

# I AM CLEOPATRA

SONG

Lyric and Music by E. RAY GOETZ

E. RAY GOETZ Presents

## SAM BERNARD and IRENE BORDONI

IN

# As You Were

A Fantastic Revue

(Adapted from RIPS' "PLUS CA CHANGE")

BY

ARTHUR WIMPERIS

American Version by

GLEN MACDONOUGH

Lyrics by

ARTHUR WIMPERIS

Music by

HERMAN DAREWSKI

Additional Lyrics and Music by

E. RAY GOETZ

IF YOU COULD CARE	.60 NET
HELEN OF TROY	.60 .
NINON WAS A NAUGHTY GIRL	.60 .
I AM CLEOPATRA	.60 .
FOLLOW MISTER WATTEAU	.60 .
WHO ATE NAPOLEON'S WITH JOSEPHINE	.60 .
WASHINGTON SQUARE	.60 .
DANCING IN A NIGHTIE ON THE LAWN	.60 .

STAMPER

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As You Were

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Moderato

PIANO

The first system of the piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include a forte (f) marking.

The second system continues the piano introduction. The right hand has a more active melodic line with sixteenth-note patterns. The left hand continues with a steady accompaniment. Dynamics include forte (f) and mezzo-forte (mf) markings.

VOICE

The first system of the voice line shows the vocal melody. The lyrics are: "I am a Queen of E-gypt, known to fame;". The melody is in a single line with a treble clef and a key signature of one flat.

The piano accompaniment for the first system of the voice line. It features a treble clef and a key signature of one flat. The right hand has a rhythmic accompaniment with chords and single notes. Dynamics include piano (p) marking.

The second system of the voice line. The lyrics are: "No doubt you've every oft - en heard my name, Or per-". The melody continues in a single line with a treble clef and a key signature of one flat.

The piano accompaniment for the second system of the voice line. It features a treble clef and a key signature of one flat. The right hand has a rhythmic accompaniment with chords and single notes. Dynamics include piano (p) marking.

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- haps my face you've seen      On a lo - cal mov - ie screen,      Where I

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

lead the doub - le life of love and shame \_\_\_\_\_ I am the world's first

The second system continues the vocal line and piano accompaniment. The vocal line has a long note with a fermata over the word "shame" before the next line. The piano accompaniment continues with similar rhythmic patterns.

vam-pire peo-ple say \_\_\_\_\_ The vil-lain-ess of ev-'ry pic-ture

The third system shows the vocal line and piano accompaniment. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand.

play \_\_\_\_\_ For men I have a pas-sion That goes be-yond the

The fourth system concludes the page with the vocal line and piano accompaniment. The piano accompaniment continues with the same complex rhythmic pattern.

ra - tion of an - y si - ren of a lat - er day

*rit.*

**CHORUS**

*a tempo*

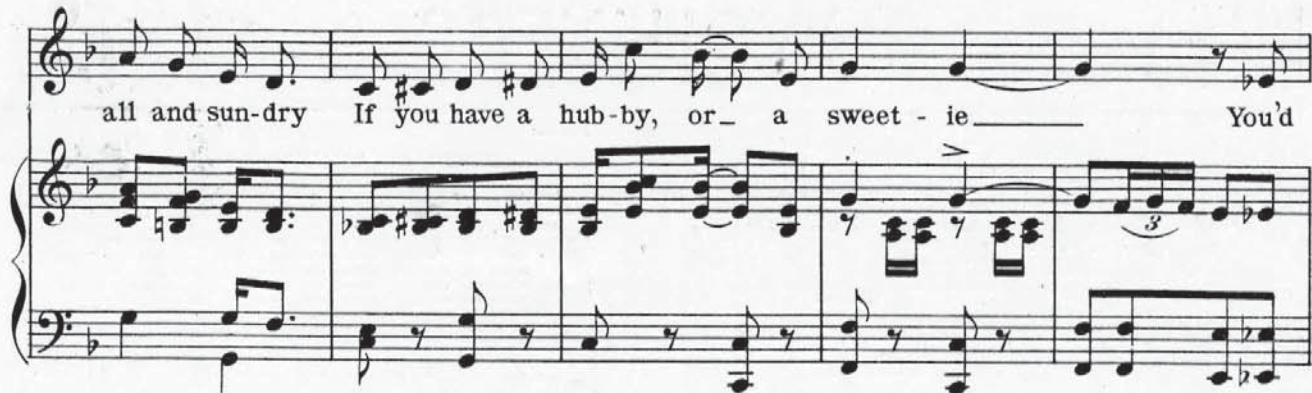
I am Cle - o - pa - tra Cle - o - pa - tra the

*mf-f a tempo*

vamp, Cle - o - pa - tra the scamp, With an eye full of Mas - ca - ra

A la The - da Ba - ra I wield a ver - y ver - y wick - ed lamp, On

all and sun-dry If you have a hub-by, or\_ a sweet - ie \_\_\_\_\_ You'd



bet-ter nev-er ev-er let\_ him meet me, \_\_\_\_\_ For I \_\_\_\_\_



am Cle-o - pa - tra \_\_\_\_\_ Cle-o - pa - tra, the home wreck-er of the



Nile. Nile.



# HITS

# AS YOU WERE

# HITS

As You Were

## HELEN OF TROY

Lyric by ARTHUR WIMPERIS  
CHORUS

Music by HERMAN DAREWSKI

Hel - en, Hel - en, Hel - en of Troy,

What is a man to do?

Hel - en, Hel - en, Hel - en of Troy,

I'll leave my Ho - mer for you!

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As You Were

## NINON WAS A NAUGHTY GIRL

Lyric by ARTHUR WIMPERIS  
CHORUS

Music by HERMAN DAREWSKI

Ni - non was wit - ty, Ni - non was pret - ty Ni - non was a  
Ni - non was wit - ty, Ni - non was pret - ty Ni - non wore a  
Ni - non was wit - ty, Ni - non was pret - ty Ni - non lost her

per - fect pearl! All she said was "Oh, go on, Sir Hon - i  
price - less pearl! For a wed - ding ring is cheap - er, But - she  
per - fect pearl! And they found it in the Red Room, which was

solt qui mal y pen sel! Oh, Ni - non was a naught ty  
said she loved a keep - er Oh, Ni - non was a naught ty  
real ly Lou is' stud - y Oh, Ni - non was a naught ty

*colla voce*

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As You Were

## ON THE BOSOM OF THE SLEEPY NILE

Lyric by E. RAY GOETZ  
CHORUS

Music by HOWARD SMITH

On the bo - som of the sleep y creep y

land The sun - birds flash a cross the

sand And Beau - ty's barge 'creeps down each

love lur - ing mile Up - on the bo - som of the sleep - y

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As You Were

## IF YOU COULD CARE

Lyric by ARTHUR WIMPERIS

Music by HERMAN DAREWSKI

REFRAIN  
If you could care for me, As I could care for you, Oh,  
*fand time*

what a place this world would be - A par - a - dise for two! With

no - one there to see, How we would bill and coo, If you could

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