rain or shine \_\_\_ I love you Wednesday \_\_\_  
\_\_\_ and Thursday, Fri - day, \_\_\_ On Satur - day, dear, \_\_\_ you seem di.

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Words by  
"SONNY" CUNHA

# THE HULA BLUES

Music by  
JOHN AVERY NOBLE

Moderato. (lazily)

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato. (lazily)' and the dynamic is 'f'.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: 'Neath sway - ing Fair land of'. The piano part includes dynamic markings 'mf' and 'p'.

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: palm trees, Warm, friend - ly sea - breeze, flow - ers, And gold - en show - ers,.

The third line of the song features a vocal melody and piano accompaniment. The lyrics are: Where you hear the mel - low steel gui - tars, - Where the Hu - la girl - ies sing and sway, -

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Moan - ing sweet - ly un der trop - ic stars. —  
 On their u - ku - le - les hear them play. —

*rit.*

CHORUS \* HOAE-AE

Oh, — Oh, — Oh, those lov - ing Hu - la Blues! —

*p-f*

Tell me have you heard those lov - ing Hu - la

Blues? — You can't im - ag - ine what you're

The Hula Blues

\* NOTE: "Hoae-ae" (Pronounced Ho-i-i) translated means Hawaiian "Yodel"

feel - ing blue - a - bout, You sim - ply glide and take a

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'feel - ing blue - a - bout, You sim - ply glide and take a'. The piano accompaniment consists of chords and moving lines in both hands.

slide, and you want - to shout; You wrig - gle you gig - gle, you

The second system continues the vocal line with the lyrics 'slide, and you want - to shout; You wrig - gle you gig - gle, you'. The piano accompaniment continues with similar harmonic support.

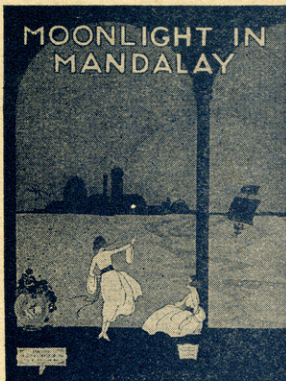
wig - gle to the Hu - la Blues. \_\_\_\_\_

The third system shows the vocal line ending with 'wig - gle to the Hu - la Blues.' followed by a long horizontal line. The piano accompaniment concludes this section with a final chord.

Blues. \_\_\_\_\_ The Hu - la Blues!

The fourth system begins with a first ending bracket labeled '2' over the vocal line. The lyrics are 'Blues. \_\_\_\_\_ The Hu - la Blues!'. The piano accompaniment features more complex rhythmic patterns and dynamics.

# "MOONLIGHT IN MANDALAY"



Here's a song no music lover should  
be without.

The inexpressible beauty of its harmony, the touch of the  
Orient in its melody and the charm of its simplicity account  
for its tremendous popularity.

It's a song which will win you  
and hold you. Just try the chorus.

REFRAIN

Oh take me back to Man - da - lay, My land  
of dreams; Where palm trees sway and  
moon - beams play On sil - v'ry streams; With

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